

September, 2023



Sunday, September 17, 2023

♪ ♪ SFAC Accordions Live! ♪ ♪

Gail Campanella

THE SFAC "JAM BAND" WILL GATHER
BEFORE THE PERFORMANCE
ALL ARE ENCOURAGED TO PARTICIPATE

Chetcuti Community Room - Millbrae, CA

2:00 pm - 5:00 pm

\$10 members / \$15 non-members

Youth free with parent

Gail Campanella has performed for accordion clubs around the country, including San Francisco, Silicon Valley, Orange County, San Diego, Las Vegas, Phoenix, Chicago and Washington DC, as well as the 2013, 2017, and 2021 Cotati Festivals. She is a member of the Accordionists and Teachers Guild, Intl. and the Los Angeles Accordionaires Orchestra. Gail participates as bass player in Stas Venglevski's Houston Accordion Orchestra as well as bass and conductor in the Rose City Accordion Camp. She has also been guest artist with the Santa Barbara City College Jazz Band and the LA Symphonic Winds.

From the moment Gail uncovered the contents of an unusual black suitcase in the basement of her farmhouse, she was drawn to the accordion. She started lessons at the age of 10 on her mother's 1930's accordion. By age 14, she was teaching and taking lessons in Denver.

Gail majored in piano at Loretto Heights College while continuing her accordion studies with Robert Davine at the University of Denver. After graduation she taught music in the Denver Public Schools and played honky-tonk piano on weekends. Gail studied the Orff and Kodaly methods of music education and received certification in Orff-Schulwerk.

Currently, Gail's focus is to introduce the accordion to children in the Santa Barbara Elementary Schools. Students receive weekly instruction on loaned accordions, free of charge. She is hopeful that "Accordion in the Schools" will continue this September for the 6th year.

In addition to having private accordion students of all ages, Gail teaches beginning piano to young children in Santa Barbara's Yellow Bird Music Studio.

Gail's solo albums, **Discovery** (2016), and **Ancora** (2021) are available by emailing gailcampanella@gmail.com.



The SFAC shines at the Cotati Accordion Festival 2023

By Rosemary Busher

The 32nd annual Cotati Accordion Festival was a rousing success and so much fun! Our Club had a very visible presence in La Plaza park, with lots of schmoozing going on. The Cotati Accordion Festival (CAF) is known for its world-class accordionists; its polka and zydeco dance tents; its jam tent; and its tons of vendors selling artwork, clothing, jewelry, and refreshments.



Anyone with an affinity for the instrument simply must attend the CAF to see what it's all about, it's considered a rite of passage in the accordion world.



The buzz at the SFAC booth consisted of those cute little (and some not-so-little!) accordion figurines for sale, as well as assorted sheet music and accordion-themed books and magazines. There was so much outreach happening, with new people asking about the Club and even some other people stopping by who had past connections with us. For example, a woman named Caroline told us her grandmother (born in 1919) had belonged to the Club and she remembers sitting next to her years ago as she played her accordion. That would be Agnes Lampe. Another gentleman came by to tell us that he



remembered going to Club meetings long ago, around the time the name changed from the Bay Area Accordion Club to the San Francisco Accordion Club, its original name from the 1910s. That would be Larry DelCarlo. Jerry Keifer mentioned that years ago he had heard that Frank Morrocco was going to play at the Festival and he told his wife "I gotta go hear him play!" - and he has been attending nearly every year since. Still another person stopped by to ask us to help him remember the name of his accordion teacher from some 50 years ago in San Francisco - alas, we could not.



Paul Cain was at the booth with his 8-bass Hoehner when a very small child named George tapped him asking "is that your accordion?" Paul didn't skip a beat and gave George a chance to give it a whirl (see photo). This is a not-yet-3-year-old who was drawn to it. His grandparents said he is drawn to just about any musical instrument he sees, so we can hardly wait to have him on the student stage in a couple of years. Armed with a 12- bass, Rosemary offered a couple of other youngsters a chance to press a few buttons, press keys and make some sound. If nothing else, it provided the parents a great photo-op and may have "planted a seed".



