

June, 2023

Sunday, June 18, 2023

♪ SFAC Accordions Live! ♪

Online-only Concert Performance!

Kevin Solecki

via ZOOM - 3:00 pm

♪ Members will receive Zoom link via email ♪



Kevin Solecki was born and raised in Warren, Michigan and started taking accordion lessons at the age of 6. At the early age of 10, he was playing on radio and television stations in Detroit and at 17 he joined the nationally known polka band, the Polka Family Band, traveling extensively with them around the country. Kevin relocated to Pittsburgh, Pennsylvania where he currently resides and after 10 years with the Polka Family Band, decided to break away and focus on a solo career.

Over the past two and a half decades, Kevin has performed all over the United States as well as internationally. Some of his career highlights include performing on some of the world's top cruise ships, a PBS Television documentary on the polka, a GRAMMY nomination for his 2005 debut album Solecktions, guest soloist at major accordion conventions, a personal invitation from Harry Connick Jr. to assist at a local performance Harry was doing in Pittsburgh, and an appearance on a January 2022 episode of Emmy Award Winning PBS children' television show Daniel Tiger's Neighborhood.

Kevin has to his credit three CDs: Solecktions released in 2005, Solecktive Sounds released in 2007 and Romantic Melodies released in 2010. Kevin enjoys being one of the country's most versatile and busy accordionists who can be found performing at almost every event and venue that you can name. If this isn't enough, he also owns and operates his own accordion repair and sales shop Carnegie Accordion Company where he is an authorized Roland accordion dealer and also sells his own 100-percent Italian-made acoustic accordion brand Solloni.

For more information about Kevin and his music, please visit his website [www.kevinsolecki.com](http://www.kevinsolecki.com).



# SFAC May Meeting Highlights

Pamela Tom

On a delightful Sunday in May, our Club hosted an afternoon of accordion music starring our own talented members at the Chetcuti Community Center. We had our largest number of volunteers ever, with 12 wonderful accordionists playing a potpourri of music genres ranging from classics of the 19<sup>th</sup> century to opera, jazz standards, and contemporary original compositions. The refreshment break at 3:00 PM included a special birthday cake to honor Ed Massolo, who will celebrate his 99th birthday next month. Mike Zampiceni did the honors of brightening the room with his renditions of *Happy Birthday* and *For He's a Jolly Good Fellow*.



As the meeting progressed, we learned that it was Peter Di Bono's 80<sup>th</sup> birthday. Ahead of his solos, **Scott Anderson** graciously led the group in an encore sing-along of *Happy Birthday*. He followed with two familiar tunes among accordionists: *Two Guitars* (traditional Russian) and *La Donna E Mobile* (G. Verdi).

**Ed Massolo**, who led the project years ago to have the SFAC sign created, which we proudly display on the sidewalk to welcome attendees at our monthly meetings and events, WOWed the audience with his skillful interpretations of *Penthouse Serenade* (Will Jason and Val Burton), *Light and Shadow* (Paolo Pizzigoni), and *Innamorata* (Harry Warren and Jack Brooks).



**Ray Celentano**, who remarkably plays so well by ear, performed his arrangements of the country western tune *Crazy* (Willie Nelson) and *I'll Never Fall in Love Again* (Burt Bacharach) from the 1968 musical **Promises, Promises**.

**Sergiy Turchyn**, presented his music with European flair. He started with a little French waltz, called *Retour des Hirondelles* (R. Trognée and B. Pagano) and then an Italian tune, *La Danza* (G. Rossini, 1835) from **Soirées Musicales** (1830–1835), in tarantella Napoletana time.



Continuing with Italian music, **Reno Di Bono** performed two Italian pop favorites, *Time to Say Goodbye* (F. Sartori) and *Volare* (D. Modugno and F. Migliacci).

