

May, 2024



Sunday, May 12, 2024

Note - this is the 2nd Sunday!

♪ ♪ **SFAC Accordion Circle** ♪ ♪

All Are Encouraged to Participate!

“Open Mic” solo opportunities
&

SFAC Jam Band group performance

Chetcuti Community Room — Millbrae, CA

2:00 pm - 5:00 pm PST

SFAC Members will receive **ZOOM** link via email

The Circle will be in-person in Millbrae and live via ZOOM

The May meeting of the SFAC will be conducted in **Accordion Circle** format, which means our

own players are the stars of the show. Sometimes we have players joining us virtually, from almost anywhere the country and even the world! **Colette Ogata** will most likely assume the mantle of leading the jam band, in the tradition of Maestro Lou Jacklich. The sheet music for the pre-selected songs to be played will be available on request from Ken Schwartz at info@sfaccordionclub.com. Make sure, if you intend to join the fun with your instrument, to bring your own music stand. Jam books will be provided.

In addition to the jam band playing *tout ensemble*, there will be an opportunity for individual soloists and duets to strut their stuff. Our in-person players run the gamut from seasoned, professional players to beginners and everything in-between. Our Club equally appreciates non-players who attend the musical program, because nothing motivates the players more than an audience as an integral part of the festivities!

ZOOM attendees have lots of choices – they can play for us, play alongside the in-person players wherever they may be, or simply take in the musical program. Thanks to ZOOM, the Club has been able to expand its capabilities because of the hybrid in-person/virtual format we use for each meeting.

Although the Chetcuti doors open at 2:00 pm PST, it always takes a few minutes to fuss with our audio/visual equipment. The in-person call to order will be around 2:10 pm and the playing around 2:15 pm. There will be a \$5 suggested donation at the door. Participants via **ZOOM** may consider donating at <https://sfaccordionclub.com> (**Donate**) to help offset the Club’s meeting room rental costs.



SFAC April Event Summary

All That Jazz!

By Ken Schwartz

Photos by Steve Mobia (SM) and Ken Schwartz

Our vaunted jam band kicked off the meeting with a spirited jam session skillfully led by **Colette Ogata**, who has stepped up to fill in for her mentor, the Maestro Lou Jacklich, who is currently not able to continue leading our jams. Following the group jam, several players volunteered to perform solos, including **Don Savant**, who led off with a great take on *My Way*, followed by **Scott Anderson** with *Girl from*



Ipanema, and **Ken Schwartz** with *So in*

Love by Cole Porter. Ken, playing on the Club's Guerrini accordion, which was manufactured in San Francisco (circa 1947), played a bit of *That's Amore*, which Rosemary Busher and he had played at last year's Festa Italiana in San Francisco. The SFAC has been enthusiastically invited back by the organizers for this year's Festa, and will have a bigger role than ever, with so much of the festival featuring accordion music! Be there on June 2nd, in San Francisco's North Beach.

Our Featured Performer this month was **Steve Albini**. Steve last performed for the club in May, 2017, at which time this author wrote: "Our Featured Performer, Steve Albini, is one of those rare multi-talented performers who soars equally well on the accordion as with vocals, English or Italian."

Steve's performances of Italian music fused with jazz and world rhythms have brought him international acclaim. He was accompanied by a surprise guest – the equally talented **John Douglas**. John has had a lifetime of experience in music. He has taught privately for over 20 years, having performed professionally on saxophone, clarinet, and flute for over 35 years. He performs widely around the Bay Area, including in 3 bands, Brazilian groups, and others. Needless to say, John was perfect for this event!



The program was mostly classic jazz. John's alto saxophone, soprano saxophone (also favored by performer Kenny G), and clarinet were paired with Steve's vocals and Roland rhythmic accordion accompaniments. Steve is also a terrific singer, so there were actually 4 simultaneous lines for each song performed today: Steve's vocal lead and 3 rhythmic lines, comprising accordion treble, accordion bass, and John's woodwinds, including saxophone, clarinet and soprano sax. In all, they made for a unique, terrific musical combination!