A special thanks to all the volunteers who assisted in running the SFAC booth, including Elaine and Robert Cooperstein, Rosemary Busher, Thomas Seiter, Pamela Tom, Natasha Lyukevich, Colin Kennedy, Joseph Martin, and Colette Ogata as well as anyone else that stopped by to say hello and lend a hand. It means so much!

We will be back again next August, contact us if you would like to be involved.







Loose Ends

By Robert Cooperstein

At our last Board Meeting, I volunteered to write about a number of Club-related issues for our September newsletter, none of which merited an entire article unto itself, but all of which would probably be comfortable cohabiting this grab-bag column. In that spirit, here goes:

- ◆ Make sure to read Rosemary's colorful collage-like description of how the SFAC's canopy at the Cotati Accordion Festival (CAF) (page 2) was so aptly integrated into the spirit of the entire weekend. In addition to the festival goings-on Saturday and Sunday, there were some other festivities worth nothing.
 - ◇ Late afternoon Friday, there was a student scholarship fundraiser at Church of the Oaks in Cotati, featuring performances from our own Colette Ogata and Mike Zampiceni. They were joined by our good friend and master jazz accordionist Paul Betken. The event took on a logic of its own, as Lou DiMaggio (yes, he is related to *him*) and Mario Pedone – who had not played for a year and a half “for no reason” – stepped up to play some unrehearsed duets.
 - ◇ Later Friday night, something of a CAF tradition, an entourage gathered at Volpe's in Petaluma, where Dave Noferi and his colleague Chris, of the Los Angeles Accordionaires, played for us.
 - ◇ Saturday night lots of SFAC people and fellow travelers dined at Cibo Rustica Pizzeria in Santa Rosa, to not only eat and drink but enjoy fabulous performances by Steve Albini, Cory Pesaturo, Paul Betken, and Tracey Collins.
 - ◇ There is a [video](http://accordionusa.com/#art5306) available at online at <http://accordionusa.com/#art5306> that highlights the SFAC at Cotati. Check out 15-24 seconds and 46 seconds into the 2nd video on the webpage, featuring the statue of Jim Boggio (thanks to Pamela Tom for bringing this to our attention!).



Continued on next page

- ◆ The **2023-24 Membership Drive** will have begun by the time you read this. Although none of the Board members can even remember the last time dues increased, we have certainly noticed the increased cost of running the Club. The inflation's biggest impact has been on (a) the cost of printing & mailing newsletters to Club members who opt to receive it that way (more than \$2 per issue); and (b) the rental fee for our in-person events at Milbrae's Chetcuti Center, which is going to practically double compared with what it once was. The membership renewal form we just mailed details a realistic and we believe modest increase in Club dues.
- ◆ For the first time ever, our **September meeting**, which presents the great Gail Campanella, live at Chetcuti and all the way from Santa Barbara, will be **OPEN ACCESS**. You can share the ZOOM link you will receive with anyone you like, to increase awareness of our Club. This one-time-only arrangement is also our way of thanking you for your support as we begin the annual renewal drive.
- ◆ Confronted with this **large rental fee increase** for Chetcuti, the Board has begun discussion of possible changes in our frequency of in-person meetings, a possible change of venue, or both. If you happen to be aware of a venue in the Bay Area to consider, please let someone on the Board know about it. Remember, it would have to feature easy parking and be in an attractive, safe neighborhood.
- ◆ We receive relatively frequent requests from the public to suggest Club **accordionists available to play** at various events. Well, SFACers, who amongst you would like to throw your hat in the ring to have your contact information forwarded when these requests come in?



BEHIND THE BELLOWS

Documentary Video Now Viewable in High Definition

Submitted by Pamela Tom



Photo Credit: Steve Mobia

Behind the Bellows is a 1-hour accordion documentary written, directed and narrated in 2009 by the SFAC's own Steve Mobia. Steve notes that the video was originally shot using the standard DV (digital video) format of the day. He recently updated the video so that you can now watch it in high-definition on the Internet. The next paragraph about the documentary is taken from Vimeo, a video sharing platform (<https://vimeo.com/382265821>).

