

February, 2024

Sunday, February 25, 2024

♪♪ East Bay Accordion Circle! ♪♪

No charge for admission!

Piedmont High School Student Center

800 Magnolia Avenue, Building B

Piedmont, CA

2:00 pm - 5:00 pm PST

SFAC Members will receive ZOOM link via email



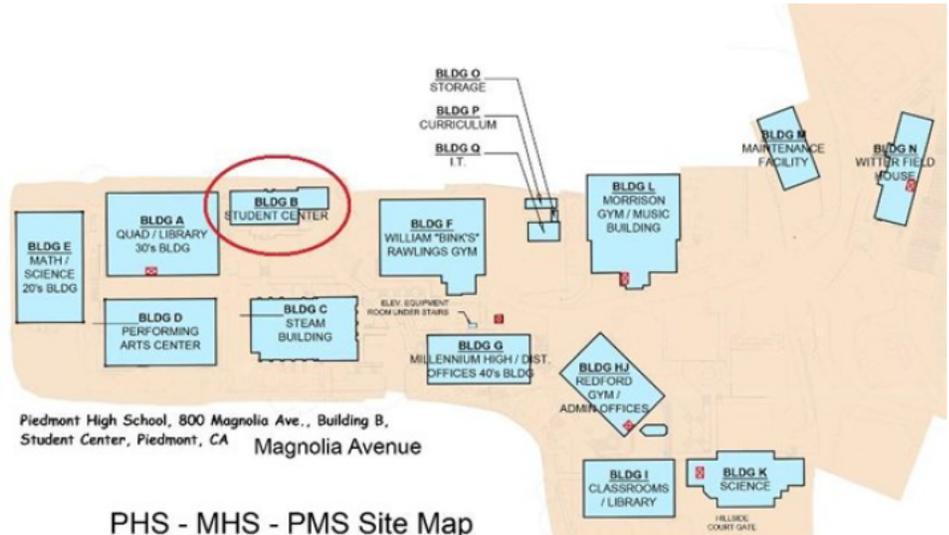
Taking the Jam Band “On the Road” in February!

There will be a venue change for the February 25, 2024 SFAC meeting, on the last Sunday of the month *instead of* our usual third Sunday. In recognition of our growing number of members from the East Bay, February's SFAC Accordion Circle get-together will meet at the **Piedmont High School Student Center, Building B, 800 Magnolia Avenue, Piedmont, CA**. This means for this one month the Club **WILL NOT MEET IN MILLBRAE**. Be careful, there is also a Piedmont Middle School in San Jose – don't go there!

We hope to see some new and perhaps some not-so-new faces at this alternative venue. It turns out there are many East Bay denizens who may enjoy a closer-to-home spot. Admission to this special SFAC meeting is free. Accordionists of all skill levels are welcome – from beginners to seasoned experts, and anyone in-between.

This is a Circle Jam band session, so be sure to bring along your instrument and your music stands to join the fun. It begins at 2 and goes on till 5. All are invited, please RSVP at info@saccordionclub.com so we have a head count (thanks to those who've already done so).

If you don't play the accordion, join the event anyway to cheer the players on. Please contact Ken Schwartz at info@saccordionclub.com if you would like to be added to the playlist.



SFAC January Event Review

Gordon Kohl Delivers Sparkling Concert

By Pamela Tom, Accordionist

At the January 2024 SFAC in-person and Zoom meeting, members were treated to a delightful concert by San Diego accordion pro and Accordion Lovers Society International (A.L.S.I.) Club President, **Gordon Kohl**. What a wonderful and memorable program Gordon presented! Skillfully and artistically, he played 27 solos (including encores) with great technical mastery and expression in interpreting the nuances of the individual compositions. From the list of titles below it is evident that he had prepared a wide assortment of genres (pop, French, Italian, tango, polka, country, etc.) as well as four original compositions.

