

July, 2025

Picnic in the Park

11:30 am – 2:00 pm PDT, Sunday, July 27th
Rinconada Park

Park address: 777 Embarcadero Road, Palo Alto
Sequoia Grove Picnic Area (1120 Hopkins Ave.)
 Please RSVP to info@sfaccordionclub.com



Photo: 2024 SFAC picnic

Mark your calendar for the 5th annual San Francisco Accordion Club **Picnic in the Park!** We will start on Sunday July 27 at 11:30AM and end around 2:00PM, although there is no rigid ending time. All Club members are wholeheartedly invited!

- ◆ **What to bring:** a potluck dish to share or brown bag lunch, and of course, your accordion, music stand and jam book!

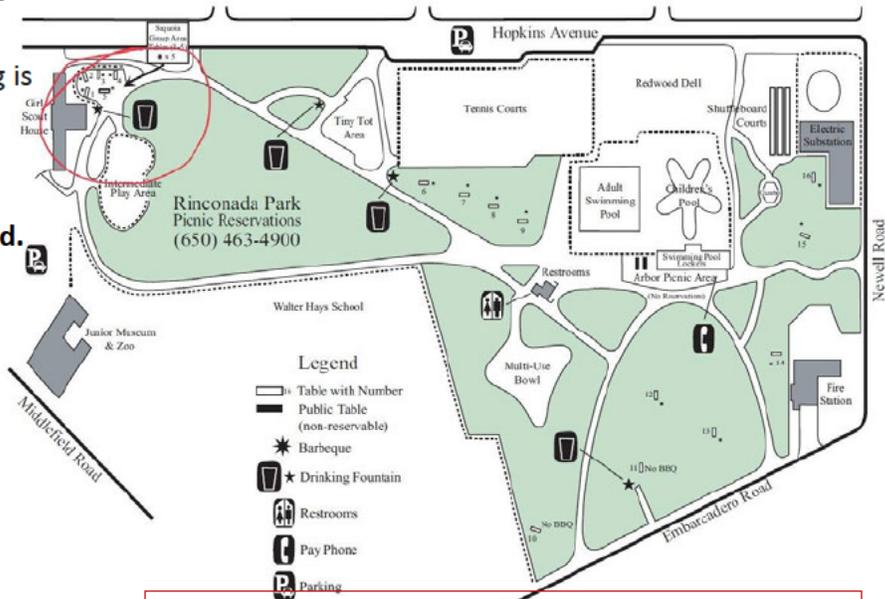
- ◆ **Where to go:** Same spot as last year, in Palo Alto. Group photo at about 12:30 PM. We will meet at the Sequoia Grove Group Picnic Area, 1120 Hopkins Ave, Palo Alto.

This link will help you find exactly where we will be in this very large city park: <https://g.co/kgs/uh6iWjA>

We will gather at the Sequoia Grove picnic area, near the Girl Scout House and parking lot (circled on the Map below in red) . There is ample parking along Hopkins Road and the area is nicely shaded, so no canopy is necessary. Seating is available at the picnic tables, or you may bring your own folding chair.

Alcohol & glass of any kind are prohibited.

***** *Kindly RSVP, thanks in advance!* *****



See www.sfaccordionclub.com for larger map image.



As usual, the SFAC will not be holding a meeting in August, to avoid conflict with the **Cotati Accordion Festival (CAF), the Greatest Accordion Show on Earth**, August 15-17. It begins early on Friday evening with a fundraiser for student scholarships at the Church of the Oaks, followed by two glorious days of accordion music in the park. Our Club will host our own vendor space, although this year we will not be offering items for sale or donations. We hope our Club members will stop by and hang out with us from time to time, and that we will

meet & greet lots of accordion fans as they stroll La Plaza Park. From the main stage, we will announce a generous donation from the SFAC to the CAF student scholarship fund. Here is a list of the performers that were listed at the CAF website <https://cotatifest.com/> as this July newsletter goes to print. Notice that the SFAC's own Colette Ogata and Joseph Martin—now appearing as **Che Bella Accordions**—will be opening this greatest accordion show on Earth at 9:45AM Saturday. Don't be late!