Via Zoom, **Edward Spondike** performed two melodic original compositions: *Corona Suite* (3/4 time after an introduction in 2/4 time) is reminiscent of a European musette-tuned waltz while *Purple Haze* (yes, same title as the Hendrix song, but a completely different composition in 4/4 time) reminds listeners of a mellow, modern American jazz interpretation. Nice job, Ed! We hope you will share additional compositions that you created for the accordion.



Also via Zoom, **Pamela Tom** performed two fast-paced classics, *Melody in F* (A. Rubinstein, 1835) and *The Prelude and Toreador* from the opera **Carmen** (G. Bizet, 1873).

The opera genre continued with the duo of **Paul Aebersold** and **Shirley Lee** playing two tunes: *Sull'aria...che soave zeffiretto* from **The Marriage of Figaro** (W. A. Mozart, 1786) and *Duo des Fleurs (The Flower Duet)* from **Lakme** (L. Delibes, 1883).



Continued on next page ...

## SFAC May Meeting Highlights

Pamela Tom



Accordion pro **Mike Zampiceni** serenaded the audience with Latin and jazz tunes. He played a lovely paso doble *El Chico de Miguel* (M. Corino, Joseph Zampiceni Publications), *The Lady is a Tramp* from the Rodgers and Hart musical *Babes in Arms* (R. Rodgers, 1937), and *Samba de Orfeo* (L. Bonfá and A. Maria).

Reigning in the classics for the afternoon, **Ken Schwartz** performed a quick tune: *The Waltz in D-flat major, Op. 64, No. 1*, aka *Valse du petit chien*, popularly known as *Minute Waltz* (F. Chopin, 1847).



Maestro **Lou Jacklich** performed his own impressive, advanced concert arrangements of *Grand Canyon Suite Medley* (F. Grofé) and *Dance of the Hours* from the Opera *La Gioconda* (A. Ponchielli, 1876)

A tremendous thank you and bravo to the performers who took time preparing and sharing their music!



## How to Celebrate National Accordion Awareness Month

Pamela Tom

1. Attend a live or Zoom accordion club meeting, concert and/or festival.
2. Buy an accordion album on streaming platforms such as Amazon, Spotify, Apple, etc.
3. Watch an accordion event on Facebook or other social media and donate to the accordionist.
4. Join accordion groups featured on social media.
5. Treat yourself to an accordion and lessons.
6. Practice your accordion.
7. Call other accordionists and musicians and have a jam session.
8. Plan to visit an accordion exhibit or museum.
9. Read accordion news publications such as [Accordions.com](https://www.accordions.com) and [AccordionsUSA.com](https://www.accordionsusa.com) .
10. Join local and national (ATG and AAA) accordion clubs and meet others who love the accordion.
11. Wear your SFAC T-shirt or other accordion-themed clothing and accessories.
12. Volunteer to serve on a SFAC committee by contacting: [info@saccordionclub.com](mailto:info@saccordionclub.com).



Adapted from Rita Barnea, [AccordionsUSA.com](https://www.accordionsusa.com) (June 1, 2023)

# The San Francisco Accordion Club Goes to San Francisco!

## *Festa Coloniale Italiana Accordion Festival*

Sunday, June 4, 2023

by Ken Schwartz & Rosemary Busher

It was one of those picture-perfect days in The City to to enjoy Italian cuisine, culture, and, of course, accordion music! The **Festa Coloniale Italiana Accordion Festival** was sponsored by The San Francisco Italian Athletic Club Foundation at Washington Square in North Beach. On very short notice, our Club was invited to participate; we rose to the occasion and had a great time spreading accordion love.



What could be more perfect than an abundance of pizza, pasta, beverages, and continuous accordion performances throughout the day? And, our Club was there with an exhibit that featured our poster, two accordions, a live "accordionist" performing at the booth, and over 30 pieces of other display items: historical photographs, some sheet music, and the historical work *The Golden Age of the Accordion*.