The SFAC was gifted with an excellent program replete with standard and favorite accordion numbers that Gordon customized with his own musical signature, utilizing the digital features of the two accordions he had brought with him. Gordon showcased both his versatility and the extent of his two hybrid (acoustic and digitized) accordions, a Digital Concerto and an acoustic-MIDI P900 Petosa. He added new dimensions to tunes that we are accustomed to hearing by incorporating his jazz renditions. Gordon inserted surprises of personalized style featuring drama and added flare with glissandos, bellow shakes, arpeggios, rapid fire broken descending and ascending chords, chromatic runs, syncopations, unique digital sounds and more. The accomplished repertoire included:

- | | | |
|---|--|---|
| <ul style="list-style-type: none"> ◆ Circus Renz Polka ◆ Pigalle ◆ The Wind Beneath My Wings ◆ Under the Double Eagle March ◆ Those Were the Days ◆ The Venetian Minstrel* ◆ Tarantella Castelfidardo* ◆ Can't Help Falling in Love ◆ New York, New York ◆ Lookin' for Love | <ul style="list-style-type: none"> ◆ Let's Dance Till Dawn ◆ Por Una Cabeza ◆ Celestial Fire* ◆ Unforgettable ◆ Accordion Boogie ◆ Hold My Hand ◆ Clocks ◆ Moon River ◆ Gentle on My Mind ◆ Fly Me to the Moon | <ul style="list-style-type: none"> ◆ Sweet Caroline ◆ Domino ◆ Edelweiss ◆ Tales from the Vienna Woods ◆ Polka Train to Vegas* ◆ Under Paris Skies ◆ Granada |
| | | <p>*Composed by Gordon Kohl</p> |



The audience showed its appreciation with a standing ovation at the end of his dazzling performance. The January SFAC meeting with Gordon Kohl was a wonderful way to welcome 2024.

Although this program review focuses on Gordon's outstanding playing, we must always keep in mind that an SFAC musical program is also a vehicle for SFAC members to join together in many ways that promote Club cohesion and a sense of community. The photo collage gives you a glimpse of all who played in the accordion

jam, the resplendent snack foods made available, and of course the technical artistry of Board Members Paul Cain and President Ken Schwartz who operate our sound and video equipment as well as our ZOOM livecast.

If you missed Gordon's outstanding concert or wish to view highlights, Paul Cain recorded, edited and posted part of Gordon's selections on YouTube at: <https://youtu.be/i35sAwj08KY?feature=shared>. Keep up with Gordon via his YouTube channel: <https://www.youtube.com/@gordonkohl221/videos>. He can be reached at his website: <https://gordonkohlaccordions.com/>.

On the passing of Club Members Marlen Zhagel and John Horan

Robert Cooperstein (on Marlen)



SFAC, May 2018

I mostly knew **Marlen Zhagel** (who everyone called Mark) as the guy who always got to our former venue, Oyster Point, just before me to set up his video recording equipment in the back of the room in the choicest location. I was also recording those meetings and so had to settle for the second-best location, far enough from Mark to be non-competitive. Some of you who are reading this article may recall suffering the *Wrath of Mark* if you inadvertently walked in front of his camera while he was recording. He loved to hold court with his accordion during breaks in the program and again afterwards, always *loudly*. We became friends, half our conversation about politics and the other half about hypertension and kidney failure. Mark's video recordings of many dozens of SFAC programs are currently whereabouts unknown but hope springs eternal. Mark's daughter, Diane Hunter, graciously provided some biographical information about her father. Mark, born shortly before WWI, became an officer in the Soviet army and so went MIA in 1941 when WWII started. He finished radiotechnical institute in 1955 and took his family to the US in 1989. Mark passed away recently, but fortunately had the chance to play the piano for his family 2 weeks before passing and to say goodbye to everyone.



Facebook profile 2019

Ken Schwartz (on John)

A coal miner's son, originally from Scranton, PA, **John Horan** was a man of many talents, with an undergraduate history degree from UC Berkeley, and a Masters in City Planning from The University of North Carolina at Chapel Hill. He later pursued a PhD, while supporting a family consisting of his wife Rose and 3 children. He met Eva Barr later in life, and they enjoyed travel, dancing, adventure and music. John and Eva joined the Club several years ago. They enjoyed our monthly meetings and picnics, sometimes accompanied by Eva's daughter Mimi. John had been learning accordion and concertina in recent years and was proud of his SFAC membership. John and Eva passed away shortly after one another in 2023. John's [obituary](https://www.legacy.com/us/obituaries/sfgate/name/john-horan-obituary?id=53958282) can be found online at <https://www.legacy.com/us/obituaries/sfgate/name/john-horan-obituary?id=53958282>.



John & Eva, SFAC picnic 2021



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Welcome our New SFAC Member!