Steve and John "warmed up" with *East of the Sun*, music and vocals sung by Steve. Next was *Baubles, Bangles and Beads*, written in 1953 as a waltz for the musical **Kismet**, but popularized by Frank Sinatra & Tom Jobim as a bossa nova. Steve called out the most recent memorialization of this jazz version of *Baubles* by John Pizzarelli, stating with some trepidation he had been working on his own accordion version. Not to worry Steve, your jazzed-up version was nothing short of wondrous!



Continued on next page ...

(Continued)

SFAC April Event Summary

Next up was a bouncy vocal rendition of *I've Got the World on a String* (sitting on a rainbow, of course). Since Steve and well-known SFAC member Ron Borelli are preparing a tribute to the late singer Tony Bennett, the next few songs were



some of Bennett's trademark recordings: *I've Got the World on a String*, *Stranger in Paradise*, and *The Way You Look Tonight*. [I hope Ken doesn't mind the copy editor pointing out that he first heard this song by The Jaguars, a 1950s doo wop group, whose version mesmerized him - RC]. The final song in the series was the classic Bennett song *But Beautiful*. Again, Steve's Roland provided the background rhythm, particularly in the treble, with John's accompaniments on the jazz sax. Switching to a Latin theme, they performed and sang *Brazil* (soprano saxophone) with a terrific Brazilian swing and accompaniment, followed by Jerome Kern's *A Fine Romance* with saxophone accompaniment.

Just when we were finally settling in, they sprang a spirited Italian Neapolitan song upon us, with wonderful Italian rhythms: *Maruzella* (Renato Carosone), which Steve sang in Italian. Next up was another Italian song, *Guarda Che Luna*, originally recorded as a typical 50's Italian ballad, but interpreted by Steve as a Tango using an accordion bandoneon style with an impressive, powerful full bass sound - sung in Italian, of course. This was followed by spirited vocal/musical renditions of *Guaglione* and *Sway*, and the program finally closed with the classic *Al Di La*, made famous in America by Connie Francis, who recorded the first English language version in 1962. Concluding their program, Steve and John received a standing ovation.

The professional chemistry between Steve and John was evident, with perfect coordination of accordion, winds, vocal solos and duets. Many thanks to both of them for a terrific afternoon of wonderful musical and song. Also, many thanks to Paul Cain, who expertly made the audio and video happen so flawlessly today. People tuning in from home said the audiovisual quality of this Zoom cast was exemplary!

Grazie, Steve and John!



Annual SF Festa Italiana Street Fair Featuring a 2-day Accordion Festival

By Robert Cooperstein

The **San Francisco Italian Athletic Club Foundation** is sponsoring the 2-day *Festa Coloniale Italiana Street Fair*, a street festival of Italian food, drink, music, culture, family fun and more. As you look over the schedule you will see many familiar names, current and former members of the SFAC. On Sunday, our Club will have a canopy set up where folks will be able to get their hands, many for the first time, on an accordion and learn about the history of accordion culture in the Bay Area. Our friend **Cory Pesaturo** has informed the SFAC that he will be present on both Saturday and Sunday!

Saturday June 1, 2024 (Tentative)

11:00 AM **Sonoma**

12:00-12:20 PM **Queen and Court, Italian Consulate introductions & announcements**

12:20-12:50 PM **Ricco Dancers**

1:00 PM **World Pizza Champion Tony Gemignani Pizza Acrobatics**

1:30 PM **Ricco Italian Dancers**

2:00 PM **il Sole featuring Steve Albini**

3:00 PM **Vanessa Racci**

4:30 PM **Ricco Dancers**

5:00 PM **Nino Lane Band**

Sunday June 2 (Tentative)

11:00 AM **Mike Trucco Band**

12:10 PM **Tatiana**

12:45 PM **Ron Borelli Group**

1:45 PM **il Sole featuring Steve Albini**

2:45 PM **Accordion sing-a-long of "That's Amore"**

3:15 PM **Bella Ciao featuring Tom Torriglia**



Details for the 2024 Festa Italiana are still in flux. For the latest information check the [SFIAC](https://www.sfiacfoundation.com/festa-coloniale-italiana) Foundation website for the most current details: <https://www.sfiacfoundation.com/festa-coloniale-italiana>.