"Seven years in the making, this is an American documentary about the beloved but often misunderstood squeezebox; its history and variety as well as its effect on popular culture. Contains insightful interviews with accordion legends such as Anthony Galla-Rini, Guy Klucsevsek and Dick Contino among many others. See the original drawings for the accordion's patent of 1829 as well as the first design of the concertina. Visit an accordion museum and a factory where the instrument's many parts are created. Venture through several types of concertinas, button boxes as well as high-tech MIDI accordions. See historic clips of Guido Deiro, Art Van Damme, Lawrence Welk and Frankie Yankovic. Discover why "Lady of Spain" is associated with the accordion. See the first attempt to make a rock-n-roll accordion. And listen to where the accordion might be headed in the future."

In Memory of Mr. Ken Chambers

By Robert Cooperstein

We received a very short unsigned note that long-time SFAC member Mr. Ken Chambers had passed away. I was very saddened to hear that, although I had never met him, and wondered what I could learn about him from internet searching.

I learned that he was 75 years old and married at the time of his death. That Ben Creed, who played at Cotati in 2019, had taken lessons from him in the 1990s. Ben played for the Bay Area Accordion Club (BAAC), the former name of the SFAC, in June 1999. On that occasion he was followed on-stage by none other than his teacher, Mr. Chambers, whose "rare performances on his Giuliotti free bass accordion were relished". I learned that two other students of his, sisters Mari and Amierose Bonnici, also played at the Bay Area Accordion Club, in May 1999. That Ken said in a letter to a Club member that he would be appearing in *Cabaret* in summer 1996 at the Santa Rosa Jr. College Repertory Theater. He wrote: "Theater performance is fun and always rewarding as it brings the accordion sound to literally thousands of people." Ken was the featured player at the BAAC meeting of January 1996, and the program writeup said he "got up on the stage and quietly blew our accordion straps right off us; his encore was *Dizzy Fingers*". I have also had the pleasure of hearing Maestro Lou Jacklich play this piece. And finally, particularly salient as the SFAC redoubles its effort in several ways to get more young people going on the accordion, supporting scholarships where we can, I came across this letter written by Mr. Chambers in 1996 to the Editor of the BAAC:



Across the Editor's Desk.....

January 13, 1996

Dear Fellow BAAC Members,

Thanks for asking at the last general January meeting to start a scholarship fund for accordion students to further their educational goals. Although it's been around thirty years since I began and completed my higher education in the CA State University system, and there was a Vietnam war alternative to make me take my studies very seriously, it still seems like only yesterday that my wife and I were struggling students. We lived at the generosity of our parents, the government, many kind and generous employers and several scholarship aid funds

that were available at that time, including an award from the No. Calif. Accordion Festival organization.

Having since achieved many of our personal and business goals, been blessed with the arrival of and participation in educating three of our four daughters through college and beyond, we acutely realize the necessity of any financial help that can be set up and administered fairly to deserving students of serious intent.

I think one criterion for receiving any financial aid from BAAC should be regular participation in performance for the club, attitudes and, of course, other scholastic qualification and achievement.

I consider it my privilege to either begin or add to this scholarship fund in a form of pay-back for the many advantages offered me through my training, involvement and sharing because I began to play and love the accordion at a very young age. I think playing the accordion is a most important discipline for the development of all thought processes and motor reflex functions of living a more happy existence. And performing well certainly brings great joy to both performer and listener. And all will agree the world could use more Joy!

Sincerely,

Ken Chambers

LASTING LEGACY

A totally new project, still in its infancy, is beginning to take shape under the leadership of SFAC member **Laura Jean Niland**. Her aim is to introduce the accordion to children and young adults at various workshops in Texas. **Innovative Accordion Music Productions (IAMP)** will be putting instruments to good use at schools, churches, and community events. It's what you might call *accordion advocacy in action*, and the SFAC Board of Directors will be very excited to see this project come to fruition. So much so, we decided to use scholarship funds toward a brand new Hohner Bravo 48 bass accordion. It will serve as an SFAC lasting legacy and will be adorned with a plaque featuring the Club's name to acknowledge our Club members' donation to IAMP. We are thrilled that Laura and her dedicated team can take on this big job and hope to see a similar effort here in Northern California! Detailed information and bios can be found at the link below. It's a well-thought-out plan that includes a curriculum under the direction of an experienced educator.