SATURDAY, August 16

- 9:45am – 10:20am Colette Ogata & Joseph Martin
- 10:25am – 11:05am [Sourdough Slim & Robert Armstrong](#)
- 11:10am – 11:50am Egle Bartkeviciute
- 11:55am – 12:45pm [United Air Force Band of the Golden West "Galaxy"](#)
- 12:50pm – 1:35pm [Gary Blair](#)
- 1:35pm – 1:40pm *Student Scholarship Awards*
- 1:40pm – 1:55pm *Lady of Spain-A-Ring*
- 1:55pm – 2:45pm Julia Masnicova
- 2:50pm – 3:35pm [Cory Pesaturo](#)
- 3:40pm – 4:25pm [Discos Resaca Collective](#)
- 4:30pm – 5:05pm [Jet Black Pearl](#)
- 5:10pm – 5:55pm [The Mad Maggies](#)
- 6:00pm – 6:40pm [Ginny Mac](#)
- 6:45pm – 7:45pm [Junk Parlor](#)

Saturday Polka Tent

- 9:45am – 12:00pm [Sheri Mignano Crawford & Steve Hansen](#)
 - 1:00pm – 4:50pm [The Steve Balich Polka Band](#)
- Saturday Zydeco Dance Party
- 1:00pm – 5:00pm (at Spanky's) [Mark St. Mary](#)
 - 5:15pm – 7:00pm (at the Big Tent) [Iko Ya Ya](#)

RAY'S DELI STAGE

- 10:30am – 11:10am [Amber Lee Baker](#)
- 11:30am – 12:10pm [Nathan & Jessie](#)
- 12:30pm – 1:10pm [The Wind Weavers](#)
- 1:30pm – 2:10pm [5 Cent Coffee](#)
- 2:30pm – 3:10pm [Zla Vila](#)
- 3:30pm – 4:10pm [The Art Peterson Trio](#)
- 4:30pm – 5:10pm Junniper Djinn

SUNDAY, August 17

- 9:45am – 10:25am [Future Stars](#)
- 10:30am – 11:10am [Gary Blair](#)
- 11:15am – 11:55am [SonoMusette](#)
- 12:00pm – 12:45pm Richard Noel "Bonhomie"
- 12:50pm – 1:35pm [Sergei & Maria Teleshev](#)
- 1:35pm – 1:40pm *Honorary Director*
- 1:40pm – 1:55pm *Lady of Spain-A-Ring*
- 1:55pm – 2:35pm [Cory Pesaturo](#) w/ Julia Masnicova
- 2:40pm – 3:20pm Egle Bartkeviciute
- 3:25pm – 4:10pm [Discos Resaca Collective](#)
- 4:10pm – 4:20pm *Raffle Winners*
- 4:20pm – 5:00pm [Ginny Mac](#)
- 5:05pm – 5:50pm [Hernandez Hideaway](#)
- 5:55pm – 6:30pm [Jet Black Pearl](#)
- 6:35pm – 7:45pm *The Grand Finale*

Sunday Polka Tent

- 9:45am – 12:00pm [Sheri Mignano Crawford & Steve Hansen](#)
 - 1:00pm – 4:50pm [The Steve Balich Polka Band](#)
- Sunday Zydeco Dance Party
- 1:00pm – 5:00pm (at Spanky's) [California Blue Runners](#)
 - 5:15pm – 7:00pm (at the Big Tent) [Les Amis Zydeco](#)

RAY'S DELI STAGE

- 10:30am – 11:10am [Two Tribes](#)
- 11:30am – 12:10pm [Zla Vila](#)
- 12:30pm – 1:10pm [5 Cent Coffee](#)
- 1:30pm – 2:10pm [Nathan & Jessie](#)
- 2:30pm – 3:10pm [Innuendo](#)
- 3:30pm – 4:10pm [Cila Puccadella](#)
- 4:30pm – 5:10pm Junniper Djinn

Robert Kennedy No-Mads Review

By Mike Zampiceni



There are excellent pianists, organists, and accordionists, but for one person to play all three professionally is a rare occurrence. Such is the case for Robert Kennedy from San Francisco. I believe I was his first professional accordionist contact over twenty years ago after he bought his first instrument from the now defunct **Boaz Accordions** in Berkeley. In the interim since then, Robert has become a valued friend and music colleague. He works mostly with other musicians in small combos, with jazz being his primary genre.