SFAC Scholarships

Your Club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion.

Contact **Mike Zampiceni** for a scholarship application.
eclecticguy@comcast.net 408-569-2579

Coming in the June Newsletter:

*Can I Teach Myself to Play the
Accordion?*

By Laura Niland



*The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public. Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sfaccordionclub.com*

May President's Report

Ken Schwartz



Hi Everyone – April's meeting featured a terrific performance by Steve Albin and John Douglas. We'd love to have more of you attend in-person and assist. Sponsoring these meetings involves a lot of preparation, let alone bringing all the materials to the event. Zoom is great, but there's no substitute for live performance. We have a great lineup for June, so please mark your calendars now.

We have a busy upcoming Spring-Summer schedule and are already working on fall scheduling, so please don't hesitate to reach out with your comments, suggestions, and recommendations.

Cheers! Ken

- ◆ **May 12th Accordion Circle** (2nd Sunday in May, Mother's Day): Live in Millbrae with jam session and members playing individual solos. Time to start practicing!
- ◆ **SFAC at Festa Italiana** (see page 4): Sunday, June 2nd in North Beach, San Francisco. This will be our 2nd year of participation at this entertaining festival. We had 200 visitors at last year's event, and expect a repeat performance this year!
- ◆ **July Picnic:** We'll be hosting our annual picnic on Sunday, July 21st in San Mateo. This has become a fun-filled event, with lots of Club members gathering together for wonderful, impromptu accordion-playing and great food. So please mark your calendars!
- ◆ **Cotati Accordion Festival:** August 16-18. We'll be there as usual, in force. The Club will again be awarding a student scholarship. This will be a great opportunity to meet fellow accordionists from all over!
- ◆ **East Bay Meetings:** After the stunning success of our first-ever East Bay Meeting in January, we immediately began planning a return. We will announce dates once we can secure a venue.



Ron Borelli, Accordionist

Contact information:

- Email: RONBORELLI@AOL.COM
- WEBSITE: RONBORELLI.COM
- TEXT/PHONE: 415-203-6700

Thank You, Donors!

Sincere Thanks to those who generously donate to support the SFAC. These members have made extra donations during our current membership year (October 2023-September 2024):

Paul Aebersold; Lorna Anderson; Scott Anderson; Ron Borelli; Rosemary Busher; Gail Campanella; Raymond Celentano; George Chavez; Elaine & Robert Cooperstein; Edward Crnich; Xavier & Candace de la Prade; Ed Gorzynski, Jr.; Lou Jacklich; John Lister; Linda Lonay; Franco & Susan & Lorenzo Lucchesi; Ed Massolo; James Murdoch; Laura Jean Niland; Colette & Casey Ogata; Paul Pasquali; David Perry; Robert D. & Dil Pisani; Nadia Poskatcheeva; Don Savant; Kenneth Schwartz; James Shoemaker; Bill & Gloria Tapogna; Pamela Tom; Jane & Frank Tripi; Frank Venturelli; Carol Whitehead; Barbara Winter; Mike Zampiceni; Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate the support and want to be sure you are recognized.

SFAC Board & Key Club Functions

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Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher (and credited contributors each issue)

Accordion Rentals: Rosemary Busher

Live Meeting Sound & Amplification: Paul Cain

Live Meeting ZOOM camera & sound: Ken Schwartz

Membership Drive & Recordkeeping: Robert Cooperstein



SFAC Accordion Circle, c. 2022

MIKE ZAMPICENI AMONG 2024 COTATI ACCORDION FESTIVAL ARTISTS

Submitted by Pamela Tom

SFAC member and accordion pro **Mike Zampiceni** returns on stage at the 33rd Cotati Accordion Festival. The Festival takes place August 16-18, 2024, 9:30 AM – 8:00 PM (Sat./Sun.)¹ at La Plaza Park, Cotati, CA.