Welcome new SF Accordion Club members Heidi Seretan and her 8 year old daughter Marion, who takes lessons with Linda (Big Lou) Seekins. Their family lives in The City, where Heidi and her husband Mike are educators. Here is a picture of Heidi and Mike many years ago at the “Main Squeeze Pageant” at Ghiradelli Square - where Heidi placed as a contest winner (along with The Great Morgani and “Kielbasa the accordion playing lunch lady.”) That contest was conducted by Tom Torriglia! Wow! Tell us how we ever missed this fun sounding event?!

Additionally, young Marion happily appeared at the Cotati Accordion Festival Student Stage the past two years and she plans to be up there again this year. Watch her go!



At CAF—Marion’s accordion teacher, Big Lou, Marion, her cousin & her mom.



When I was a boy, my first accordion teacher was Anita Gunther. She lives in Chico, California and gave me lessons from when I was 9 to about 16. Recently I went to see her and she asked me about my new accordion teacher, Lou Jacklich. Both Lou and Anita sold La Melodiosa accordions as part of their teaching practice.

She said she had an old brochure from years ago, and lo and behold, Lou was on the brochure with her. What a small world - both of my accordion teachers on the same brochure, so many years ago! I guess you have to believe in fate, when coincidence like this happens. Anita also has seen Lou perform at different Fair events in the past, so she knows who he is.

I’m lucky to have had two great teachers in my lifetime.... I guess it’s fate.

It’s a Small World

Joseph Martin

Who would have guessed that the two people I have taken accordion lessons from in my lifetime were featured on the same brochure many, many years ago.



“A Winter Accordion Wonderland Concert”

Review by Laura Niland*

Innovative Accordion Music Productions presented the **Winter Accordion Wonderland Concert** in Plano, TX at the Kawai Piano Gallery on Saturday, January 27, 2024. There were many accolades for the master accordion performers Sergei and Maria Teleshev, Elena Fainshtein, the Fainshtein Accordion Ensemble, and guest accordionist Martina Li.



The program began with the Fainshtein Accordion Ensemble conducted by Elena Fainshtein. Ten young accordion students (plus a bass guitar player) from Elena’s accordion school, Musical Expressions in Plano, TX performed *Accordionist Playing Jazz* by Y. Derbenko, *Musical Moment* by F. Schubert, *Radetzky March* by J. Strauss and *The Yankee Doodle Boy* by G. Cohan. The flawless performance was rewarded with resounding applause from the audience.

The second portion of the program was presented by Maria and Sergei Teleshev. Their repertoire included: *Fire Dance* by Bill Whelan, *Berceuse* by Armas Järnefelt, *Prelude in C Minor* by J.S. Bach, *La Cumparsita*, *Por Una Cabeza*, *Libertango*, the Ukrainian song *Nese Galya Vodu* and other pieces. Maria played duets on the bayan with Sergei and also provided vocals and percussion for many pieces throughout the two-hour performance. Her artistry is masterful, unique, and modern. The father/daughter duo were dynamic in their musical style and presented a variety of appealing musical genres. Maria and Sergei showcased the versatility of the accordion by presenting music that touched the hearts of all who attended.

Part III of the program opened with accordion duo Elena Fainshtein and Martina Li playing *Waltz #2* by Shostakovich and *Indifference* by J. Colombo & T. Murena. Both pieces were arranged by Gregory Fainshtein. The duo gave an artistic, melodious, and inspiring performance.

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Maria and Segei continued the program with *Gogol Suite (Tchtichikov’s Childhood, Overcoat, Bereaucrats)* by Alfred Schnittke, *Thunderstruck* by AC/DC, *Karlekwaltz (Love Waltz)* by Ulrik Neumann, *Bésame Mucho* by Consuelo Velazquez, *Movie Suite (Trip to Vegas, Vegas Strip, Ruby’s Song, Black Orpheus)* by Luiz Bonfa, and *Lullaby of Birdland* by George Shearing. The variety of music in the program was eclectic and modern, and featured the Teleshevs’ mastery of improvisational jazz styles. Maria showcased her versatility as both an accordionist and vocalist, with an uplifting ending performance of Leonard Cohen’s *Hallelujah*. The Teleshevs received a well-deserved standing ovation. Sergei, Maria and Elena completed the evening with *Finnish (Säkkijärven) Polka*. Bravo to all – youth orchestra and accordion pros!

