

June, 2025



Sunday, June 22

♪ SFAC Accordions Live! ♪

LIVE & In-Person!

Robert Kennedy

+ The No-Mads (Robert Kennedy, Ned Boynton & Erik Cruze)

Chetcuti Community Room - Millbrae, CA

2:00 pm Doors Open for Jam Band

\$10 members / \$15 non-members

Youth free when accompanied by a parent

SFAC Members will receive ZOOM link via email



Robert Kennedy is a San-Francisco-based jazz organist, accordionist, pianist and composer, born and raised in the American South and a resident in the Bay Area since 1988.

He has released two albums as a leader of organ-centered jazz combos, and appears as a sideman on commercial recordings of straight-ahead and acoustic / hot-club jazz, rock, fusion and pop.

He played accordion in the pit orchestra for Broadway Sacramento's 2024 production of Fiddler on the Roof, and through memberships in The Vivants, Bistro Moustache, Mission Hot Club and numerous freelance projects he has become one of the Bay Area's busiest jazz accordionists.

The No-Mads are accordionist Robert Kennedy, guitarist Ned Boynton, and percussionist Erik Cruze. In 2015, Robert got the call to play organ on one of Ned's gigs, and the two quickly discovered a shared taste for TV themes, rock anthems, hot-club tunes, Italian folk music, popular music of Europe and the Americas, novelty songs and jazz standards.

For several years Ned and Robert freelanced on guitar and jazz organ in each other's groups, also crossing paths as hired guns in other bands. An accordion / guitar partnership was natural for Ned thanks to his long history with accordionists in Los Pinkys, Surfer Roma and The Caffè Trieste Family Band, so the composite sound of accordion and guitar naturally became the foundation of The No-Mads.

The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization [EIN 94-3148553] whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public. Donations are tax-deductible and gratefully accepted by using the Donate button at www.sfaccordionclub.com

May 2025—An Afternoon with Cory Pesaturo!

Ken Schwartz

May's meeting rocked with our very special guest, thrice world champion **Cory "Cpez" Pesaturo**, who entertained to an almost capacity audience with a very special afternoon of live music. This was Cory's first return to our Club, almost to the day, since his last appearance on May 19, 2019.

The busy agenda for this special musical program began with a shortened jam session, led by **Colette Ogata**, in an unusual 1st time configuration in-the-round. It was one of our largest jams ever, with almost 20 participants, all strapped in!

Following the jam, Cory conducted a workshop, demonstrating variations on the *Tennessee Waltz* using his new Korg electric accordion. He is a spokesperson for Korg and received the very 1st instrument in the USA, customized for his



talents. Cory's next piece was *Roll Out the Barrel*, played as a jazz tune. It's usually played in keys of G or F, but he suggested we try it with flats, so he played it in E-flat with syncopation. Next, having received requests from our group to create modifications of *Tennessee Waltz*, Cory demonstrated "build your own Waltz!" and played the *Tennessee Waltz* in A-minor, 6/8 time, filled in with improvisational notes. What was left? Barely the waltz we knew! For that "next Italian Gig" he showcased a *Tennessee Tarantella*; next a

Tennessee Klezmer version. Klezmer is unique: it's almost always in the key of D Freygish scale with a Flat 2, flat 6th and flat 7th. It's close to Balkan scales. In the Arabic music scale, the 7th is raised. *Mary Had a Little Lamb* (Mozart, 1787) is ideal for demonstrating Klezmer, which Cory briefly played, also in the Freygish scale. Mozart would have been shocked, but it was great fun! The group requested *Beer Barrel Polka*, Brazilian style! Cory noted the most common left hand "groove" is 3:3:2, used in almost every such song. We should learn this. Continuing with his musical transforms, Cory converted *Twilight Time*, typically a slow tune, first to a tarantella and then to a 4:4 polka with a "tuba" bass and bellows shakes. Wonderful!! Try these variations, you'll like them!

The Intermission featured a *Cory Cake* (see photo) and lots of wickedly delicious snacks, which rapidly disappeared. Thanks to Club member **John Sullivan**, who presented us with two handmade posters featuring our logo, that were displayed during the intermission. One of the posters will be made available for club members to sign, while the other will be used for our featured performers to sign and become a treasured memento for the Club! The intermission rewarded lucky raffle and door prize winners with some lovely wine to take home.