The SFAC exhibit was extremely well attended, so much, that we were non-stop throughout the entire day. We estimate at least 100 visited, perhaps more, with many interested on-lookers who asked all sorts of good questions. Everything from "what's it made out of?" "how heavy is it?" "what's with ALL those buttons!?" and our favorite: "do you guys give group lessons or are there teachers in San Francisco?" In addition, we brought along two accordions and pictured on the next page are a few who were open to giving it a try! Rosemary coached 4 adorable youngsters (and one mom) in a quick introduction to their first ever squeeze, and we hope it won't be their last! They were terrific sports about it. In summary, it was a perfect outreach event to exemplify our stated mission "to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public."

Launching this effort was Pamela Tom, who was the spark to get us in touch with the festival organizers as well as working tirelessly with Ken Schwartz to create the poster (12 iterations, no less!); Rosemary Busher, for set-up (you've seen those tablecloths before!) and bringing along the two accordions, the poster, and other historical items. A parking pass made it possible to deliver in the city! Monica Ambalal was also at the booth as a terrific accordion ambassador. And of course, SFAC President Ken Schwartz added rapid communication and experience at creating an effective poster with fantastic content he actually had on hand. We thank those who helped and look forward to returning next year, June 1-2, 2024, so please mark your calendars now!

Interested in being part of the outreach team? Contact us! [info@sfaaccordionclub.com](mailto:info@sfaaccordionclub.com).

Ciao!

Ken & Rosemary





**WELCOME TO  
THE SAN FRANCISCO ACCORDION CLUB  
THE WORLD'S FIRST ACCORDION CLUB!**

The San Francisco Accordion Club is a non-profit 501 (c) (3) organization whose purpose is to promote and stimulate an appreciation for the accordion within the membership and throughout the general public. We have members from California and across the USA, all with a common interest to enjoy fine accordion music. We sponsor featured events and members are encouraged to participate in jam sessions and play individually in an informal, friendly setting.

**ACCORDION FACTS**

- The accordion is the Official Musical Instrument of the City of San Francisco!
- The modern piano accordion we know today was introduced to America in the early 1900's by brothers, Guido and Pietro Deiro, who were the leading accordionists of their day. Where? San Francisco, of course!
- Pietro Deiro's biography stated that the San Francisco Accordion Club was "the only one of its kind in the world, during that period."

"During a series of concerts given at the San Francisco Panama Exposition, Pietro became the idol of that great cosmopolitan city and, as a remembrance of his stay, he played and conducted at several concerts given by the San Francisco Accordion Club - the only one of its kind in the world, during that period."  
Cited in "Pietro Deiro Complete Accordion Method" (1951).



Guerrini accordions were manufactured in San Francisco. (Pictured circa 1947-1949.)

**Recent SFAC Hosted Events**



**Ron Borelli   Mike Zampiceni   Cory Pesaturo   Lou Jacklich   Teleshev Duo   Matt Tolentino**

**Young SFAC Performing Members**



**Juni   Annabelle   Jayden   Colin   Siyuan**

**MUSICAL PROGRAMS: 3rd Sunday, 2-5 PM of Most Months\***  
Our programs are always live and open to the public  
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450 Poplar Avenue, Millbrae, CA

\*Find the club schedule, membership information and more at:

[www.sfaccordionclub.com](http://www.sfaccordionclub.com)

Visit us on FaceBook: [SanFranciscoAccordionClub](https://www.facebook.com/SanFranciscoAccordionClub)  
Contact us via E-mail: [info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)



The original San Francisco Accordion Club counted among its members many of the foremost accordionists of the world, including Pietro and Guido Deiro, Pietro Frosini, John Pezzolo, Anthony Galla-Rini, and many others. The photo above shows Pietro Deiro, Teacher - Leader, probably shortly after the original club's founding.