The list of entertainers is almost complete.¹ Here's the line up to date:

- | | |
|--|---------------------------------------|
| ◆ Alejandro Brittes Trio (Argentina) | ◆ Pete Contino |
| ◆ Balkan Laikus (featuring Yuriy from Limpopo) | ◆ Sergei and Maria Teleshev |
| ◆ Califas | ◆ Sonomusette |
| ◆ Cory Pesaturo and special guest | ◆ Sourdough Slim and Robert Armstrong |
| ◆ Jelena Milojevic (Serbia/Canada) | ◆ Stas Venglevski |
| ◆ Junk Parlor | ◆ Michael Zampiceni |
| ◆ Mariposa del Alma | ◆ The Future Stars |
| ◆ Netta Skog (Finland) | ◆ The Mad Maggies |
| | ◆ The United States Air Force Band |

¹August 16 details are not available yet. Visit the web site closer to the date for more information: <https://cotatifest.com/>



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MODEL 720—Provides a wealth of tone color for the ensemble artist or soloist. Ten treble tone selectors: Bassoon, Standard Accordion, Harmonium, Melodeon, Organ, Oboe, Musette, Violin, Clarinet, Piccolo. Master shift on edge of keyboard produces full accordion. Tone Modulator switch doubles treble tone colors. Four different bass tone colors for each treble effect. Four sets of reeds in treble; five sets in bass. Jet black or white pearl.

Acoustical, 120-bass, Full Size, with Tone Modulator, case and straps.





WHAT NOT TO DO WHILE PLAYING...

Laura Niland

It's tough to gain confidence and play the accordion, especially when you are a beginner. When you feel you are ready to play a song for your audience, there are a few pointers you might want to consider.

First, don't start with a statement like, "I don't know if I know this, but here goes nothing!". Boy, that lets us know we are in for a disaster. Instead, start off with the song title and composer and maybe a sentence or two about the song's history. Then gain your composure and start!

If you make a mistake, DO NOT say: "Oops!" It really is embarrassing when you say that over and over throughout your performance. Just keep playing and gain your composure. Sometimes players just start over, which is okay... Just take a deep breath before you start in again.

Control those bellows! Don't slam into your song at any point, especially not at the end! Don't end the song with the air button - and air pushed out of the accordion! And PLEASE use the proper register (shift) to play your piece. MASTER is NOT the optimum sound... Try violin, clarinet, bassoon (jazz).

Don't make grimacing faces while performing. Don't stick your tongue out. And NO FOOT TAPPING, that is way too distracting. Keep smiling, focus, relax, and *control that accordion!* WOW ... is that all?

Renowned Accordionist Gary Blair and an Evening of Scottish Dance

Friday, June 14, 2024 at the United Irish Cultural Center, San Francisco

This Cèilidh (kālē) features participatory and social dances from Scottish traditions, with live music featuring the renowned accordionist, **Gary Blair**, with dance caller **Summer McCall**. No experience is necessary – all dances will be taught and led by Summer. Don't miss Gary's SFAC performance on Sunday, June 16th in Millbrae!

- ◆ Concert 7–7:45 pm, Cèilidh: 8–10:30 pm.
- ◆ See the UICC website for details and ticket sales: <https://irishcentersf.org/event/gary-blair-scottish-ceilidh/>

"Today, the term Cèilidh dance refers to an informal way of dancing socially in Scotland. Cèilidh dancing offers an excellent way of becoming familiar with the common social Scottish dances and dancing to Scotland's amazing music, so why not have a go and dance Scottish!" - *Royal Scottish Ceilidh Dance Society*



In Remembrance of Heinz Trilck

Robert Cooperstein

Heinz joined the SFAC in 2015, and remained a member until his recent passing. In our newsletter of December 2015 we wrote "Heinz didn't give us much personal information, but the Internet tells us that among other things, he volunteers at a local senior memory care center where he sings and plays his accordion for the residents." A recent internet search found a



music company that Heinz managed, including a wonderful photo (right) with the caption *Papa Heinz, Music for All Occasions*.