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Cory's Featured Presentation

The second part of our musical program opened with Cory playing *El Choclo Tango*, a genre not covered in the workshop. Brilliant, as always! Next was *Wave*, in honor of the San Francisco Accordion Club. Cory had per-



formed this song as a trio with the late Lou Jacklich and Mike Zampiceni when he last visited in 2019. Next was a flamenco-style *Malaguena*, utilizing the Korg's guitar accompaniment, followed by *Sicilian Tarantella*.

Cory recounted how he had fulfilled a dream of his by playing his accordion in a 2-seat IndyCar driven at 180mph, driven by then 82-year-old Mario Andretti at the Indianapolis Motor Speedway. Challenging us to guess what song he might have played, with no correct answers forthcoming, he finally named the most appropriate song ever given circumstances calling for "Italian and speed" - Rossini's *Theme from the William Tell Overture, Finale!*



[Cory Pesaturo Establishes Record with Racing Legend Mario Andretti and more! - Accordion USA](https://accordionusa.news/cory-pesaturo-establishes-record-with-racing-legend-mario-andretti-and-more/) (https://accordionusa.news/cory-pesaturo-establishes-record-with-racing-legend-mario-andretti-and-more/)

Next was another tarantella, followed by a jazzed up version of *Rainbow Connection* (as sung by "Kermit the Frog") and *Sicily* (Chick Corea), an Italian tune that's also a jazz tune! Next was an original, on-the-spot composition by Cory, to mimic liturgical organ music. He followed this with *Just the Way You Are* (Billy Joel), replete with terrific tempo and chord changes! Cory then moved on to a Balkan song, a tour de force of rhythm, fingering, improvisation and tempo.

How about some piano music? Cory performed a beautiful rendition of Chopin's *Nocturne in E Flat Major (Op. 9 No. 2.)*, followed by a very much "not one note" *One Note Samba*. Next, a *Gus Viseur French musette* followed by *Bye Bye Blackbird* – jazzed up like none other! Next was more Klezmer music.

For his finale, Cory performed his over-the-top rendition of Vivaldi's famous violin concerto *Winter from the Four Seasons*. The virtuoso violin lines, performed on his Korg, were as complex as any performed by a virtuoso violinist! This finale was not to be missed!



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Everything we heard was played note-by-note in real time; there was no streaming accompaniment to Cory's performance, just live music! Even if you've



heard these songs before, you've never heard them with Cory's spin. As a world-class master, Cory is comfortable in any style and genre. Each of the pieces we heard was a gem of technique, finger and chord changes, and improvisation. As is typical of Cory's style, each song starts with the typical, well-known theme, which evolves into a series of complex themes, chord and bass changes, improvisation, and ultimately returns to the base theme.



Some of us and Cory had dinner afterwards at a nearby neighborhood Italian eatery. [Editor's note (RC): Although photos were taken there, they were not sent to me. All I have is a photo of me taken with the great accordionist Lou DiMaggio, below.]

Many thanks for those who pitched in to help: **Paul Cain** (Audio Video); **Elaine & Robert Cooperstein**, visiting from Florida (manned the door, and more); **Joseph Martin** (stage backdrop); **Ken & Jane** (refreshments); and finally, a huge SHOUT

OUT to **Rosemary Busher**, who arranged so many of the details for this event! We cannot overstate gratitude and appreciation for Rosemary! [and **Ken Schwartz**, Emcee and more, Editors' note].



Thank you, Cory, for this most sensational afternoon of incredible music, live, with the San Francisco Accordion Club! Please don't wait another 6 years to return!

PS: If you missed today's performance, you'll still have an opportunity to see Cory with violin virtuoso Leah Zeger, performing together as **Bellows & Bow** (see p. 10) in Texas on June 14th and 15th. Tickets for virtual streaming are available through nonprofit innovative accordion.org <https://innovativeaccordion.org/>.

Cory and Leah will also be performing at this year's Cotati Accordion Festival.