SFAC Band Jam Session - 2019



**SFAC - Accordion Teachers**

**East Bay**  
Lou Jacklich\* (510) 317-9510  
Joel Weber\* (510) 855-4398  
Mike Zampiceni\* (408) 569-2579

**Peninsula/South Bay**  
Reno Di Bono\*   Reno.DiBono@gmail.com  
Merian Kelly   (650) 954-3711  
Joe Simoni\*   (650) 867-1122  
Mike Zampiceni\*   (408) 569-2579

**Outside the Bay Area**  
Gail Campanella\*   Santa Barbara (805) 895-0457  
Pamela Tom\*   Davis Accordion Fan@gmail.com  
Bonnie Birch\*   Seattle www.BonnieBirch.com  
Lorna Anderson\*   Pinhurst, NC (810) 215-5757

\*Instructor available for distance learning

**Accordions Available**  
**SFCA Student Scholarships Awarded**  
Contacts [info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)

# SFAC MEMBERSHIP UPDATE

Robert Cooperstein

As a recently retired professor, I ran around in something of an egghead circuit for a few decades, and am used to rubbing shoulders with talented academes. But I am continually amazed by the versatility of the multi-talented musicians and fellow-travelers who populate the SFAC: yes, uber-accomplished accordionists for sure, but also authors, composers, pilots, craftsmen, engineers, professors, mental health counselors, psychics, lawyers, doctors, police officers, environmentalists, and so many more vocations and avocations!

Our newest new member, **Sara Gronquist**, humbly describes herself professionally as a “landscape architect”, but in fact she provides construction documentation and project management through a Berkeley-based landscape design firm that works with commercial and private residential clients. She says she “loves swing, tango and gypsy jazz. I'm also a vocalist and guitarist, and picked up accordion to cover those jam circles when there are just too many guitars! I play farmers' markets and cafes with friends when we can all find a date we are free.” Wish I had been aware of her playing around the East Bay before leaving with Elaine for Florida!



Another very recent new member, **Melanie Spiller**, of San Francisco, is a multi-instrumentalist (voice, harp, flute, psaltery, dulcimer, guitar, ukulele, African drums, lyre, etc.), new to the accordion, having inherited a beautifully maintained Contello (made approximately 1939) last October. Her earliest memory of music is of family friends Art and Ursula Gobets playing guitar and accordion in the living room and singing in about a dozen languages. It's Ursula's accordion that Melanie has inherited and is learning to play. She certainly is an optimist, hoping to pick up the accordion without too much trouble, and says she will be attending SFAC meetings without playing until she is more confident. Melanie is

also a writer, editor, and musician in the Bay Area, specializing in music history, technology, and music notation. Her book, **Musical Innovators** came out in 2020 and is a light-hearted yet thoroughly researched history of the people, inventions, and events that changed music from prehistory through the end of the Renaissance in Asia, Africa, the Middle East, the New World, and Europe.



We would also like to welcome back an SFAC member that many of you know well, **Jean Moshofsky** (San Francisco) who had taken a leave of absence from the Club. In addition to having served on the SFAC Board in the past, Jean is yet another multi-talented Club member. Having started out working on a psychology degree, her life "took a left turn", immersing her in psychic work. She has been doing readings for over thirty years. In the early 2000s, Jean added yet another profession, educating youngsters about gardening. **SFGATE** wrote about her In 2013, "She teaches gardening at Lakeshore Elementary in the Sunset district. Second graders through fifth graders learn plant identification and propagation; help with digging, weeding, pruning and watering; and encounter raccoons, ducks, opossums, bumblebees and worms." Jean, save some time for the accordion milieu!

## Rose City Accordion Club 2023



### Camp Concert News

The Rose City Accordion Club (RCAC) accordion camp concert originally aired live on YouTube on June 8, 2023.

If you missed the livestream, you can view the archived video along with the 2021 concert via the RCAC YouTube video site: [www.youtube.com/@rosecityaccordion2883/streams](http://www.youtube.com/@rosecityaccordion2883/streams)

This year's camp took place June 4-9 at the Collins Retreat Center in Eagle Creek, OR. For information on the next camp, visit the RCAC web site: <http://www.rosecityaccordionclub.org/>

Three SFAC members and veteran RCAC campers reunited with other accordion enthusiasts. Taffy Steffen and



Pictured left to right: Taffy Steffen, Pamela Lister, & Gail Campanella.

