

# August, 2024

♪ ♪ No August SFAC Meeting ♪ ♪

See you at the

**The Cotati Accordion Festival**

**August 16-18**

Next SFAC Meeting: Sunday, September 15



Most years the SFAC is well-represented by many of its members attending this one-of-a-kind accordion festival. As soon we enter the park grounds it feels as though we had never left the previous year, such is the overwhelming feeling of continuity and community!

As usual, we will have an SFAC canopy toward the back of the park, where our members and fellow-travelers can hang out, mingle with passers-by, and generally take the opportunity to let this large gathering know about the SFAC. Oh, you can even play the accordion there!

We are very proud of our rich history, ongoing musical programs, and our commitment to propagating and supporting accordion culture best we can. We will have oodles of sheet music and accordion-themed figurines for you to make your own - make sure to stop by!





# The Cotati Accordion Festival

NON-PROFIT – MULTI-GENERATIONAL – MULTI-CULTURAL – MUSICAL EXTRAVAGANZA – BENEFITS LOCAL YOUTH GROUPS



## SATURDAY, August 17

9:45 – 10:20am	<a href="#">Ron Borelli</a>
10:25 – 11:05am	<a href="#">Sourdough Slim &amp; Robert Armstrong</a>
11:10 – 11:55am	<a href="#">Sergei &amp; Maria Teleshev</a>
12:00 – 12:45pm	<a href="#">Stas Venglevski</a>
12:50 – 1:40pm	<a href="#">United Air Force Band of the Golden West "Galaxy"</a>
1:40 – 1:45pm	<i>Student Scholarship Awards</i>
1:45 – 2:00pm	<i>Lady of Spain - A - Ring</i>
2:00 – 2:45pm	<a href="#">Jelena Milojevic</a>
2:50 – 3:35pm	<a href="#">Cory Pesaturo</a>
3:40 – 4:25pm	<a href="#">Discos Resaca Collective Featuring Mariposa del Alma &amp; Deuce Eclipse</a>
4:30 – 5:10pm	<a href="#">Pete Contino</a>
5:15 – 6:00pm	<a href="#">The Mad Maggies</a>
6:05 – 6:40pm	<a href="#">Netta Skog</a>
6:45 – 7:45pm	<a href="#">Junk Parlor</a>

## Saturday Polka Tent

9:45am – noon	<a href="#">Sheri Mignano</a>
1:00 – 5:00pm	<a href="#">The Steve Balich Polka Band</a>

## Saturday Zydeco Dance Party

1:00 – 5:00pm (at Spanky's)	<a href="#">Mark St. Mary</a>
5:15 – 7:00pm (at Big Tent)	<a href="#">Iko Ya Ya</a>

## RAY'S DELI STAGE

10:30 – 11:10am	<a href="#">Andrew Cohen</a>
11:30 – 12:10pm	<a href="#">Nathan &amp; Jessie</a>
12:30 – 1:10pm	<a href="#">Wind Weavers</a>
1:30 – 2:10pm	<a href="#">Creosote</a>
2:30 – 3:10pm	<a href="#">5 Cent Coffee</a>
3:30 – 4:10pm	<a href="#">Zla Vila</a>
4:30 – 5:10pm	<a href="#">Duckmandu</a>

## SUNDAY, August 18

9:45 – 10:25am	<a href="#">Future Accordion Stars</a>
10:30 – 11:05am	<a href="#">Mike Zampiceni</a>
11:10 – 11:55am	<a href="#">Alejandro Brittes Trio</a>
12:00 – 12:40pm	<a href="#">Jelena Milojevic</a>
12:45 – 1:30pm	<a href="#">Sonomusette</a>
1:30 – 1:35pm	<i>Honorary Director</i>
1:35 – 1:45pm	<i>Lady of Spain-A-Ring</i>
1:45 – 2:25pm	<a href="#">Netta Skog</a>
2:30 – 3:10pm	<a href="#">Cory Pesaturo</a>
3:15 – 4:00pm	<a href="#">Califas</a>
4:00 – 4:10pm	<i>Raffle winners</i>
4:10 – 5:00pm	<a href="#">Balkan Laikas</a>
5:05 – 5:40pm	<a href="#">Sergei &amp; Maria Teleshev</a>
5:45 – 6:25pm	<a href="#">Discos Resaca Collective Featuring Mariposa del Alma &amp; Deuce Eclipse</a>
6:40 – 7:45pm	<i>Grand Finale</i>