I've attended numerous gigs over the years in which he was keyboardist, and in more recent years, he has expanded into accordion gigs as well, particularly playing gypsy jazz with a Bay Area group. No matter what keyboard instrument he uses in a group, it is always a bonus that that Robert works with some of the finest instrumentalists in the Bay Area, particularly saxophonists and guitarists. One such guitarist is Ned Boynton, who frequently plays with Robert. Along with drummer Erik Kruze, this combo comprises the

No-Mads. I asked Robert how they came up with this quirky name for the group and he said, "The Chevy Nomad was a classic station wagon beloved by surfers, and Ned loves surf music. For me it's an attractive name just because I don't object to anything about it."

The vast majority of the SFAC's featured players are soloists, so it's a rare treat to have a quality combo such as this one perform for us. Robert opened the program by inviting us to ask him or the combo questions or provide comments during the hour, so the event became interactive right from the beginning. Before bringing in and introducing



the other players, Robert began with a solo of *Begin the Beguine* on one of the two accordions he had brought. One thing that becomes clear after a short period is that Robert has "chops," as we say in music lingo, because his finger technique is facile, articulate, and scrupulous. The other noteworthy aspect is his use of extended, advanced harmonies emanating from both sides of the instrument.

The first group selection was *Fungii Mama*, a calypso that alternated between that vibe and be-bop jazz. Robert then introduced guitarist Ned Boynton, who is a fixture on the San Francisco jazz scene, and then introduced drummer Erik Kruze, who brought a dimensionally minimalist drum set, which was perfect for our venue. Its diminutive size would have possibly worked well for the Lilliputians in **Gulliver's Travels**. The group played a dozen selections representing an eclectic assemblage of repertoire. One could discern that Robert and Ned have worked together for a considerable period, because they seemed cognitively connected musically.



I welcomed Robert's thoughtful offer of his set list and comments for each selection following the program:

Fungii Mama (Calypso by Blue Mitchell)

Emily (Jazz waltz by Johnny Mandel, who Ned pointed out played bass trumpet, which I hadn't known)

For Matelo (also sometimes called *Matelo* or *Matelot* - composed by Raul Reynoso and named in honor of Matelo)

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Ferret, famous for playing rhythm guitar with Django Reinhardt)

How Deep is Your Love (**Bee Gees** pop song written by Barry, Robin, and Maurice Gibb)

Nola (featuring Ned Boynton on guitar, written by Felix Arndt)

Theme from Mannix (written by Lalo Schifrin who died shortly after our performance, hopefully not because of our performance)

Meglio Stasera (*It Had Better Be Tonight*; by Henry Mancini for the first **Pink Panther** movie)

Nostalgia (by Fats Navarro, a contrafact of *Out of Nowhere*)

Chickenwing (funky blues by Ned Boynton)

Wichita Lineman (Jimmy Webb)

Minor Impulse (hard boppish contrafact of *Topsy* by Ike Quebec)

In the Mood (expanded derivative of *Tar Paper Stomp* by Wingy Manone)

Each subsequent song played through the list was characteristically different from the previous song, so constant variety ensued. The contrast in selections was notable and surprising, such as performing soft rock *How Deep is Your Love* from 1977 followed by *Nola*, an early ragtime composition written in 1916! Ned's solo on *Nola* demonstrated his clean technical prowess.

Other standouts for me were country classic *Wichita Lineman* and *Emily*. Bob Dylan considered *Wichita Lineman* "the greatest song ever written," and British music journalist Stuart Maconie called it "the greatest pop song ever composed." *Emily*, written by Johnny Mandel, is a rhythmic waltz in which the melodic and harmonic structures are conducive to jazz improvisation. He also wrote the *Shadow of Your Smile*, which I like to play, but I've never learned *Emily* and am incentivized to do so after hearing it again after a long absence.