Pamela Lister were band members while Gail Campanella was the ensemble conductor for *Carnival of Venice* by Niccolò Paganini and *The Second Waltz* by Dmitri Shostakovich.



## Get ready for the 2023 Festival!

La Plaza Park, August 19 & 20, 2023

The SFAC will be hosting our own canopy, a place where our Club members can gather, hang out, mingle with passers-by, and of course enjoy the world-class accordianists on the 2 stages. We will have accordion-themed figurines, oodles of sheet music, and sundry items available for a donation.

The July issue of our newsletter will publish the schedule and full list of performers, including our good friend, the amazing Cory Pesaturo!



The SFAC as always will be involved in a student fundraiser the first evening, August 19, at Church of the Oaks. And if you have NOT attained the age of 19, you are eligible to apply for a scholarship to be awarded at the Cotati Accordion Student Stage. The SFAC will be offering a special "Lou Jacklich" \$500 scholarship. The deadline for applying is July 1. For questions, call Sheri Mignano at 707-772-9816, or or email [CotatiAccordionStudentStage@yahoo.com](mailto:CotatiAccordionStudentStage@yahoo.com).

## Not Just Oompah! Workshop to Feature Courtney Von Drehle

Laura Niland

**Not Just Oompah!** is pleased to announce a new accordion workshop with Courtney Von Drehle, to be held via ZOOM on July 25-27 from 5-7:30 PM CST. Courtney is an Emmy-Nominated composer and master accordionist. His accordion



workshop title, **Have Accordion, Will Travel!**, is designed to expand your repertoire and skills with a musical variety program that covers three continents in three days while learning the elements that make each style... and of course, to learn some great songs on the journey. NO travel documents or custom checks involved!

Registration: \$100 includes all workshop materials delivered in PDF format, plus recordings to be made of each presentation for later viewing. Register online at <https://notjustoompah.org/> where our new website will be ready by the first week of June. For more information contact Laura Niland, at either [LauraJNiland@outlook.com](mailto:LauraJNiland@outlook.com) or (210) 651-4359.

## Orders for T-Shirt Personalized with SFAC and Your Name!

Joseph Martin



Many of you may have seen my new T-shirt that I've been wearing to recent meetings. I am a professional graphic designer and have created my own, unique club T-shirt with my personalized artwork. The image is not an official club image, but many of you may enjoy these unique shirts, so I am offering these shirts as a personal service, independent of the club. Please direct all questions and communications to me, not to the club.

Summer is coming, and you can get a T-shirt printed with "San Francisco Accordion Club" to keep cool, or just for fun. These full-color shirts come in all sizes, and you can have your name printed on the front. **Place orders by June 18<sup>th</sup>.**

There are two different shaped images (rectangular and circle) in three different colors (Cobalt Blue, Dark Chocolate Brown, or Black). The shirts are "Direct to Film" prints that are heat applied onto the shirts and customized for each person. You can choose the image, image color, and name on front.

The cost per shirt depends on the customization. Budget \$30 per shirt, PLUS tax and shipping. Any residuals from shirt orders will be donated to the SFAC. This is a great price for a full-color, customized front and back shirt with your name included.

SFAC will have quite the presence at the club picnic on July 30 in San Mateo and at this year's Cotati Accordion Festival.

Contact me with your questions and order:

Joseph Ernest Martin

Phone: 510-387-3328

E-mail: [josephmac50@gmail.com](mailto:josephmac50@gmail.com)



### Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your Club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: [Kenneth.E.Schwartz@gmail.com](mailto:Kenneth.E.Schwartz@gmail.com)



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## President's Report

Ken Schwartz

May featured an outstanding Accordion Circle and this month is already off to a busy start with a first-time event for us - the Festa Italiana in San Francisco. We were encouraged that so many of you stepped up to volunteer to help, either in person or remotely, at last month's Accordion Circle. It takes a village to make these events successful, so many thanks to all who volunteered. Let's keep the momentum going!