On the Passing of Rob Reich

Robert Cooperstein

Master accordionist and multi-instrumentalist Rob Reich, a Bay Area musical fixture, passed away from unknown causes this May 15, age 47. He was a member of the SFAC for 5 years beginning in 2011 and played for us at our June 2014 meeting. Before we had even heard of the SFAC, Elaine and I used to see Rob play in a Gypsy jazz band called **Gauche** on Wednesday evenings at *Amnesia*, in San Francisco's Mission District. Multiple [obituaries](#) have been published (e.g, <https://missionlocal.org/2025/05/rob-reich-multi-instrumentalist-and-composer-dies-at-47/>), but rather than extract information from them about Rob's career, I thought commentary from our own June and July 2014 Newsletters would better capture what he meant to us, the SFAC. Who better than our own Mike Zampiceni, who wrote the event review for Rob's June, 2014 program, to capture the nuances of Rob's musical expertise?

Rob's bio for our June 2014 meeting (adapted from East Bay Express)

"Performer and composer Rob Reich has been called "a virtuoso of the accordion". His playing graces the sounds of many ensembles, including Tin Hat, Gauche, Nice Guy Trio, and Circus Bella. The Rob Reich Trio features Reich's original material alongside music from Europe, Tin Pan Alley, and Jazz standards. They approach this diverse repertoire with a spirit of spontaneity and improvisation, resulting in a high energy, magical performance. "Whatever context he's in, Reich transforms it into a creative hothouse where thousands of musical flowers bloom." (Andrew Gilbert, East Bay Express)

Event review for the June 2014 meeting (July 2014 newsletter)

"Our featured performer that most would regard as a musician's musician, Rob Reich, took the stage, along with his two equally qualified sidemen, to form the jazz trio and begin their scintillating set of music for us. Rob was more than ably accompanied by John Wiitala on string bass, who has performed with innumerable jazz greats including Art Van Damme, and Eric Garland on drums, who has performed with similarly esteemed jazz icons. The trio's genre could probably be best described as sophisticated, straight-ahead jazz. Rob has a unique improvisatory style that emphasizes wider interval jumps than perhaps many have been accustomed to hearing, particularly on the accordion, rather than the more typical arpeggiated chords that comprise the bulk of most players' improvisatory resources. They began the set with "All of Me," a straight-up version played clearly on his amplified Sonola . . . Next was a tune called a "contrafact," and Rob explained that he likes to compose new tunes based on the harmonic structure of other composers' standards. Famous composers, such as Bach, have done this for years. His tune, "See Ya," was based on the chord progressions for "I'll See You in My Dreams." The next piece, "Traceries," was an unusual minor chord progression waltz. The bass solo sounded very interesting with the unusual harmonic changes." *(Mike Zampiceni)*

JUNE 22, 2014
NEWSLETTER



Eric Garland, John Wiitala,
Rob Reich

SFAC - June 2014

Oyster Point Yacht Club

SFAC Outreach at Festa Italiana, 2025

Washington Square on Stockton Street was abuzz with all things Italian on Sunday, June 1st. For the third year in a row, the SFAC hosted a booth and ran another "Give Accordion a Try Day". Wow, what a rousing success! At least 125 people stopped by and they were thrilled at the chance to squeeze an accordion. The 12- and 32-bass student sizes were especially popular with the kids. Rosemary and Fiona were kept busy answering questions, helping them strap on the instruments, and basically giving mini lessons on the spot. This was by far a larger outreach opportunity than previous years. Our ultimate goal is to inspire interest in the accordion and hopefully plant seeds for our youth to learn to play.



To top it off, Ken Schwartz and Fiona Lau performed *That's Amore* on the big stage with featured performers Steve Albini, Mike Trucco, Ron Borelli, and others.

A big shout out to those who helped at this event doing community outreach, loading and unloading equipment, and the overall setup! In no particular order, thanks so much to Jane and Ken Schwartz, Fiona Lau, Rosemary Busher, and Diana Chen. Their effort was most appreciated and made for another memorable Festa Italiana. We can't wait to do it again next year!



Continued on next page ...