*Laura is an out-of-state SFAC member, President of the San Antonio Accordion Association and co-administrator of [IAMP](http://www.InnovativeAccordion.org), a Texas-based non-profit 501(c)3: <http://www.InnovativeAccordion.org>

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Contact: Marilyn Valentino, mvalentino@alumni.stanford.edu, 650-325-8580



Ron Borelli, Accordionist

Contact information:

- Email: RONBORELLI@AOL.COM
- WEBSITE: RONBORELLI.COM
- TEXT/PHONE: 415-203-6700

SFAC Board of Directors

Ken Schwartz, President
Kenneth.E.Schwartz@gmail.com

Rosemary Busher, Vice-President
(510)220-2931, rosemary@busher.org

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Robert Cooperstein (510)207-6009, drrcoop@sbcglobal.net

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Randall Hicks (510)750-6858, hickr01@sprintmail.com

Dominic Palmisano (Honorary) accord47@gmail.com

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Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher (and credited contributors each issue)

Scholarship:

Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public.

*Donations are tax-deductible and gratefully accepted by using the **Donate** button at www.sfaccordionclub.com*

President's Report

Ken Schwartz



Our January meeting got 2024 off to a great start, thanks to the terrific performance of our featured guest, Gordon Kohl, and an exemplary jam session led by Joseph Martin and Pamela Tom. A special thank you to those 24 of you who braved the weather and attended in person, and also to the 25 or so who attended via Zoom. We were so pleased to welcome guests from Gordon's home Club, the San Diego-based **Accordion Lover's Society International (ALSI)**.



Although we certainly reached a "quorum" for this outstanding January meeting, we do wonder what could be done looking forward to have more of our members take advantage of the opportunity to hear often world-class performers, a perk of Club membership - especially in person! As you know, musicians thrive on the visual and auditory feedback they exchange

with the audience. This means it's not just the Club that would appreciate more participation, but also the musicians. That would without doubt drive them to be even more amazing! What do you think, Club members, would promote more of us being there, not just live but also virtually? Your opinions matter. Any suggestions? Contact info@sfactionclub.com

On a more mundane level, there are various routine tasks that also merit a broader base of participation. We'll be approaching you individually to request help with various Club activities, including assisting with meetings, snacks, setup, and writing our monthly program reviews. Let us be reminded that many hands make light work! In the meantime, we're already planning for the coming months with some great performers, jam sessions, and outreach - a test run in a Piedmont venue (see page 1 for details).

Cheers, and stay tuned!

Thank You, Donors!

Sincere Thanks to those who generously donate to support the SFAC. These members have made extra donations during our current membership year (October 2023-September 2024):

Paul Aebersold; Lorna Anderson; Ron Borelli; Gail Campanella; Raymond Celentano; George Chavez; Elaine & Robert Cooperstein; Edward Crnich; Xavier & Candace de la Prade; Ed Gorzynski, Jr.; John Lister; Linda Lonay; Franco & Susan & Lorenzo Lucchesi; Ed Massolo; James Murdoch; Laura Jean Niland; Colette & Casey Ogata; Paul Pasquali; David Perry; Robert D. & Dil Pisani; Nadia Poskatcheva; Don Savant; Kenneth Schwartz; James Shoemaker; Bill & Gloria Tapogna; Pamela Tom; Jane & Frank Tripi; Frank Venturelli; Carol Whitehead; Barbara Winter; Mike Zampiceni; Marlen Zhagel

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate the support and want to be sure you are recognized.

SFAC COMING EVENTS

Mark Your Calendars!

February 25, 2024 – East Bay Accordion Circle!

(Piedmont High School Student Center, Piedmont, CA) See page 1 for details. Contact info@sfactionclub.com or any board member if you need additional information.



March 17, 2024 – Alicia Jo Straka - Live online via ZOOM



April 21, 2024 – Steve Albini (Live at Chetcuti Community Center!)

May 12, 2024 - Accordion Circle
Live at Chetcuti Community Center

June 16, 2024 - Gary Blair in person at Chetcuti!