Thank you, Robert and group, for providing our accordion clan with an engaging, sophisticated, and superlative program consisting of a musical Whitman's Sampler of diverse genres and moods. We look forward to having you and the group perform again in the future.



In Memory of Simon Shtauber: A Life in Music and Heart



Simon Shtauber, a gifted accordionist and cherished member of the Bay Area community, passed away this June, leaving behind a legacy of music, warmth, and quiet strength.

Born in Chisinau, Moldova, shortly after the end of World War II, Simon was the youngest of many siblings in a large, humble Jewish family. Life in post-war Moldova was not easy, especially for those with little means—but even amid hardship, a spark of music began to grow in Simon. That spark would become his lifelong companion.

Simon's accordion was not just an instrument—it was his voice, his soul. Whether playing folk melodies, traditional Eastern European songs, or heartfelt improvisations, his music had a way of reaching people. It was simple, honest, and filled with emotion. He didn't need many words—the accordion spoke for him.

But Simon was more than a musician. He was a quiet, grounding presence who brought people together. His music filled family gatherings, community celebrations, and intimate moments when comfort was needed. He never sought recognition—he gave joy, and that was enough.

Those who knew Simon remember not only the music, but the man: modest, sincere, and deeply rooted in memory and culture. He carried within him the spirit of a generation that endured, adapted, and never lost its humanity.

Simon's musical journey resonated deeply with all who heard him—from casual listeners to fellow musicians. Known throughout the Bay Area for his heartfelt playing on both accordion and keyboard, Simon's dedication to his craft was unwavering. As a proud member of the San Francisco Accordion Club, he didn't just perform—he shared, connected, and inspired.

Simon Shtauber may be gone, but the sound of his accordion still echoes in the hearts of those who loved him.

May his memory be a blessing.

Yakov Puhachevsky



Membership Report

Robert Cooperstein

We are very happy to welcome two new members of the SFAC! In her own words, **Cheng Gong** writes "My name is Cheng, I played accordion frequently as a kid in southern China. Accordion came from China's connection with Russia and it's more popular in the north; so it's a rare hobby to have where everyone else was playing violin or piano. I recently picked it back up after coming to San Francisco for work. Excited to be a part of this community!" And we are excited about having you be a member of the SFAC!

And next a belated welcome to **Philip Parsons**, of Petaluma. Philip was made aware of us by SFAC member Kimrick Smythe, who owns an accordion repair shop, SMYTHE'S ACCORDION CENTER, also in Petaluma. Thanks Kimrick, for spreading the word, and thanks Philip, for joining the SFAC!

Reflecting on LIAC 2025

Roy Zheng

The small German themed town of Leavenworth, Washington was livened by the sound of an accordion marching band playing popular tunes like *Snow Waltz* and *Beer Barrel Polka*. The parade of accordions is a part of the [Leavenworth International Accordion Celebration](https://www.accordioncelebration.org) (<https://www.accordioncelebration.org>) that took place the weekend of June 28, a four-day event that has been going on since 1986 to celebrate accordion culture. I had the fortune to attend this event which also happened to be my first accordion festival. Other highlights include a [Matt Tolentino](https://www.matttolentino.com/) (<https://www.matttolentino.com/>) performance featuring ragtime and bal-musette, [Hank Thunander](http://www.clevelandstyle.com/hank~thunander.html) (<http://www.clevelandstyle.com/hank~thunander.html>) taking the audience on a tour of polka music across the world, [Ben Thomas](https://notesbyben.com) (<https://notesbyben.com>) on bandoneon with his trio, jam sessions in the basement of a German restaurant, an accordion museum, and multiple performances all day at multiple simultaneous venues. Needless to say, it was heaven for accordion enthusiasts.

I also participated in my first accordion competition and took the Lionel Kramer trophy, a reflection of all the support I received from our accordion club, and from my teachers including Reno DiBono who will be performing at SFAC September 21. I am looking forward to LIAC 2026 and hope other Club members will be in attendance.