Give Accordion a Try Day at Festa Italiana 2025



Searching for *Lou Soper's Easy Musical Chord Retention Method, Volumes One & Two*

If your collection of sheet music includes these volumes, please let us know. It would be greatly appreciated.

info@sfaccordionclub.com

SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members**:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact info@sfaccordionclub.com

SFAC Members Performing Around the Bay

RON BORELLI San Mateo - RonBorelli@aol.com
www.ronborelli.com

JOE DOMITROWICH Entire SF Bay Area –
Joe@JoeDLive.com or www.JoeDLive.com

ED GORZYNSKI, JR. East Bay -
edspolkas@yahoo.com

PAMELA TOM Yolo & Solano Counties
accordionpam@gmail.com

MIKE ZAMPICENI East Bay & South Bay
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Accordion Rentals: Rosemary Busher

Live Meeting Sound & Amplification: Paul Cain

Live Meeting Zoom Camera & Sound: Ken Schwartz

Membership Drive & Recordkeeping: Robert Cooperstein

Event Photography: Steve Mobia

🎵 Appreciation for SFAC Donors! 🎵

Sincere Thanks to those who generously donate to support the SFAC. These members have made donations during our current (October 2024 – September 2025) membership year:

Paul Aebersold, Lorna Anderson, Scott Anderson, Ron Borelli, Gail Campanella, Raymond Celentano, Robert & Elaine Cooperstein, Edward Crnich, Xavier and Candace de la Prade, Ed Gorzynski, Jr.; Arleen Johnson, Jerry Keifer, Pamela Lister, Linda Lonay, Franco & Susan & Lorenzo Lucchesi, Natalie Lyukevich, Nora Mazzara, Gerald McMahon, Steve Mobia, Laura Jean Niland, Colette Ogata, David Perry, Robert D. & Dil Pisani, Diana Prurucker, Rich Rinaldi, Tibor Sarkany, Don & Mary Savant, Kenneth Schwartz, James E. Shoemaker, Bill & Gloria Tapogna; Pamela Tom, Jane & Frank Tripi, Frank Venturelli, Barbara Winter

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We so appreciate the support and want to be sure you are recognized.

SFAC Scholarships

Your Club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion.

Contact **Mike Zampiceni** eclecticguy@comcast.net for a scholarship application.

ACCORDION INSTRUCTION

East Bay

- ◆ **Joel Weber**
www.joelstbayacordionlessons.weebly.com/
- ◆ **Mike Zampiceni*** www.mikezamp.com

Peninsula/South Bay

- ◆ **Joe Simoni*** jsimoni2000@gmail.com, 650-867-1122
- ◆ **Mike Zampiceni*** www.mikezamp.com

Outside the Bay Area

- ◆ **Gail Campanella*** GailCampanella@gmail.com 805-895-0457 (Santa Barbara)
- ◆ **Bonnie Birch*** www.bonniebirch.com (Seattle)
- ◆ **Pamela Tom*** accordionpam@gmail.com (Davis)

* = remote lessons (Zoom, Facetime) available

Heads Up!

EARLY ANNOUNCEMENT: COMMUNITY-BUILDING ROSTER OPT-IN

From the SFAC Board

The SFAC plans to compile a members' directory of contact info, available to members only

We are thrilled that the SFAC has recently gained many new members, some of whom are accordion newbies and other older players with renewed interest. All of us are here to enjoy accordion music in a warm and friendly atmosphere. It's not just the music that brings us together, but also the *people*. To help build community, we are planning to compile a member directory, available to members only, inclusion in which would be purely optional. Imagine how much easier it would be to find a nearby accordion enthusiast to arrange a car-pool to a club meeting, or to an accordion related event, or set up an at-home jam session to play a tune or two together in your own space. You get the idea! For security reasons this directory will be distributed in a print edition only.

We already have a complete database of members, so the only information we would need gather from you is your approval to be included, as well as which of the following contact information you would be willing to share: first name, last name, email address, phone number, residential address. We will reach out to you for this information when we mail out the annual request to renew your membership in September. Once it is created the directory will be shared among all those who opted in.

The tentative plan is to roll out the Club directory towards the end of this calendar year. The directory concept is still in its preliminary stages, and we welcome any feedback at this point.