We heartily encourage anyone to make a *direct* contribution in support of Innovative Accordion Productions:

<http://www.innovativeaccordion.org/>

Honoring Lou Jacklich: Accordion Pioneer, Teacher and Artist

Submitted by Pamela Tom



August was a banner and roller-coaster month for **Lou Jacklich**, West Coast electronic accordion pioneer in the late 1950s, teacher and performer for nearly eight decades...and still at it!

August 2023 started with a guest solo appearance at the Silicon Valley Accordion Society monthly meeting (generally first Sundays of the month) at Christ Episcopal Church in Los Gatos, CA. He delighted the audience with a technically elite program of his outstanding original virtuoso jazz standard and classic arrangements of *Summertime*, *Misty*, *Bumble Boogie* (Jack Fina's 1946 adaptation of Rimsky-Korsakov's *Flight Of The Bumblebee*), *Holiday for Strings*, *Hungarian Rhapsody No. 2*, and one of his signature pieces, *A Tribute to George Gershwin*.

Lou's Gershwin tribute piece features the theme of *Rhapsody in Blue*, accented with woven hits including *The Man I Love*, *'S Wonderful*, *Bess You is My Woman Now*, *An American in Paris*, *Summertime*, *Fascinating Rhythm*, and *I Got Rhythm*. (A version of this piece recorded some 4 years ago can be [viewed](https://www.youtube.com/watch?v=ImdNx2RLZGo) on YouTube at <https://www.youtube.com/watch?v=ImdNx2RLZGo>.)

Known for creatively composing original tunes on the spot with notes suggested by audience members, Lou dazzled them with four notes made into a flirtatious melody using a wide range of advanced accordion skills.

A frequently invited guest artist at the Annual Student Scholarship Fundraiser Concert, the opening program for the annual Cotati Accordion Festival, this year Lou was sidelined by an illness, from which he is recovering well. The 2023 souvenir program for the Festival included a full page announcement of the SFAC's \$500 Student Scholarship in honor of Mr. Jacklich. On the Cotati main stage, before hundreds of attendees, Elaine Cooperstein (SFAC Board Member and one of Lou's students) announced the scholarship and paid tribute to her teacher; she also presented the scholarship to Nicholas Plasichek.

Towards the end of August Lou Jacklich was surprised by some of his students with a group SKYPE chat to celebrate his 95th birthday. Students wished him well and shared favorite anecdotes of his drawn from countless experiences as a performer. A favorite story during the call included the gig he once played at a nudist colony (he refused to follow the norm, *When in Rome...*). Jane Tripi performed her jazz interpretation of *Happy Birthday*.