Heinz Trilck (left in photo) showed his penchant for dressing up when he played out, when he and Bob Wightman played at the Solstice Parade on June 20, 2009 in Santa Barbara.



To get a sense of how much Heinz loved playing the accordion check out this [link](#), to see him perform *That's Amore* with some fellow Santa Barbara accordionists: <https://www.youtube.com/watch?v=3J1MENfB7gk>.

The April 2024 newsletter of *Friends of the Accordion** includes a short obituary for Heinz. It remembers "his unforgettable positive demeanor, charm, quick witted humor, and entertaining musical performances" and adds that he was a long-time member of the LA Accordionaires Club and the Santa Barbara AIMS club. The two pictures include "Heinz along with his wife Carmen, to remind us of his happy music and infectious smile."



*Follow *Friends of the Accordion (FOTA)* on Facebook

Online: 2024 Accordion Seminars - Dr. William Schimmel, Curator - USA

Dr. William Schimmel will be the Curator of the 30th anniversary, 2024 Accordion Seminars, to be held online July 26-28, 2024. Master classes will be held from 3-4pm. Concerts will be held from 4-5pm. A link will be sent to you prior to each event. For registration info, contact: Accordionbill@gmail.com. For event details, see *Future Events* at www.accordionusa.com.

The topics will include:

- ◆ The Art of Audience Participation/The Sing-a-Long
- ◆ Embracing the Maximalist Dimension (The Art of Clutter)
- ◆ Faking/Improvising - are they the same?
- ◆ Working In the Video Dimension
- ◆ The Varieties of The Mexican Hat Dance and The Hokey Pokey
- ◆ Classical or Classic
- ◆ Cassettes are back - giving "Ye Olde Accordion Sound" a return
- ◆ The Artificial Intelligence of the Accordion before Artificial Intelligence
- ◆ The Pot of Gold at the end of The Rainbow
- ◆ Practicing by Real Time Continuity
- ◆ The Five-Minute Ear Training Course
- ◆ Klezmer from a Non-Jewish perspective



Online Accordion Star International Contest Submissions Due June 1, 2024

Submitted by Pamela Tom

USA competitors have been well represented by the SFAC members in previous years. Participants have included Siyuan Donnelly¹, Anand Joseph² and his daughters Annabelle³ and Juni⁴, Pamela Tom and Tseli Wu.

Submissions for the Accordion Star International 2024 competition/festival are due June 1, 2024. There are 10 open categories: various youth ages, adult amateurs, professionals, bands, and best video with time limits ranging 5 to 15 minutes. Depending on the category, cash prizes ranging from \$100 to \$500 are awarded to first place winners. The festival portion will feature concert performances, master classes, interviews, and presentations by members of the jury and festival guests.

Everyone can view the entries and vote on their "public favorite" via FaceBook and YouTube during June 7-14, 2024. Competition information, rules and program are available on [Facebook](https://www.facebook.com/AccoStarFest) (<https://www.facebook.com/AccoStarFest>) or contacting accostarfest@gmail.com.



2024 AAA and ATG Festivals in July 2024

Submitted by Pamela Tom

The 86th **American Accordionists' Association Festival** takes place July 12-14, 2024 at the **Marriott Philadelphia West** in Conshohocken, PA. Accordionists to date include Hanzhi Wang, Joseph Natoli, and Dallas Vietty. The AAA Festival Orchestra conductor is Frank Busso, Sr. More performers will be announced as plans firm up. Follow the AAA [website](http://www.ameraccord.com) (www.ameraccord.com) for hotel discount code, guest artist releases, and other festival announcements.