### SFAC Board of Directors

**Ken Schwartz, President**  
Kenneth.E.Schwartz@gmail.com

**Rosemary Busher, Vice-President**  
(510)220-2931, rosemary@busher.org

**Paul Cain** paulrussellcain@gmail.com

**Robert Cooperstein** (510)207-6009, drrcoop@sbcglobal.net

**Elaine Cooperstein** (510)921-9323, elainedc@sbcglobal.net

**Randall Hicks** (510)750-6858, hickr01@sprintmail.com

**Dominic Palmisano (Honorary)** accord47@gmail.com

**Webmaster & Bookkeeping:** Randall Hicks

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Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher (+ credited contributors each issue)

**Scholarship:**  
Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

### 🌀 Thank You, Donors! 🌀

*Sincere Thanks to those who generously donate to support the SFAC. We thank these members who have made extra donations during our current membership year (Beginning October 1, 2022).*

Lorna Anderson; Dr. Scott T. Anderson; Ron Borelli; Dave Braun; Gail Campanella; Gay Castellano; Raymond Celentano; George Chavez; Elaine & Robert Cooperstein; Edward Crnich; Xavier & Candace de la Prade; Ed Gorzynski, Jr.; Jerry Keifer; Nancy Leonard; Linda Lonay; Franco, Susan & Lorenzo Lucchesi; Michael A. Marotta, Jr.; Ed Massolo; Nora Mazzara; Anna Nicora; Laura Jean Niland; Gisele B. Oakes; Casey & Colette Ogata; David Perry; Robert D. & Dil Pisani; Shirley Roller; Don & Mary Savant; Dr. Kenneth Schwartz; Georgia Sutherland; Bill & Gloria Tapogna; Pamela Tom; Frank Venturelli; Barbara Winter; Tseli Wu; Mike Zampiceni; Marlen Zhagel

*If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate the support and want to be sure you are recognized.*

## 29th Dr. William Schimmel Accordion Seminar – Virtual Presentation

Pamela Tom

The 29<sup>th</sup> annual accordion seminar, curated by Julliard School-trained **Dr. William Schimmel**, explores the visual arts, dance, video, music theatre and concept art. The program will be broadcast from New York City via the Internet during July 28-30, 2023. Master classes are 3-4 PM and concerts follow from 4-5 PM EST. For reservations and information:

[Accordionbill@gmail.com](mailto:Accordionbill@gmail.com)

Topics will include:

- ◆ Nailing the genre or busting it
- ◆ The various dimensions of humor
- ◆ Three Shades of Blue
- ◆ How to play a proper reggae
- ◆ How to be your own DJ
- ◆ Asian culture and bluegrass
- ◆ Don't let the lefthand overpower the righthand
- ◆ Unknown Eugene Ettore - or almost
- ◆ Accordion tchotchkes and their social meaning
- ◆ Improving your technique physically
- ◆ How to nail the pocket of a beat/playing a rubato without losing the beat
- ◆ Osvaldo Pugliese - the other Piazzolla
- ◆ The Classical Accordion in America
- ◆ Accordion/fear - the diminished chord
- ◆ Accordion-ranting
- ◆ The choral dimension
- ◆ Soloist and orchestra in one box



## SFAC COMING EVENTS

*Mark Your Calendars!*

**June 18 - Kevin Solecki** GRAMMY Nominated Accordionist (ZOOM-only)

**Sunday, July 30** – Annual SFAC Picnic  
Beresford Park, San Mateo



**August 19-20** – [Cotati Accordion Festival](#), Visit our SFAC canopy at the festival! No Millbrae meeting.

**September 17** - TBA

**October 15** – Accordion Circle - Oktoberfest Edition

**November 19** - TBA

**December 2023** – No SFAC meeting - Holiday break

*SFAC Performances & Accordion Circle meetings will take place in the Chetcuti Community Room, Millbrae, unless otherwise indicated (ZOOM-only, Picnic, & Cotati). Members will receive ZOOM link via email.*