SFAC Members Performing Around the Bay

RON BORELLI *San Mateo* - RonBorelli@aol.com
www.ronborelli.com

JOE DOMITROWICH *South Bay* -
www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. *East Bay* - edspol-kas@yahoo.com

PAMELA TOM *Yolo & Solano Counties*
accordionpam@gmail.com

MIKE ZAMPICENI *East Bay & South Bay*
eclecticguy@comcast.net, www.mikezamp.com



ACCORDION INSTRUCTION

East Bay

- ◆ Lou Jacklich* 510-317-9510
- ◆ Joel Weber* www.iotheastbayaccordionlessons.weebly.com/
- ◆ Mike Zampiceni* www.mikezamp.com

Peninsula/South Bay

- ◆ Joe Simoni* jsimoni2000@gmail.com, 650-867-1122
- ◆ Mike Zampiceni* www.mikezamp.com

Outside the Bay Area

- ◆ Gail Campanella* GailCampanella@gmail.com 805-895-0457 (Santa Barbara)
- ◆ Bonnie Birch* www.bonniebirch.com (Seattle)
- ◆ Pamela Tom* accordionpam@gmail.com (Davis)
- ◆ Lorna Anderson* 910-215-5757 (Pinehurst, NC)

* = remote lessons (ZOOM, Facetime, Skype) available



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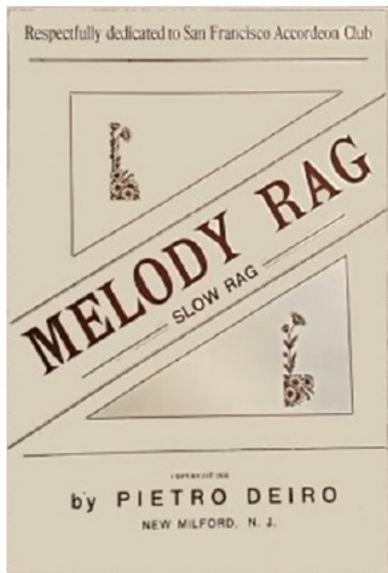
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Vintage Deiro Photo Finds its way to San Francisco Accordion Club

No details are known about this wonderful old photograph that recently found its way to the San Francisco Accordion Club. None of us had ever seen it before. The orchestra members are not named, and we don't know the exact location or even the date it was taken. What we do know and recognize is the man in the center holding the baton is none other than Pietro Deiro (1888-1954) This is significant, due to the fact that he was not only the most influential accordionist of the first half of the 20th century, but was also an honorary club member of the San Francisco Accordion Club. Affectionately named "The Daddy of the Accordion", he was the first president of the American Accordionists' Association in 1938.



This picture was taken *over 100 years ago*, around the 1920's or earlier by the look of the clothing and instruments. Deiro composed *Melody Rag* which he graciously dedicated to our club. In his day, Pietro Deiro entertained a massive influence in the accordion community and his influence continues today. You may have seen his name written across a lot of accordion scores/arrangements, so we might speculate on the repertoire of his orchestra. (*Do any recordings exist?!*) They look to be "puttin' on the Ritz" in their 1920s attire, and it leaves us wondering what the orchestra sounded like. YouTube has a [link](https://www.youtube.com/results?search_query=melody+rag+pietro+deiro) to a recording of Deiro playing the *Melody Rag*:

https://www.youtube.com/results?search_query=melody+rag+pietro+deiro



SAN FRANCISCO ACCORDEON CLUB

PIETRO, TEACHER - LEADER
AND HONORARY MEMBER

How it came to our attention Peggy S. in Oregon, while preparing an estate sale, found a vintage photograph of accordion players in a box of picture frames. She emailed us to inquire if it was part of our history. Why, yes, indeed, what a surprise! She packed it up and sent it to us, asking only the shipping fees. We appreciate her effort in tracking down the Club with this rare photograph, whose original owner remains a mystery, as it was mixed with several collections up for sale. Just guessing, a descendant of an orchestra member in the photo might have been tasked with clearing out his attic, and discarded the picture frame box with the photograph. In that scenario, we have confirmation that *one person's junk is another person's treasure*. On behalf of the Board of Directors, we are so happy to be able to share this treasure!

Pawn Shop Accordions: Lessons Learned

By Laura Niland, IAMP¹ Secretary

I know that many of us wander into pawn shops and find accordions. I don't know if we just have this "rescue mentality" like those who pick up stray dogs. Or what the deal is with accordionists, but we are weak when it comes to the sigh of an old accordion on a shelf. The question is: SHOULD YOU BUY IT? That is a GOLD question, which if you DO buy it, means you might need GOLD to repair the darn thing.