San Francisco Accordion Club Scholarship In Honor of Lou Jacklich

The San Francisco Accordion Club

Is pleased to sponsor a
\$500 Student Scholarship

in Honor of

Lou Jacklich
www.sfaccordionclub.com

LOU JACKLICH

**Master, Teacher
& Accordionist**



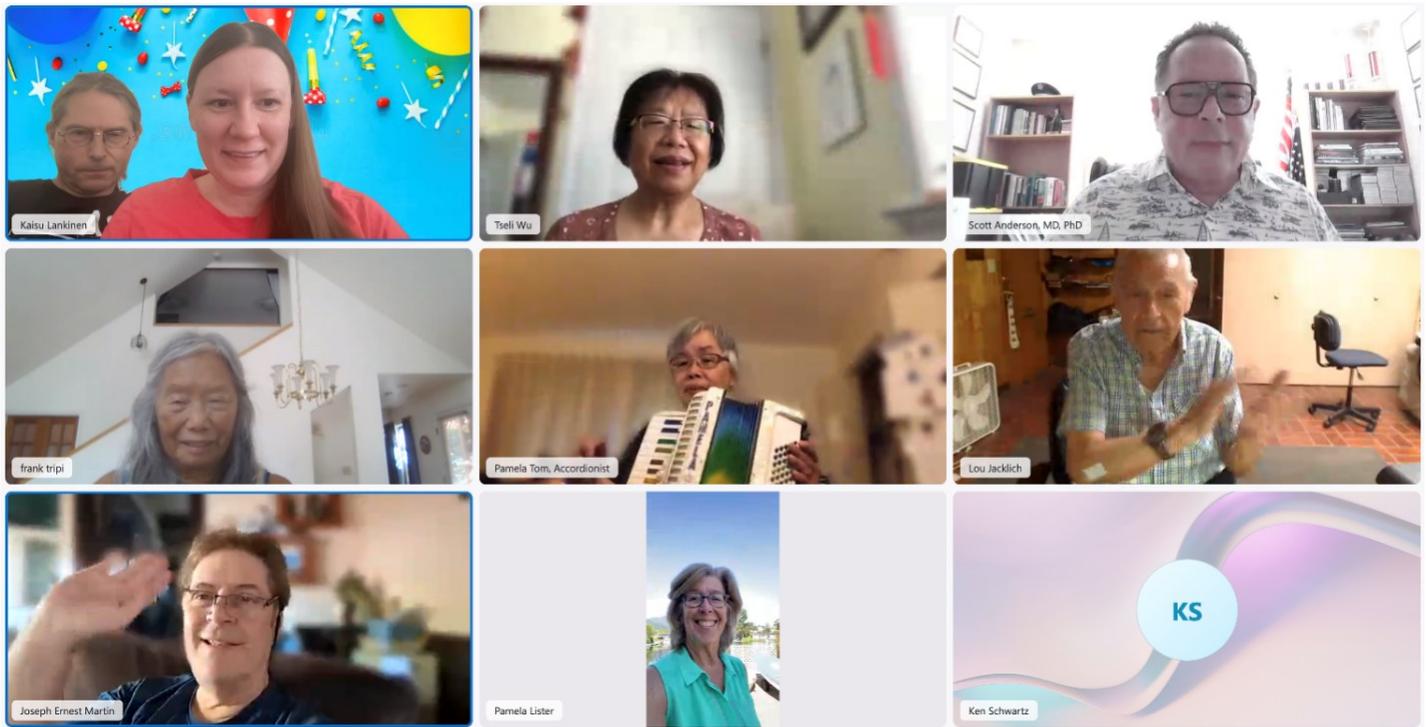
San Francisco Accordion Club



Lou Jacklich's accordion career spans 80 years and continues to go strong! A virtuoso and innovator from a young age, he starred with numerous bands, recorded as an artist for Capitol Records, founded his own accordion school, and was one of the first accordionists to master the new electronic accordions. Mr. Jacklich has taught over 1000 students. He currently instructs and plays professionally.

He is a distinguished teacher, performer and contributor to the accordion community and has been recognized nationwide with several meritorious awards.

Many thanks, Maestro Jacklich, from your legions of students and admirers whose careers and lives you have touched! The San Francisco Accordion Club proudly presents a student scholarship this year in your honor!



Some of Lou Jacklich’s students greeted and entertained him on the morning of his 95th birthday.



Two Past SFAC Members Play the *Ray’s Deli* Stage at CAF

By Robert Cooperstein

We would like to commend the excellent performances by two former SFAC members at Rays’s Deli Stage at the Cotati Accordion Festival. Accordionist **Art Peterson**, accompanied by guitarist Greg Pratt, played a wonderful Country and Western Swing set. After all these years we have known him, Art’s voice is still *as smooth as Tennessee whiskey* . . .

And then there was **Duckmandu**, or as some would say, Aaron Seeman. Not too many accordionists can handle the transition from Punk Rock to *Fiddler on the Roof* as well as Duckmandu, but more importantly, no other accordionist would be able to conceive the thought this might be an *obvious* thing to do.

Thanks Art, thanks Aaron, see you down the road!



SFAC Rental Accordions

Do you know someone interested in renting an accordion? Our current inventory selections are perfect for an emerging player, or someone who isn't bothered by the smaller key size. Terms are 6-month minimum, payable via PayPal.

Contact info@sfaaccordionclub.com for more information or to arrange pick-up.