Editor's comment: We welcome photos and stories of SFAC members' experiences sharing the joy of the accordion.

Tamás Kéméndi, Hungarian Accordionist, Makes US Debut in California

By Pamela Tom



Talented Hungarian accordionist and teacher, Tamás Kéméndi, makes his first visit to the US in mid-August. He will be visiting and playing informally at the San Francisco Accordion Club's booth at the Cotati Accordion Festival on Sunday afternoon, August 17, 2025. During his two-week visit, he is available for house concerts, or complimentary master classes and individual lessons.

On August 20, 2025 at 6 PM Tamás will perform a solo concert at the Hungarian House, 1975 W. Washington Blvd., Los Angeles, CA.

A dinner concert starting at 5 PM will be held on August 31 at the Hungarian Cultural Center, 35660 Cedar Blvd, Newark, CA. Guest performers will include Endre Balogh (Turkish pipe), Judit Fischer (soprano) and SFAC member Tibor Sárkány (accordion). For dinner reservations call Ildiko Salgado at (415) 939-1729.

For information on scheduling a house concert, master class, or lesson, contact Tamás, kemendi.tamas@gmail.com.

Tamás was born in 1989 in Mohács, Hungary. His grandfather and father were accordionists whose influence led him to become a professional accordion performer and instructor. He graduated as an accordion teacher from Liszt Ferenc Music Academy in Budapest and started teaching at Liszt Ferenc Music School in Pécs. He founded the accordion education program at the Arts of Music Secondary School of Pécs.

Tamás was awarded the Mihály Tabányi Prize in 2020. [Note: Tabányi was a multiple award-winning accordionist and jazz musician who was popular during the 1940s-50s and performed with Les Paul, Art Van Damme, Dean Martin, and Frank Sinatra.] The Tabányi Prize (established in 2017) recognizes accordionists who have made excellent contributions over a long period of time to popularize and educate accordion and who are outstanding figures of the field of professional accordion music. Tamás is versatile in classical, jazz, pop-rock and folk music. His unique aspect of music was influenced by his classical music education, German music culture, and the combined harmony of jazz and virtuosity.

Tamás also teaches the next generation of accordionists in primary and secondary schools. He has established several accordion programs. Furthermore, he is responsible for numerous cultural events related to the popularization of the accordion. He leads the Accordion Camp in Mohács, coordinates regional competitions in memory of his teacher, and organizes the Accordion Festival of Pécs. Tamás' students have received several exceptional results at national and international competitions.

Check out Tamás's [YouTube site \(www.youtube.com/@tamaskemendi8223\)](https://www.youtube.com/@tamaskemendi8223). A [demo](https://www.youtube.com/watch?v=hqzPBFTcCuw&t=3s) of his technique and virtuosity can be heard at www.youtube.com/watch?v=hqzPBFTcCuw&t=3s.

A promotional poster for Tamás Kéméndi's performance. The top half features a photo of Tamás playing an accordion. To the right of the photo is the Kodály Foundation logo and website. Below the photo, the text reads 'AUGUST 31 2025' in large yellow letters, followed by '5PM-6PM CONCERT' and '6PM-7.30PM DINNER'. Below that is 'RESERVE YOUR SPOT:' and a QR code. The bottom half of the poster has a dark blue background with the text 'ACCORDION AROUND THE WORLD' in large yellow letters on the left, and 'TAMÁS KÉMÉNDI' in large white letters on the right. Below this, it lists 'GUEST PERFORMERS: ENDRE BALOGH TURKISH PIPE, JUDIT FISCHER SOPRANO, TIBOR SARKANY ACCORDION' and 'SUGGESTED DONATION: \$35'. At the bottom, it says 'RSVP: ILDIKO SALGADO 1 415 939 1729 OR WITH QR CODE ABOVE' and '35660 CEDAR BLVD. NEWARK, CA 94560'. There is also a small logo for the San Francisco Bay Area SFACCC Hungarian Cultural Center.