YES, there are some accordions worth saving. Remember what is INSIDE is so important, but there are all sorts of issues on the outside as well: keyboard (is it level, chipped keys, discoloration), does it make noise when you move the bellows without depressing keys (real big AGHHHH), are the bellows dirty, torn, leaking... is the case cracked. Now that is just the OUTSIDE.

Now the INSIDE is another problem: open it up. If the reeds are rusted, water damage, dirt, loose or missing leathers, old dry leathers, broken reeds, cracked reed block, missing reed blocks (yes there are folks who actually remove reed blocks and throw them away because they want a lighter accordion and they don't know what they are doing. They have NO idea) and there is more!

These repairs can cost *thousands*, when an accordion may sell for only \$400 or less! Then again, there are those rare finds which well-known accordionist Matt Tolentino can talk about, that are classic old accordions. Matt, however, knows how to repair things on his own and he also knows when it is "way too much for him to repair" and he uses the accordion for decoration.

So my advice is **buyer beware**, and if you buy, know what your investment is actually worth "AS IS". We all love accordions, but we also need to be wise about our purchase, otherwise we end up with an empty bank account, buyer's remorse... and an old "accordion decoration".

¹Innovative Accordion Music Productions



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<https://forms.gle/YbKDLTMo1GoTpHat5>

NAA Home Page: www.accordions.com/naa/

Gail Campanella at the HAOR

By Pamela Tom, Accordionist

January 11–14, 2024, SFAC member **Gail Campanella** participated in two concerts and a trio at the 2024 Houston Accordion Orchestra Retreat. It was under the direction of Stas Venglevski and sponsored by the Stas Venglevski Music Foundation, which is based in Kemah, TX. Following two days of rehearsals, the vintage gaming-themed musical program was presented on January 13th and 14th at different Houston venues. The 32-piece orchestra consisted of 12 adult accordionists plus 16 youth musicians (including 5 from the local Diaz Music Institution). The audience was treated to traditional accordion orchestra music plus performances interspersed with added variety provided by 4 talented adults playing percussion, harp, and domra. Young musicians accompanied on piano, tuba, trombone, alto sax, trumpet, marimba, and double bass.



Following the first concert on Saturday night, the HAOR hosted a party to celebrate Joan Cochran Sommers' 90th birthday. Stas Venglevski composed *Happy Birthday Fugue*, dedicated to Joan, performed by Stas, Beverley Fess and Gail Campanella (bass accordion, far right).

The 2025 HAOR is slated for January 15-18, 2025. For further information contact Megumi Hada, meghada33@gmail.com.



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SFAC Scholarships

Your Club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application. eclecticguy@comcast.net
408-569-2579

SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members**:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact info@sfaccordionclub.com

ACCORDION HAPPENINGS

Rose City Accordion Camp

Conductors: Gabe Hall-Rodrigues & Gail Campanella
Instructors: Jamie Tischler & Courtney von Drehle
June 2 - 7, 2024

rosecityaccordionclub.org

Leavenworth International Accordion Celebration Northwest Accordion Society

June 20 - 23, 2024

Leavenworth is Washington's "Bavarian Village"

www.accordioncelebration.org

Accordionists & Teachers Guild International (ATG) 2024 Festival—Honoring Joan C. Sommers

Kansas City, Missouri

July 23 - 27, 2024

<https://www.atgaccordions.com/2024-festival>

Cotati Accordion Festival

LaPlaza Park, Cotati, California

August 17 - 18, 2024

<https://cotatifest.com/>

Online/Virtual Events:

Monthly: 1st & 3rd Monday - Joseph Natoli

JANPress University - Topics vary monthly (\$)

janpressmusic@yahoo.com

Monthly: 2nd Tuesday 4:30-6:30 PM (free)

Hosted by Laura Niland LauraJNiland@outlook.com

Monthly: 3rd Sunday - Gordon Kohl Workshop

Topics vary (\$) gkohl5890@gmail.com

Members - If you know of an accordion-centric festival or event in 2024 that your fellow SFAC members may be interested in, please contact us at info@sfacaccordionclub.org



Event Reviews:

Volunteers are *very much* needed to assist with the monthly event summaries. This is a great opportunity to express your creative writing skills while assisting your Club! Please volunteer to write up a meeting review for an upcoming newsletter.