Super Stradella: 32 bass, 25 keys, lightweight little red accordion considered a "starter instrument". \$30/mo

Modern: 120 bass student size with 41 keys. \$50/mo

La Melodiosa 120 bass, compact student model with 41 very narrow/responsive keys, sporting a brand-new set of straps. \$50/mo

Excelsior Accordiana: 120 bass ladies size 41 keys, white with blue sparkles - looks & plays great. \$50/mo

Guirri: 120 bass, 41 keys, student size in white. \$50/mo

ACCORDION HAPPENINGS

2023 IN-PERSON & ONLINE EVENTS

Monthly: 1st & 3rd Monday - Joseph Natoli (Virtual)
JANPress University - Topics vary monthly (\$) janpressmusic@yahoo.com

Monthly: 2nd Tuesday, 4:30-6:30 PM (Virtual, Free)
Hosted by Laura Niland LauraJNiland@outlook.com

Monthly: 3rd Sunday - Gordon Kohl Workshop (Virtual)
Topics vary (\$) gkohl5890@gmail.com

Friends of SFAC— Accordion Groups/Clubs

Some clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts to verify meeting schedules

Accordion Club of the Redwoods¹ (Santa Rosa)
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria
(707) 318-0474, dcdacapo@gmail.com

Accordion Lovers Society International (ALSI)³
2nd Sundays—Mt. Miguel Covenant Village
Spring Valley, CA
gkohl5890@gmail.com (619) 427-4344

Accordionaires of Los Angeles
Online 4th Sundays³ - Meetings 3rd Tuesdays¹
Victorio's Ristorante, North Hollywood, CA
dnorferi@aol.com or "Accordionaires" on Facebook

Northern California Accordion Society (NCAS)¹
2nd Saturdays—Roseville, CA
Lutheran Church of the Resurrection
cvalashan@aol.com (610) 209-4496

San Antonio Accordion Society²
2nd Tuesdays online - Meetings on last Tuesdays
Chester's Hamburgers, San Antonio, TX
LauraJNiland@outlook.com

Silicon Valley Accordion Society (SVAS)¹
1st Sundays, online (in person schedule TBD)
Christ Episcopal Church, Los Altos, CA (pending)
www.svasociety.org

¹ In person meeting only

² mixed: in-person and ZOOM meeting

³ ZOOM only meeting

Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your Club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: Kenneth.E.Schwartz@gmail.com

Announcing Los Angeles Accordionaires Pops Orchestra Concert Dates



Sunday, October 29th, 2023. (2:00 pm) Good Shepherd Church 380 North Fairview Ave.
Goleta, CA 93117

Tuesday, November 14th, 2023, 7:00 pm
Victorio's Ristorante 10901 Victory Blvd.
North Hollywood, CA 91606



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- Randall Hicks** (510)750-6858, hickr01@sprintmail.com
- Dominic Palmisano (Honorary)** accord47@gmail.com

Webmaster & Bookkeeping: Randall Hicks

Newsletter: *Content, Layout, Edit, Printing, Labeling, Mailing*
 Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher (+ credited contributors each issue)

Scholarship:
 Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

SFAC Scholarships

Your Club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application. eclecticguy@comcast.net 408-569-2579

SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.
 Additional ads are \$10/issue or \$100/year.
 Monthly ad prices **for members:**
 1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.
 Non-member rates are double.
 Contact info@sfacaccordionclub.com

The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.

*Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sfacaccordionclub.com*



President's Report

Ken Schwartz

Welcome back, everyone, from what I hope was a great summer for you!

As we begin our new season, I'm encouraged to look back on the Club's summer, capped with our 3rd July picnic, bigger and better than ever. And our successful representation at the Cotati Accordion Festival, thanks to both our well-attended canopy and the Club's student scholarship award as presented on the main stage by Elaine Cooperstein.

The Club has begun our annual membership renewal period and a new season of events. We are facing a few new challenges this fall, including a marked increase in rent for our Millbrae venue, insurance, and a continuing need for volunteers to enable our events. All are surmountable - with your help! Perhaps we'll consider changes in our venue(s) and streamlining our events. Whatever changes may come, we won't compromise on quality and will continue to provide the best family-oriented musical events possible.

Stay tuned, and thanks, as always!

Ken



Thank You, Donors!

Sincere Thanks to those who generously donate to support the SFAC. We thank these members who have made extra donations during our current membership year (Beginning October 1, 2022).