## Sunday Polka Tent

9:45am – 12:00pm	<a href="#">Sheri Mignano</a>
1:00 – 5:00pm	<a href="#">The Steve Balich Polka Band</a>

## Sunday Zydeco Dance Party

1:00 – 5:00pm (at Spanky's)	<a href="#">California Blue Runners</a>
5:15 – 7:00pm (at Big Tent)	<a href="#">Les Amis Zydeco</a>

## RAY'S DELI STAGE

10:30 – 11:10am	<a href="#">Two Tribes</a>
11:30 – 12:10pm	<a href="#">Zla Vila</a>
12:30 – 1:10pm	<a href="#">5 Cent Coffee</a>
1:30 – 2:10pm	<a href="#">Nathan &amp; Jessie</a>
2:30 – 3:10pm	<a href="#">Innuendo</a>
3:30 – 4:10pm	<a href="#">Cila Puccadella</a>
4:30 – 5:10pm	<a href="#">Amber Lee Baker</a>

## *A Free Friday Event Featuring:* **Paul Betkin, Gail Campanella, & Mike Zampiceni**

Our participation in Cotati actually begins on August 16, Friday evening at **Church of the Oaks Social Hall, 175 Page Street in Cotati**, about ¼ mile from La Plaza Park. The annual Student Scholarship Fundraiser Concert will take place **from 4-6PM**. It is a free event, but it is also a fundraiser for the Future Accordion Stars. You may donate at the door or online at <http://www.cotatifest.com/>.

This year, we are delighted to have Club members Mike Zampiceni and Gail Campanella playing, as well as the SFAC's good friend and master jazz accordionist Paul Betken.



### **Five young SFAC Members Compete at Cotati for Scholarships**

Submitted by Pamela Tom

On Saturday morning the **Cotati Accordion Scholarship Student Stage competition** takes place at the Church of the Oaks Social Hall, 175 Page St., Cotati. Five of the nine accordion students competing for scholarships are SFAC members: Siyuan (14), Colin (13), Annabelle (9), Jennifer (8), and Marion (8). Each of them submitted their story about growing up and studying the accordion. We are thrilled to see this new generation of accordionists honing their skills on our Student Stage!

The competition takes place on **Saturday from 9:30 AM – Noon**. We hope you can attend this event and support these young accordionists.

### **Cotati Accordion Student Stage 2024**

Saturday, August 17th, 9:30am - Noon

Meet the Students - See them Perform



**Church of the Oaks Social Hall, 175 Page Street, Cotati, CA**



**Come to Dinner and bring your Accordion for Wine, Wonderful Friends, Great Food, and Music.**

**FRIDAY NIGHT, August 16th, 2024, 7:00PM**

**RSVP to join our table or call Volpi's to make your own reservation.**

Call Joseph Martin 510-387-3328 for more info or [josephmac50@gmail.com](mailto:josephmac50@gmail.com)



They no longer issue parking vouchers.

### AFTER THE FUNDRAISING CONCERT

Gather in a warm and inviting setting for some great food. Bring an accordion and play, jam with others or simply listen. It's all good!

### VOLPI'S RISTORANTE

PHONE: (707) 765-0695

ADDRESS: 124 WASHINGTON STREET  
PETALUMA CA, 94952

HOURS: THU-SUN: 4:30 PM - 9:00 PM  
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PLAYER LEAVES.

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PETALUMA CA, 94952

HOURS: OPEN 24 HOURS

## SFAC Accordion Pros Performing at Cotati



**Ron Borelli**

**Saturday, August 17, 9:45-10:20am**



**Mike Zampiceni**

**Sunday, August 18, 10:30-11:05am**



**Cotati 2018**

# Picnic Under the Redwoods

Sequoia Picnic Area  
Rinconada Park, Palo Alto,  
July 28, 2024

by Ken Schwartz and Rosemary Busher

Our July picnic at the Sequoia Picnic Area in Palo Alto's Rinconada Park was a rousing success! Shady, surrounded by redwoods and other evergreens, everyone who attended, perhaps 25 of you, was treated to an afternoon of fine company and musical merriment. We had an impromptu jam session, capably led by **Joseph Martin**, and there were numerous solos and duets by those who attended. It was truly one of those afternoons where the whole was greater than the sum of its parts! Many thanks to **Rosemary Busher** for securing this new venue!