The Accordionists & Teachers Guild, International meets July 23-27, 2024 at the **Marriott Country Club Plaza in Kansas City, MO**. This year's Festival celebrates the 90th birthday of Joan Cochran Sommers, (renowned accordionist, conductor, and Professor Emerita of University of Missouri-Kansas City). Guest accordionists include Gorka Hermosa, Grayson Masefield, Michael Bridge, Nikolay Bine, UMKC Community Accordion Ensemble, Mirco Patarini, Stas Venglevski, Das Kollektiv Duo, and the ATG Festival Accordion Orchestra (directed by Ms. Sommers). For details on the ATG Festival [visit https://www.atgaccordions.com/2024-festival](https://www.atgaccordions.com/2024-festival).

Both the AAA and ATG Festivals offer concerts, workshops, competitions (and prizes!), orchestras, exhibits, meals, socializing and more.

SFAC COMING EVENTS

Mark Your Calendars!

- ◆ **May 12, 2024 - Accordion Circle** 
Live at Chetcuti Community Center
- ◆ **SFAC at Festa Italiana, Sunday, June 2nd** in Little Italy, San Francisco. (Details on page 4)



June 16, 2024 – Special Event

Gary Blair, past U.K. Accordion Champion - **in person** at Chetcuti Community Center!

July 21*, 2024 - SFAC Club Picnic, San Mateo, Beresford Park (*Date was incorrect in March NL)



SFAC Members Performing Around the Bay

RON BORELLI *San Mateo* - RonBorelli@aol.com
www.ronborelli.com

JOE DOMITROWICH *South Bay* -
www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. *East Bay* -
edspolkas@yahoo.com

PAMELA TOM *Yolo & Solano Counties*
accordionpam@gmail.com

MIKE ZAMPICENI *East Bay & South Bay*
eclecticguy@comcast.net, www.mikezamp.com



ACCORDION INSTRUCTION

East Bay

- ◆ **Joel Weber** www.joelstbayaccordionlessons.weebly.com/
- ◆ **Mike Zampiceni*** www.mikezamp.com

Peninsula/South Bay

- ◆ **Joe Simoni*** jsimoni2000@gmail.com, 650-867-1122
- ◆ **Mike Zampiceni*** www.mikezamp.com

Outside the Bay Area

- ◆ **Gail Campanella*** GailCampanella@gmail.com 805-895-0457 (Santa Barbara)
- ◆ **Bonnie Birch*** www.bonniebirch.com (Seattle)
- ◆ **Pamela Tom*** accordionpam@gmail.com (Davis)
- ◆ **Lorna Anderson*** 910-215-5757 (Pinehurst, NC)

* = remote lessons (ZOOM, Facetime, Skype) available



Kimric Smythe

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Accordion Happenings

Rose City Accordion Camp

Conductors: Gabe Hall-Rodrigues & Gail Campanella

Instructors: Jamie Tischler & Courtney von Drehle

June 2 - 7, 2024

rosecityaccordionclub.org

Leavenworth International Accordion Celebration

Northwest Accordion Society

June 20 - 23, 2024

Leavenworth is Washington's "Bavarian Village"

www.accordioncelebration.org

Accordionists & Teachers Guild International (ATG)

2024 Festival—Honoring Joan C. Sommers

Kansas City, Missouri

July 23 - 27, 2024

<https://www.atgaccordions.com/2024-festival>

Cotati Accordion Festival

LaPlaza Park, Cotati, California

August 16 - 18, 2024

<https://cotatifest.com/>

Online/Virtual Events:

2024 Accordion Seminars—Dr. William Schimmel, Curator

Online, July 26-28, 2024

Details: www.accordionusa.com (see *Future Events*)

Registration: Accordionbill@gmail.com

Monthly: 1st & 3rd Monday - Joseph Natoli

JANPress University - Topics vary monthly (\$)

janpressmusic@yahoo.com

Monthly: 2nd Tuesday 4:30-6:30 PM (free)