Lorna Anderson; Dr. Scott T. Anderson; Ron Borelli; Dave Braun; Gail Campanella; Gay Castellano; Raymond Celentano; George Chavez; Elaine & Robert Cooperstein; Edward Crnich; Xavier & Candace de la Prade; Ed Gorzynski, Jr.; Lorraine Inaudi; Jerry Keifer; Nancy Leonard; Linda Lonay; Franco, Susan & Lorenzo Lucchesi; Michael A. Marotta, Jr.; Joseph Martin; Ed Massolo; Nora Mazzara; Anna Nicora; Laura Jean Niland; Gisele B. Oakes; Casey & Colette Ogata; David Perry; Robert D. & Dil Pisani; Shirley Roller; Don & Mary Savant; Dr. Kenneth Schwartz; Georgia Sutherland; Bill & Gloria Tapogna; Pamela Tom; Frank Venturelli; Barbara Winter; Tseli Wu; Mike Zampiceni; Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate the support and want to be sure you are recognized.

ACCORDION INSTRUCTION

East Bay

- ◆ Lou Jacklich* 510-317-9510
- ◆ Joel Weber* www.joelseastbayaccordionlessons.weebly.com/
- ◆ Mike Zampiceni* www.mikezamp.com

Peninsula/South Bay

- ◆ Reno DiBono Reno.DiBono@gmail.com
- ◆ Joe Simoni* jsimoni2000@gmail.com, 650-867-1122
- ◆ Mike Zampiceni* www.mikezamp.com

Outside the Bay Area

- ◆ Gail Campanella* GailCampanella@gmail.com 805-895-0457 (Santa Barbara)
- ◆ Bonnie Birch* www.bonniebirch.com (Seattle)
- ◆ Pamela Tom* accordionpam@gmail.com (Davis)
- ◆ Lorna Anderson* 910-215-5757 (Pinehurst, NC)

* = remote lessons (ZOOM, Facetime, Skype) available

SFAC COMING EVENTS

Mark Your Calendars!

September 17 - Gail Campanella—Live at Chetcuti!

October 15 – Accordion Circle - Oktoberfest Edition

November 19 - Tracey Collins (Auckland, NZ) - *via ZOOM*

December 2023 – No SFAC meeting - Holiday break

SFAC Members Performing Around the Bay

RON BORELLI San Mateo - RonBorelli@aol.com
www.ronborelli.com

RICHARD DENIER Carmel - rjd.denier@gmail.com

RENO DI BONO South Bay - ourhike@aol.com
www.italianaccordion.com

JOE DOMITROWICH South Bay - www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. East Bay - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)
mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

ROBERT KENNEDY
robertkennedymusic.com, missionhotclub.com

PAMELA TOM Yolo & Solano Counties
accordionpam@gmail.com

MIKE ZAMPICENI East Bay & South Bay
eclecticguy@comcast.net, www.mikezamp.com

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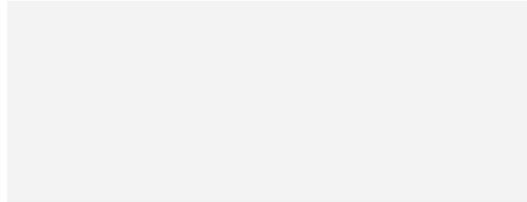
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Owner

1888 Macduce Ct
San Jose, Ca., 95121
Tel. 408-903-9290

Fax. 408-238-7637
vjakubovic@yahoo.com
<http://www.accordionrepairshopsanjose.com>



FIRST CLASS POSTAGE



Upcoming Events: Gail Campanella (*September 17*), SFAC Accordion Circle (*October 15*), Tracey Collins (via ZOOM) from Auckland, NZ (*November 19*)

SFAC Sunday Program

September 17, 2023

Gail Campanella

Live In-Person + Online (ZOOM) access
\$10 members / \$15 non-members
Youth free with parent

Chetcuti doors open at 2:00 PM, performances
begin approximately 2:30 PM
See email for link to online streaming
See email for details, or
contact info@sfaccordionclub.com



Chetcuti Community Room
450 Poplar Avenue, Millbrae
Plenty of **free parking in Library lot**
Accessible location
Close to public transit (<1 mile from BART)