The Club's collection of used rental accordions is growing. **Rosemary Busher** kindly brought along 3 accordions, including a white 120 bass Guerrini, a white 120 bass Silvietto, and our newest acquisition (through donation): a beautiful red Stanelli 12-bass student model. We got a chance to hear all of them because all were used in the impromptu jam session and for individual solos.

All Club members are (heartily) invited to attend our annual picnics, which now span these last four years! Once we have been able to book a date for July, 2025 a reminder will go out to all of you to "save the date"!

*[We will reprint a larger version of the group photo in an upcoming newsletter, when space permits]*



## SFAC Members Had a Great Time at the ATG Festival in Kansas City

Contributors: Mike Zampiceni, Anand Joseph, Gail Campanella, Paul Cain & Pamela Tom

This year's Accordionists and Teachers Guild (ATG) Festival was held July 25-27, 2024 in Kansas City. The festival program consisted of numerous concerts, competitions and workshops of the highest caliber.



Photo by Paul Cain

The ATG Festival was extended this year for an additional day in honor of Joan Cochran Sommers, a living legend in the international accordion community, for her invaluable lifetime contributions to the furtherment of performance and educational standards. In so doing, she has elevated the status of the accordion as a serious professional musical instrument, particularly in the United States. Remarkably, she was able to convince the University of Kansas City, in 1961 at the age of 27, to accept the accordion as a major instrument for college credits. Eventually, students could earn a Bachelors, Masters, and Doctorate of Music degrees using the accordion as their chosen instrument. Joan headed the department for 40 years, and to this day, her program has been the only one of its kind in this country. After her retirement over 20 years ago, Joan continued to arrange and conduct orchestral pieces for the accordion and has traveled worldwide as an adjudicator for prestigious accordion competitions.

SFAC was well represented at ATG. Members in attendance included **Paul Cain, Gail Campanella, Christine Esteban, the Anand Joseph Family (Anand, Annabelle and Jennifer - sisters), Joe Petosa and Mike Zampiceni**. Paul Cain participated as ATG's annual sound expert and was busy throughout the event in production support by setting up electronics, amplification, microphones, and speakers.

In addition to the ATG Orchestra, Gail also played one piece in the "Original Music concert".

Gail noted that "This year's convention was spectacular.....honoring Joan Cochran Sommers' 90th birthday. The four young competitors for the ATG World Cup competition were from Chile, Sweden, USA, and Moldova. Radu Ratoi from Moldova received the \$5,000 first-place award. All were inspiring virtuosos in their 20s. Mike Zampiceni was there with his darling students, and he entertained at the Saturday luncheon. Christine remarked that "Mike's soloing was wonderful."

Congratulations to Mike Zampiceni's students (Anand, Annabelle, and Jennifer), who were well-prepared for their competitions and received superior or excellent ratings for their performances! Anand entered two categories: 1) Free-bass solo with *Primavera* by Ludovico Einaudi, arranged for free-bass accordion by Anand, and 2) Digital accordion solo with

*Continued on next page ...*

*Spy Movie Medley - James Bond 007 and Pink Panther*, also arranged by Anand. He earned Superior Rating medals (scores 95-100).

Annabelle (in the green dress) received an Excellent Rating medal for entering the under 9 open solo category with *French Card* by V. Bakanov, while Jennifer (in the lavender dress) was awarded two Excellent Rating medals in the categories of under 9 “open solo” with *Vegetables on Parade* by Palmer-Hughes and original solo with *Sweet Treats* by Joseph Natoli. The sisters also entered the under 9 duet category with *Little Brown Jug Polka*, arranged by Palmer-Hughes, and received an Excellent Rating for their performance.

The sisters were two of five competitors invited to perform during the awards presentation ceremony at the University of Missouri – Kansas City Conservatory. Before the results for the ATG World Cup were announced, they performed their [duet on stage](https://youtu.be/Hh-KrIF3C4Q) ([youtu.be/Hh-KrIF3C4Q](https://youtu.be/Hh-KrIF3C4Q)). Furthermore, Annabelle and Jennifer took the ATG Syllabus exams for level 1 and prep level, respectively. The girls passed the exam and received certificates for their accomplishments. They are well on their way to becoming accomplished accordionists like their dad, Anand.