Contact: Kenneth.E.Schwartz@gmail.com



Rose City Accordion Club Camp

Register Now

Spots fill up quickly for the Rose City Accordion Camp, which will be held June 2-7, 2025 at Alton Collins Retreat Center in Eagle Creek, OR. Participants are reminded to secure their orchestra slot and room at the lodge early. This year marks the 25th anniversary for the RCAC. RCAC conductors are Gabe Hall-Rodrigues and SFAC Member, **Gail Campanella**. Courtney Von Drehle and Jamie Maschler are the RCAC workshop instructors. A non-refundable deposit of \$300 is required to hold your space. Contact Delette Huffman, RCAC Camp Director, if you have questions. E-mail: huffy0421@gmail.com



2023 RCAC Orchestra

Friends of SFAC— Accordion Groups/Clubs

Check websites or contacts to verify meeting schedules

Accordion Club of the Redwoods¹ (Santa Rosa)
Meetings 3rd Wednesdays—Cibo Rustico Pizzeria
(707) 318-0474, dcdacapo@gmail.com

Accordion Lovers Society International (ALSI)¹
2nd Sundays—Mt. Miguel Covenant Village
Spring Valley, CA
gkohl5890@gmail.com (619) 395-0454

Friends of the Accordion (FOTA)
formerly Accordionaires of Los Angeles
MeetUps in North Hollywood & Long Beach, CA
dnorferi@aol.com or <https://www.facebook.com/groups/1045691515515866/>

Northern California Accordion Society (NCAS)¹
2nd Saturdays—Roseville, CA
Lutheran Church of the Resurrection
Jerry Kiefer, President (916) 652-0836

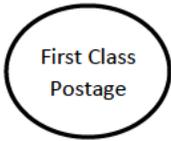
San Antonio Accordion Society
2nd Tuesdays online³ - Meetings on last Tuesdays¹
Chester's Hamburgers, San Antonio, TX
LauraJNiland@outlook.com

Silicon Valley Accordion Society (SVAS)¹
1st Sundays
Christ Episcopal Church, Los Altos, CA
www.svasociety.org

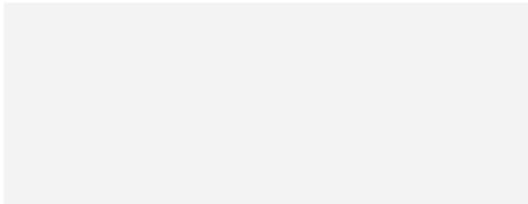
¹ In person meeting only

² mixed: in-person and ZOOM meeting

³ ZOOM only meeting



FIRST CLASS POSTAGE



Upcoming Event: February 25 (4th Sunday)

East Bay Accordion Circle

Piedmont High School Student Center
800 Magnolia Avenue, Piedmont CA

SFAC Sunday Meeting

East Bay Accordion Circle!

Open Mic/Solos + Group Play/Jam Band

Participate In-Person + Online Access

Sunday, February 25 - 2pm-5pm

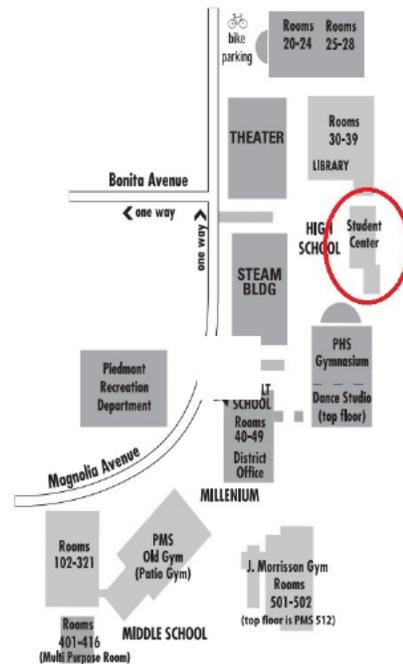
Come join us for fun and great music!

BYOS (bring your own music stand!)

SFAC members will receive ZOOM link via email

See email for details, or

contact info@sfaccordionclub.com



Piedmont High School Student Center
800 Magnolia Avenue
Piedmont, California

(NOT Piedmont School in San Jose, CA)

fb.com/sanfranciscoaccordionclub