Those of us fortunate enough to have spent time with **Maestro Lou Jacklich** knew that in addition to his mastery of the accordion as performer and teacher, he was a talented **raconteur**. As someone who experienced the 20th century in a way few others could or did, he exulted in recreating a tawdry world peopled with gangsters and boxers, pimps and strippers, crooks and gamblers, two-timing gals and bartenders who lent an ear or shoveled food in his direction in time of need. Thanks to Pamela Tom having unearthed a mention of Lou's musical talents in an obscure and now defunct lumber magazine, I found the article describing his participation in an "adult" show at a Hoo-Hoo Club event in 1963. The term "Hoo-Hoo" is not as bad as it sounds. It derives from a nickname given to a lumberman back in the late 1800's due to an unruly tuft of his hair! We now bring you the whole article, a rare pass into a world mostly gone with the wind, a day in the life of one of the best story-tellers I have ever known, Mr. Lou Jacklich.

Robert Cooperstein



Oakland Hoo-Hoo Club 39 has taken a cue from Hugh Hefner the highly successful publisher of PLAYBOY MAGAZINE, hence the theme of its 31st Annual Reveille — "The 1963 Playgirl Revue" This year's big Reveille will repeat at Castlewood Country Club, Pleasanton, on May 17. Golf, as usual, will precede the evening's festivities, starting time 9:09 a.m. on Castlewood's lush lower course. The thirsty golfers and less athletic types will join forces at 6:09 p.m. for cocktails, followed by a big steak dinner, golf awards and the show.

CALIFORNIA LUMBER MERCHANT
MAY 1, 1963

IT'S
REVEILLE
TIME!

The show? Well, now, let's take a peek at what we see on entertainment chairman Vic

Rodis desk:

"The Hoo-Hoo Playgirls, lovely chorus line to open the show with their "That's Entertainment" number — first time for Hoo-Hoo audiences. Ben Wrigley, a top comic and master of ceremonies, featured on TV across the Nation — just finished 12 weeks at the Miami Playboy Cub. Sherry Stevens, gorgeous song stylist with a really different "style" — currently appearing at the Chicago Playboy Club."

Want more? Okay, we proceed: "The Hoo-Hoo Playgirls again, this time each doing a solo number. **Lou Jacklich**, one of the really great musical acts in show biz today. Uses an electronically amplified accordion with stereo speaker — now on a Columbia long play album. Glenn Haywood, top comic and ventriloquist, seen repeatedly on both the Ed Sullivan and Jack Paar shows — currently at the St. Louis Playboy Club."

Any reader of PLAYBOY (and what lumberman isn't?) will recognize this lineup of talent as probably the most exceptional show ever produced by Oakland Hoo-Hoo Club 39. It is the sincere hope on the part of the officers and directors of the club that no broken bones come as a result of the show. Steel yourselves in advance, fellas, bring money and we'll see you on the 17th!



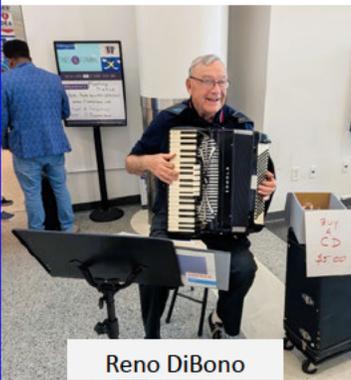
Accordion Ambassador Adventures

By Pamela Tom



Joseph Martin

About 33 or so accordionists registered to attend this year's Rose City Accordion Camp in Oregon. SFAC squeezing campers included: siblings John and Pamela Ister, Joseph Martin, and Taffy Steffen.



Reno DiBono

Friday the 13th was good for accordionists at the Oakland International Airport. There were back-to-back solo accordionists on hand to entertain arriving travelers. Joseph Martin opened for Reno DiBono who made his Oakland airport debut and also brought CDs to sell. (I have Reno's CD, "Songs of My Father, Italian Favorites," a delightful collection of accordion music.)

Accordion duo Joseph Martin and Colette Ogata now perform under the name "Che Bella Accordions."