As usual, the SFAC will not be holding a meeting in August, to avoid conflict with the **Cotati Accordion Festival (CAF), the Greatest Accordion Show on Earth**, August 15-17. It begins early on Friday evening with a fundraiser for student scholarships at the Church of the Oaks, followed by two glorious days of accordion music in the park. Our Club will host our own vendor space, although this year we will not be offering items for sale or donations. We hope our Club members will stop by and hang out with us from time to time, and that we will meet and greet lots of accordion fans as they stroll La Plaza Park. We will be announcing a generous donation for the CAF student scholarship fund. Here is a list of the performers that were listed at the CAF website. It may be subject to changes at this point, but we expect that by the time of our

August newsletter we will be able to post the final schedule with times and links to bios of the performers. For the latest roster and schedule, visit: <https://cotatifest.com/>



- ◆ Bonhomie with Richard Noel and Janice Hubbard
- ◆ Colette Ogata and Joseph Martin
- ◆ Cory Pesaturo
- ◆ Disco Resaca and Mariposa del Alma
- ◆ Egle Bartkeviciute
- ◆ Gary Blair (Scotland)
- ◆ Ginny Mac (Fort Worth Texas)
- ◆ Hernandez Hideaway
- ◆ Jet Black Pearl
- ◆ Julia Masnicova (pending visa)
- ◆ Junk Parlor
- ◆ Sergei and Maria Teleshev
- ◆ Sonomusette
- ◆ Sourdough Slim and Robert Armstrong
- ◆ United States Air Force Band "Galaxy"
- ◆ Amber Lee Baker
- ◆ Art Peterson Trio
- ◆ Cila Puccadella
- ◆ Five Cent Coffee
- ◆ Innuendo
- ◆ Juniper Djinn
- ◆ Nathan and Jessie
- ◆ Two Tribes
- ◆ Wind Weavers
- ◆ Zla Vila
- ◆ The Steve Balich Band
- ◆ Sheri Mignano & Steve Hansen
- ◆ Zydeco Dance Party
- ◆ California Blue Runners
- ◆ Mark St Mary
- ◆ Les Amis Zydeco
- ◆ Iko Ya Ya

Annual On-line Accordion Seminars

August 1-3, 2025

Submitted by Pamela Tom

The 2025 Accordion Seminars with Dr. William Schimmel, curator, will be presented on-line August 1-3, 2025. The daily program includes Master Classes (3-4 PM EDT) and Concerts (4-5 PM EDT). This year's theme is "A Bellows Pleated World – Full of Ins and Outs."

Topics will include: "The Accordion as Supreme Enjoyer"; "Yodeling through the Accordion"; "The Filmic Reality"; "Framing and Squeezing Space"; "The Global Sense"; "Tapping the Pleasure Zone"; "Tapping the Pain Zone"; "The Folklore Dimension"; "The Mini Orchestra"; "The Envelope Sound"; "The Direct Sound" and much, much more.

For further information, visit: accordionusa.news/the-virtual-2025-accordion-seminars-august-1-3-2025/



Cory Pesaturo & Leah Zeger

Live-Streaming June 15

Submitted by Laura Niland

- ◆ **What:** "Bellows & Bow" Jazz Pop Classical and World Music
- ◆ **When:** Sunday, June 15, 2025, 3:30 PM CST, Live performance and LIVE STREAMING
- ◆ **Who:** Cory Pesaturo and Leah Zeger
- ◆ **Where:** Christ Church Sugar Land, 3300 Austin Parkway, Sugar Land, Texas
- ◆ **Tickets:** for BOTH LIVE and LIVE-Streaming www.innovativeaccordion.org

Welcome our Newest SFAC Member!

Welcome Jackie!

Our newest member is **Jackie Phillips** of San Leandro. We have asked her if she would like to submit some biographical information and possibly a photo. Hopefully that will appear in our next issue.