**Mike Zampiceni**, reflecting on his experience at ATG, writes “I’m proud of Anand and his daughters for participating in this very special ATG festival, and for their hard work and dedication in achieving their awards ... Several months ago, I decided to commit to attending what I expected to be a momentous accordion event, given that Joan Sommers would be honored, and the caliber of performances would probably be even higher than the usual ATG standards. Joan is a super ager, and I would challenge most people 20 years her junior to match her zeal, cognitive ability, and vigorous energy. And of course, her musicianship and music knowledge is peerless. I was fortunate to be one of her orchestra members a couple of times in past years, and she’s still just as engaged and energetic as she was then.

The final concert of the festival Saturday evening featured the ATG festival orchestra, consisting of over 70 accordionists! As if that weren’t enough, the first and last pieces of the orchestra program also included a 40-member choir. Prior to the orchestra concert, international superstar Dr. Michael Bridge from Toronto performed a scintillating, memorable program. One of the highlights of my experiences was the ATG World Cup competition. The winner, Radu Ratoi, opened with *Dance Macabre* by Saint-Saens and reprised the piece for the evening audience. His performance will always be etched in my musical conscience and was nothing short of electrifying and stunning.

There were many more stellar artists that deserve recognition and accolades for their work over the course of several days, but time and space are finite. ATG’s mission is to promote excellence in performance and education, so I would highly recommend that students and professionals join this invaluable guild. Student memberships are just \$25 per year.”



[Join/Renew | ATG Website \(atgaccordions.com\)](https://www.atgaccordions.com)

Facebook users can view [comments](https://www.facebook.com/atg.accordionistteachersguild.9/videos/1476202800443567/) on ATG attendees’ favorite moments at <https://www.facebook.com/atg.accordionistteachersguild.9/videos/1476202800443567/>

Next year’s festival will be during July 16-20, 2025 in the Chicago area. Check the [ATG website \(www.atgaccordions.com\)](https://www.atgaccordions.com) in the future for details.



## In Memory - Louise Faye Le Brun

Our dear club member Louise Faye LeBrun, 93, of Wilmington NC, formerly of Springfield MO, peacefully passed away Tuesday July 16, 2024. She was born in Los Angeles, California, on September 26, 1930. Lou worked as a computer programmer for many years, particularly in an era where women did not work in that profession. But her love in life was playing her accordion. At 7 years old, her uncle purchased her first accordion and lessons.

At age 12 she joined an LA-based USO troop that traveled on weekends to military bases and hospitals in California and adjoining states. She eventually worked for the Ferraro Accordion studios. In the late 40s, the era of the Women's Clubs, she began playing in beautiful homes where meetings convened. It was during this time that Lou learned to tap dance as well.

After her retirement in 2021 she continued to entertain many audiences in multiple venues with her singing, dancing, and accordion-playing. She was truly a shining star to all who knew her. A highlight of her career was appearing as a guest in 2018 on "The Mystery Hour" in Springfield Missouri. In 2020 she was honored as an inductee into the American Accordion Hall of Fame of the **Federation of American Musicians, Singers and Performing Artists (FAMSPA)**. She was featured as a cover page guest artist on the April 2021 special edition of *Accordion Stars Illustrated* magazine.

She is survived by her daughter Penny of Wilmington (Jerome), son Jeffrey of Ocala, Florida (Patti) and son Jeffrey of Columbus, Ohio. She is also survived by her many accordion friends from all over the country.

A private family ceremony was held. For those wishing to make a contribution in Lou's memory, her family suggests donations in her name be made to [Innovative Accordion Music Productions](https://innovativeaccordion.org/) (a 501(c)3 charitable organization) at <https://innovativeaccordion.org/> Contributions are tax deductible and used to bring quality accordion music to entertain, educate and inspire.

### Accordions for Rent

Did you know that the SF Accordion Club rents out accordions? Right now we have two instruments that are suitable for young people. The Glorich is truly a "mini". Having the 120 bass buttons super close together and a smaller than usual keyboard makes it perfect for little hands. The 60 bass Hohner is in great shape and ready to be played. Each may be rented for \$50 per month via PayPal, 6 month minimum.