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### SFAC Members Performing Around the Bay

**RON BORELLI** San Mateo - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)

**RICHARD DENIER** Carmel - [rjd.denier@gmail.com](mailto:rjd.denier@gmail.com)

**RENO DI BONO** South Bay - [ourhike@aol.com](mailto:ourhike@aol.com)  
[www.italianaccordion.com](http://www.italianaccordion.com)

**JOE DOMITROWICH** South Bay - [www.alpinersusa.com](http://www.alpinersusa.com)  
or [www.capricious-accordion.com](http://www.capricious-accordion.com)

**ED GORZYNSKI, JR.** East Bay - [edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

**IL DUETTO MUSICA** (aka Paul Aebersold & Gloria Gazave)  
[mazurkaman@yahoo.com](mailto:mazurkaman@yahoo.com)  
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

**ROBERT KENNEDY**  
[robertkennedymusic.com](http://robertkennedymusic.com), [missionhotclub.com](http://missionhotclub.com)

**PAMELA TOM** Yolo & Solano Counties  
[accordionpam@gmail.com](mailto:accordionpam@gmail.com)

**MIKE ZAMPICENI** East Bay & South Bay  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net), [www.mikezamp.com](http://www.mikezamp.com)

### ACCORDION INSTRUCTION

- ◆ Gail Campanella\* [GailCampanella@gmail.com](mailto:GailCampanella@gmail.com)
- ◆ Reno DiBono 30-minute group lessons\* - Sundays 11am, request link from [OurHike@AOL.com](mailto:OurHike@AOL.com)
- ◆ Lou Jacklich\* 510-317-9510
- ◆ Marian Kelly 650-954-3711
- ◆ Joe Simoni\* [jsimoni2000@gmail.com](mailto:jsimoni2000@gmail.com), 650-867-1122
- ◆ Pamela Tom\* [accordionpam@gmail.com](mailto:accordionpam@gmail.com)
- ◆ Joel Weber\* [www.ioelseastbayaccordionlessons.weebly.com/](http://www.ioelseastbayaccordionlessons.weebly.com/)
- ◆ Mike Zampiceni\* [www.mikezamp.com](http://www.mikezamp.com)

\* = remote lessons (ZOOM, Facetime, Skype) available

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## ACCORDION HAPPENINGS

2023 IN-PERSON & ONLINE EVENTS

**Monthly: 1st & 3rd Monday - Joseph Natoli (Virtual)**  
JANPress University - Topics vary monthly (\$) [janpressmusic@yahoo.com](mailto:janpressmusic@yahoo.com)

**Monthly: 2nd Tuesday, 4:30-6:30 PM (Virtual, Free)**  
Hosted by Laura Niland [LauraJNiland@outlook.com](mailto:LauraJNiland@outlook.com)

**Monthly: 3rd Sunday - Gordon Kohl Workshop (Virtual)**  
Topics vary (\$) [gkohl5890@gmail.com](mailto:gkohl5890@gmail.com)

**June 1-30 — National Accordion Awareness Month**  
<https://nationaltoday.com/national-accordion-awareness-month/>

**June 18 - DUE DATE - Accordion Star International Submission**  
2023 Virtual (Online) Competition/Festival  
<https://www.facebook.com/AccoStarFest>

**June 22 - 25 Leavenworth (WA) International Accordion Celebration**  
<http://accordioncelebration.org>

**June 23-27 Accordion Star International**  
2023 Virtual (Online) Competition/Festival  
<https://www.facebook.com/AccoStarFest>