Hosted by Laura Niland LauraJNiland@outlook.com

Monthly: 3rd Sunday - Gordon Kohl Workshop

Topics vary (\$) gkohl5890@gmail.com

Members - If you know of an accordion-centric festival or event in 2024 that your fellow SFAC members may be interested in, please contact us at info@sfaccordionclub.org

Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your Club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: Kenneth.E.Schwartz@gmail.com



Rose City Accordion Club Camp

Register Now

Spots fill up quickly for the Rose City Accordion Camp, which will be held June 2-7, 2024 at Alton Collins Retreat Center in Eagle Creek, OR. Participants are reminded to secure their orchestra slot and room at the lodge early. This year marks the 25th anniversary for the RCAC. RCAC conductors are Gabe Hall-Rodrigues and SFAC Member, **Gail Campanella**. Courtney Von Drehle and Jamie Maschler are the RCAC workshop instructors. A non-refundable deposit of \$300 is required to hold your space. Contact Delette Huffman, RCAC Camp Director, if you have questions. E-mail: huffv0421@gmail.com



2023 RCAC Orchestra

Friends of SFAC— Accordion Groups/Clubs

Check websites or contacts to verify meeting schedules

Accordion Club of the Redwoods¹ (Santa Rosa)
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria
(707) 318-0474, dcdacapo@gmail.com

Accordion Lovers Society International (ALSI)¹
2nd Sundays—Mt. Miguel Covenant Village
Spring Valley, CA
gkohl5890@gmail.com (619) 395-0454

Friends of the Accordion (FOTA)
formerly Accordionaires of Los Angeles
MeetUps in North Hollywood & Long Beach, CA
dnorferi@aol.com or <https://www.facebook.com/groups/1045691515515866/>

Northern California Accordion Society (NCAS)¹
2nd Saturdays—Roseville, CA
Lutheran Church of the Resurrection
Jerry Kiefer, President (916) 652-0836

San Antonio Accordion Society
2nd Tuesdays online³ - Meetings on last Tuesdays¹
Chester's Hamburgers, San Antonio, TX
LauraJNiland@outlook.com

Silicon Valley Accordion Society (SVAS)¹
1st Sundays
Christ Episcopal Church, Los Altos, CA
www.svasociety.org

¹ In person meeting only

² mixed: in-person and ZOOM meeting

³ ZOOM only meeting

San Francisco Accordion Club

Newsletter

c/o Cooperstein

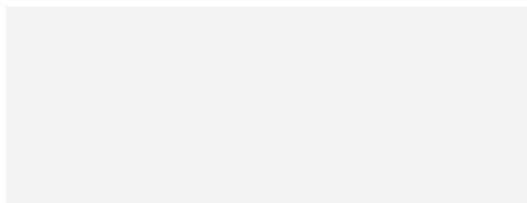
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Englewood, FL 34224

www.sfaccordionclub.com

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*Upcoming SFAC meetings: **May 12 Accordion Circle** - Live at the Chetcuti Community Center!*

***June 16 Gary Blair (UK)** - Live, In-Person at the Chetcuti Community Center!*

***July 21 SFAC Club Picnic** - San Mateo, Beresford Park (watch newsletter for details)*

SFAC Sunday Meeting

Accordion Circle

Open Mic/Solos & Group Play/Jam

Sunday, May 12, 2:00 pm

Join us **in Millbrae** for fun & great music!

SFAC members will receive ZOOM link via email

Watch your email for details, or contact

info@sfaccordionclub.com

There's no substitute for live music! Please plan to attend this event in person: \$5 suggested donation at the door, 18 years and under free with parent. Doors open at 2:00 pm. The Event will also be simulcast via Zoom, if staffing permits. Access for Club members only.



Millbrae Chetcuti Community Room

Civic Center Plaza/Library Plaza

450 Poplar Avenue, Millbrae, CA

SFAC Monthly Meetings:

*Plenty of **free parking** in Library lot*

Accessible location

Close to public transit

fb.com/sanfranciscoaccordionclub