Scott Anderson, Steve Marshall, Joseph Martin and Pamela Tom, who are both SFAC members and former students of the late Lou Jacklich, entertained guests at the celebratory garden party in honor of Scott's son, Luke, at the Anderson Family's Green Valley Home. Congratulations to Luke (Georgetown Class of '25) who has been admitted to the fall 2025 class at Tufts University, School of Medicine!



Luke's Graduation Party

Maria Telesheva, banyan Accordionist phenom of the Pacific Northwest gave recent interviews and performances on local, KLLL, and National Public Radio:

- ◆ <https://www.opb.org/article/2025/06/20/think-out-loud-eugene-oregon-accordionist-national-acclaim/>
- ◆ <https://www.klcc.org/arts-culture/2025-06-10/young-accordionist-from-eugene-earns-national-spotlight>

Maria and her father Sergei will perform at Cotati 2025.



SFAC member, Petosa Accordions in Lynnwood, WA has a new video on YouTube, **PETOSA ACCORDIONS: Mini-Documentary**. This 9-minute video, directed by Denny Kremblas of **Squeeze & Thanks** (<https://www.squeezeandthanks.com/>), gives a brief overview of the Petosa family's dynasty spanning four generations to date in accordion manufacturing on the West Coast. In the background towards the end of the video, the camera captures the wall of Petosa accordion owners' photographs. Steve Albini's photo with his Petosa is captured as a cameo on the wall of owners. To view the video, go to <https://youtu.be/oWARefiFozl?feature=shared>.

Searching for *Lou Soper's Easy Musical Chord Retention Method, Volumes One & Two*

If your collection of sheet music includes these volumes, please let us know. It would be greatly appreciated.

info@sfaccordionclub.com

SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members**:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact info@sfaccordionclub.com

SFAC Members Performing Around the Bay

RON BORELLI San Mateo - RonBorelli@aol.com
www.ronborelli.com

JOE DOMITROWICH Entire SF Bay Area –
Joe@JoeDLive.com or www.JoeDLive.com

ED GORZYNSKI, JR. East Bay -
edspolkas@yahoo.com

PAMELA TOM Yolo & Solano Counties
accordionpam@gmail.com

MIKE ZAMPICENI East Bay & South Bay
eclecticguy@comcast.net, www.mikezamp.com

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Kenneth.E.Schwartz@gmail.com

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Dominic Palmisano (Honorary) accord47@gmail.com

Scholarship Awards:

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Webmaster & Bookkeeping: Randall Hicks

Newsletter: Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher, Ken Schwartz (and credited contributors each issue)

Accordion Rentals: Rosemary Busher

Live Meeting Sound & Amplification: Paul Cain

Live Meeting Zoom Camera & Sound: Ken Schwartz

Membership Drive & Recordkeeping: Robert Cooperstein

Event Photography: Steve Mobia

🎵 Appreciation for SFAC Donors! 🎵

Sincere Thanks to those who generously donate to support the SFAC. These members have made donations during our current (October 2024 – September 2025) membership year:

Paul Aebersold, Lorna Anderson, Scott Anderson, Ron Borelli, Gail Campanella, Raymond Celentano, Robert & Elaine Cooperstein, Edward Crnich, Xavier and Candace de la Prade, Ed Gorzynski, Jr.; Arleen Johnson, Jerry Keifer, Pamela Lister, Linda Lonay, Franco & Susan & Lorenzo Lucchesi, Natalie Lyukevich, Nora Mazzara, Gerald McMahon, Steve Mobia, Laura Jean Niland, Colette Ogata, David Perry, Robert D. & Dil Pisani, Diana Prurucker, Rich Rinaldi, Tibor Sarkany, Don & Mary Savant, Kenneth Schwartz, James E. Shoemaker, Bill & Gloria Tapogna; Pamela Tom, Jane & Frank Tripi, Frank Venturelli, Barbara Winter

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We so appreciate the support and want to be sure you are recognized.

SFAC Scholarships

Your Club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion.