**July 12-16 American Accordion Association Festival**  
Conshohocken, PA <http://www.ameraccord.com/>

**July 19-22 Accordionists & Teachers Guild International Festival** Lisle, IL (Chicago)  
<https://www.atgaccordions.com/>

**July 28-30 Accordion Seminars:**  
In the Shadow - In The .....!! – Virtual (On-line)  
[accordionbill@gmail.com](mailto:accordionbill@gmail.com)

**August 19-20 Cotati Accordion Festival**  
La Plaza Park, Cotati, CA [www.cotatifest.com](http://www.cotatifest.com)



### SFAC Scholarships

Your club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application. [eclecticguy@comcast.net](mailto:eclecticguy@comcast.net) 408-569-2579

### Friends of SFAC— Accordion Groups/Clubs

*Some clubs are on hiatus or meeting virtually (online) only. Check each club's website and/or club contacts to verify meeting schedules*

**Accordion Club of the Redwoods**<sup>1</sup> (Santa Rosa)  
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria  
(707) 318-0474, [dcdacapo@gmail.com](mailto:dcdacapo@gmail.com)

**Accordion Lovers Society International (ALSII)**<sup>3</sup>  
2nd Sundays—Mt. Miguel Covenant Village  
Spring Valley, CA  
[gkohl5890@gmail.com](mailto:gkohl5890@gmail.com) (619) 427-4344

**Accordionaires of Los Angeles**  
Online 4th Sundays<sup>3</sup> - Meetings 3rd Tuesdays<sup>1</sup>  
Victorio's Ristorante, North Hollywood, CA  
[dnorferi@aol.com](mailto:dnorferi@aol.com) or "Accordionaires" on Facebook

**Northern California Accordion Society (NCAS)**<sup>1</sup>  
2nd Saturdays—Roseville, CA  
Lutheran Church of the Resurrection  
[cvalashan@aol.com](mailto:cvalashan@aol.com) (610) 209-4496

**San Antonio Accordion Society**<sup>2</sup>  
2nd Tuesdays online - Meetings on last Tuesdays  
Chester's Hamburgers, San Antonio, TX  
[LauraJNiland@outlook.com](mailto:LauraJNiland@outlook.com)

**Silicon Valley Accordion Society (SVAS)**<sup>1</sup>  
1st Sundays, online (in person schedule TBD)  
Christ Episcopal Church, Los Altos, CA (pending)  
[www.svasociety.org](http://www.svasociety.org)

<sup>1</sup> In person meeting only

<sup>2</sup> mixed: in-person and ZOOM meeting

<sup>3</sup> ZOOM only meeting

*The San Francisco Accordion Club is a **501(c)(3)** tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.*

*Donations are tax-deductible and gratefully accepted by using the **Donate** button at [www.sfaccordionclub.com](http://www.sfaccordionclub.com) or by mailing your contribution to the SFAC Treasurer, Elaine Cooperstein, 539 Elsie Ave., San Leandro, CA 94577*

### SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

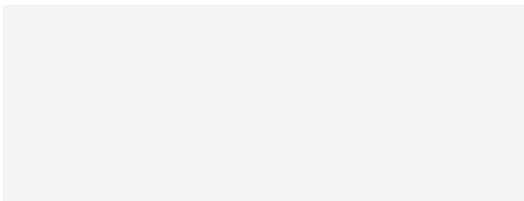
Monthly ad prices for members:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact [info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)

## FIRST CLASS POSTAGE



Upcoming: **June 18** Kevin Solecki *via ZOOM only*  
**July 30** Club Picnic - **August 19-20** See you at the Cotati Accordion Festival!

**SFAC Online-only Sunday Meeting**

**Accordions Live! (Via ZOOM)**

**Kevin Solecki**

**Sunday, June 18 - 3:00 pm - ZOOM**



Join us for fun and great music!  
SFAC members will receive ZOOM link via email  
See email for details, or contact  
[info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)