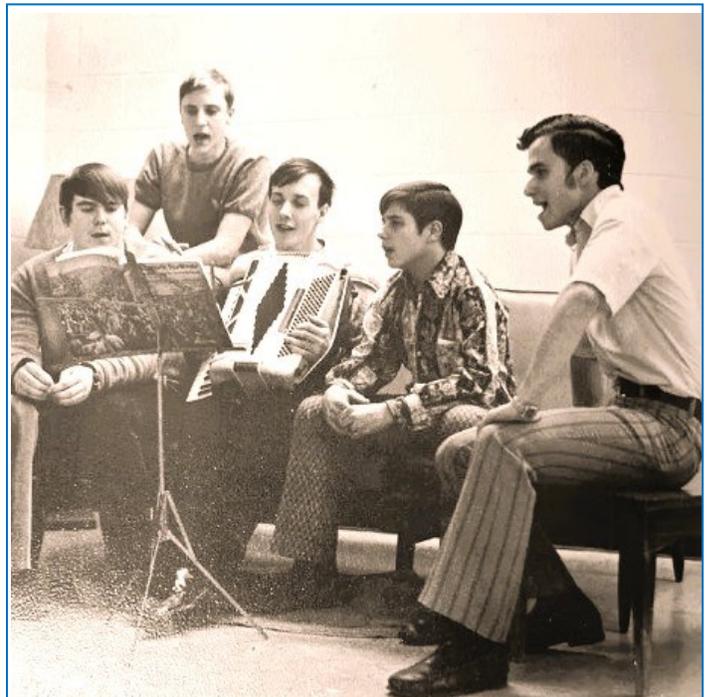
Steve Marshall & his Big Bass Around Town

By Robert Cooperstein

Well, I must admit this article has nothing to do with the accordion – but it does have something to do with SFAC accordionist Steve Marshall. He plays the upright bass in several orches-



tras around town. Casey and Colette Ogata, and Robert and Elaine Cooperstein went to see Steve playing with a swing band called **Route 66** at the Castro Valley Center for the Arts, "playing sounds from the 30's to the 70's". Trying to get a good photo of Steve with an iPhone from 60 feet away in a dark auditorium is a daunting task, but as they say, a photo is a photo.



Future Pope Leo XIV, Robert Prevost, at right, in a photo from the 1973 St. Augustine Seminary High School yearbook. Ted Jungblut/St. Augustine Seminary High School. Source: *NY Times*, May 10, 2025, "Pope's Childhood in a Changing Chicago Tells a Story of Catholic America."

SFAC 2025 Summer Picnic Announcement



Photo: 2024 SFAC picnic

Mark your calendar for the 5th annual Accordion San Francisco Accordion Club **Picnic in the Park!** We will start on Sunday July 27, 2025 at 11:30AM and end around 2:00PM, although there is no rigid ending time. All Club members are wholeheartedly invited!

What to bring: a potluck dish to share, and of course, your accordion!

Where to go: Same spot as last year, in Palo Alto. Group photo at about 12:30 PM. We will meet at the Sequoia Grove Group Picnic Area, 1120 Hopkins Ave, Palo Alto

This link should help you find exactly where we will be in this very large city park: [CVV4+Q9 Palo Alto, California](https://www.google.com/maps/place/CVV4+Q9+Palo+Alto,+California)



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San Francisco Accordion Club

Newsletter

c/o Cooperstein

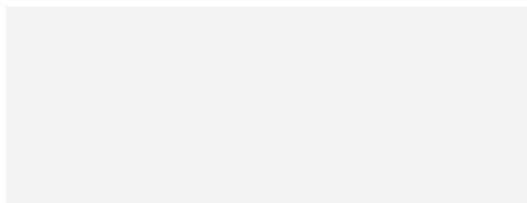
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Upcoming Events: *June 22*, Robert Kennedy (solo) + The **No-Mads!** (Kennedy, Cruze & Boynton) - *Chetcuti*

July 27 SFAC Club Picnic, Palo Alto - See page 11 for more information

August 15-17 Cotati Accordion Festival (see page 9) — La Plaza Park, Cotati, CA (www.cotatifest.com)

SFAC Sunday Meeting

Accordions Live!

Robert Kennedy

Sunday, June 22, 2:00 pm

Join us in Millbrae for fun & great music!

SFAC members will receive ZOOM link via email

Watch your email for details, or contact

info@sfaccordionclub.com

There's no substitute for live performance! Please plan to attend this event in person: \$10 for members; \$15 for non-members, 18 years and under free with parent. Doors open at 2:00 pm. Featured performer 3:30 pm. The Event will also be simulcast via Zoom, access for Club members only.



Millbrae Chetcuti Community Room

Civic Center Plaza/Library Plaza

450 Poplar Avenue, Millbrae, CA

SFAC Monthly Meetings:

Plenty of **free parking in Library lot**

Accessible location

Close to public transit

<https://www.facebook.com/SanFranciscoAccordionClub/>