Contact **Mike Zampiceni** eclecticguy@comcast.net for a scholarship application.

ACCORDION INSTRUCTION

East Bay

- ◆ **Joel Weber**
www.joeltheastbayaccordionlessons.weebly.com/
- ◆ **Mike Zampiceni*** www.mikezamp.com

Peninsula/South Bay

- ◆ **Joe Simoni*** jsimoni2000@gmail.com, 650-867-1122
- ◆ **Mike Zampiceni*** www.mikezamp.com

Outside the Bay Area

- ◆ **Gail Campanella*** GailCampanella@gmail.com 805-895-0457 (Santa Barbara)
- ◆ **Bonnie Birch*** www.bonniebirch.com (Seattle)
- ◆ **Pamela Tom*** accordionpam@gmail.com (Davis)

* = remote lessons (Zoom, Facetime) available

Annual On-line Accordion Seminars

August 1-3, 2025

Submitted by Pamela Tom

The 2025 Accordion Seminars with Dr. William Schimmel, curator, will be presented on-line August 1-3, 2025. The daily program includes Master Classes (3-4 PM EDT) and Concerts (4-5 PM EDT). This year's theme is "A Bellows Pleated World – Full of Ins and Outs."

Topics will include: "The Accordion as Supreme Enjoyer"; "Yodeling through the Accordion"; "The Filmic Reality"; "Framing and Squeezing Space"; "The Global Sense"; "Tapping the Pleasure Zone"; "Tapping the Pain Zone"; "The Folklore Dimension"; "The Mini Orchestra"; "The Envelope Sound"; "The Direct Sound" and much, much more.

For further information, visit: accordionusa.news/the-virtual-2025-accordion-seminars-august-1-3-2025/

The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization [EIN 94-3148553] whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public. Donations are tax-deductible and gratefully accepted by using the Donate button at www.sfaccordionclub.com



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Accordion Happenings

Online/Virtual Events:

Monthly: 1st & 3rd Monday - Joseph Natoli
JANPress University - Topics vary monthly (\$) janpressmusic@yahoo.com

Monthly: 2nd Tuesday 4:30-6:30 PM (free)
Hosted by Laura Niland LauraJNiland@outlook.com

Monthly: 3rd Sunday - Gordon Kohl Workshop
Topics vary (\$) gkohl5890@gmail.com

Members - If you know of an accordion-centric festival or event in 2025-26 that your fellow SFAC members may be interested in, please contact us at info@sfaccordionclub.org



CONCERTO - COLOMBO - PIERMARIA

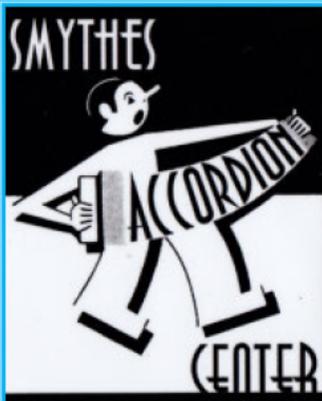
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Noon-8pm Thurs

510-268-4084
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Ron Borelli, Accordionist

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- WEBSITE: RONBORELLI.COM
- TEXT/PHONE: 415-203-6700

San Francisco Accordion Club

Newsletter

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Upcoming Events: *July 27 SFAC Club Picnic, Palo Alto, Rinconada Park (See page 1 for details)*
August 15-17 Cotati Accordion Festival (see page 2)—La Plaza Park, Cotati, CA (www.cotatifest.com)
September 21 Reno DiBono Live, in-person at the Chetcuti Community Center!

SFAC Members' Picnic!

Picnic in the Park

Rinconada Park — Palo Alto, CA

Sunday, July 27, 2025

RSVP for details info@sfaccordionclub.com

Join fellow club members for good food, good conversation and good music at the **Sequoia Grove picnic area** (1120 Hopkins Ave.) **Rinconada Park**, 777 Embarcadero Road, Palo Alto—
Sunday, July 27th, from 11:30 am to 2:00 pm

<https://www.facebook.com/SanFranciscoAccordionClub/> 