Contact [info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)



#### SFAC Board & Key Club Functions

**Ken Schwartz**, President  
Kenneth.E.Schwartz@gmail.com

**Rosemary Busher**, Vice-President  
(510)220-2931, rosemary@busher.org

**Paul Cain** paulrussellcain@gmail.com

**Robert Cooperstein** (510)207-6009, drrcoop@sbcglobal.net

**Elaine Cooperstein** (510)921-9323, elainedc@sbcglobal.net

**Randall Hicks** (510)750-6858, hickr01@sprintmail.com

**Dominic Palmisano** (Honorary) accord47@gmail.com

#### Scholarship:

Mike Zampiceni (408)569-2579, eclecticguy@comcast.net

Webmaster & Bookkeeping: Randall Hicks

Newsletter: Content, Layout, Edit, Printing, Labeling, Mailing

Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher (and credited contributors each issue)

Accordion Rentals: Rosemary Busher

Live Meeting Sound & Amplification: Paul Cain

Live Meeting ZOOM camera & sound: Ken Schwartz

Membership Drive & Recordkeeping: Robert Cooperstein

Event Photography: Steve Mobia

## Park City, Utah Street Performer

by Ken Schwartz

We met Jay, a young accordionist, at June's Festa Italiana in San Francisco. Jay is based in Salt Lake City, so we had informed him we were planning a trip to Park City, Utah, and would be interested in getting together there for dinner. Jay offered to bring his Hohner accordion!

We set up an impromptu performers' bench in a small park on Main Street, adjacent to the busy restaurant district, and played to an enthusiastic audience - I had become a street performer! Passers-by donated \$20, unsolicited!



## SFAC Members Performing Around the Bay

**RON BORELLI** San Mateo - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)

**JOE DOMITROWICH** South Bay -  
[www.alpinersusa.com](http://www.alpinersusa.com)  
or [www.capricious-accordion.com](http://www.capricious-accordion.com)

**ED GORZYNSKI, JR.** East Bay -  
[edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

**PAMELA TOM** Yolo & Solano Counties  
[accordionpam@gmail.com](mailto:accordionpam@gmail.com)

**MIKE ZAMPICENI** East Bay & South Bay  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net), [www.mikezamp.com](http://www.mikezamp.com)



### FOR SALE

#### Federfisa Vintage Neronde Junior Accordion

Circa 1960, made in Italy.  
120 Bass, 41 Keys, Handmade reeds, Leather Straps  
2 Tones changes in Treble, 2 Tones in Bass, Hard Case  
Great Accordion for getting started or light weight.

Call Joseph Martin to see it and for more info 510-387-3328

### 18 lbs • KYBRD 16.5" • \$550 OBO

## 2024 Paris Olympics Opening Ceremony Includes Popular Accordionist

By Pamela Tom

Our beloved accordion had a featured role at the 2024 Paris Olympics! During the opening ceremony, the talented French contemporary accordion star, Félicien Brut, was the angelic accordionist cautiously perched above the white Olympic rings on the Pont d'Austerlitz (bridge that crosses the Seine River). Facebook users can [hear](#) Félicien's solo performance of *La Foule* while observing him prepare for the famous bridge scene and the impressive display of French flag-colored (red, white and blue) plumes of smoke posted on his Instagram reel: <https://www.facebook.com/reel/2622502727928163>.

A rousing orchestral rendition of *La Foule* (The Crowd), made famous by Edit Piaf in 1957, punctuated by the blaring accordion announced the welcoming of the flotilla of nations and their athletes cruising on the Seine River. One minute into a Radio France French interview with Félicien Brut you can hear 30 seconds of the accordion dramatically piercing the "La Foule" fanfare ([www.radiofrance.fr/franceculture/podcasts/les-midis-de-culture/felicien-brut-la-revanche-de-l-accordeon-7928860](http://www.radiofrance.fr/franceculture/podcasts/les-midis-de-culture/felicien-brut-la-revanche-de-l-accordeon-7928860)). Throughout non-athletic programming and commercials during the Olympics, tv viewers can listen to the lovely subtle melodic sounds of a musette-tuned accordion in the background.



Photo Source: Félicien Brut's Facebook page

# Membership Report

by Robert Cooperstein

Please join me in welcoming our newest member, **Helayna Harris Taylor**. I always invite our new members to submit a short bio for our newsletter, but only occasionally receive one. Helayna is one of the exceptions. I hope you find this bio



as intriguing as I do. As for the photo, Helayna writes “I thought it’d be also fun to send you this photo of me with accordion when I was a kid.”

I was born in Brooklyn in 1952 and raised in Queens New York. My mother was striving to be a professional tap dancer until she got caught up in the Polio epidemic and got Polio at around age 8. She then followed up with piano and singing, so became a professional singer instead. She sang at nightclubs and the Catskills resorts. Thus, my sister and I were raised in a very musical environment and took various music and voice lessons. My mom gave up the professional route and was a voice and piano teacher after my sister became a few years old. So, music was a major value in our home. My sister and I used to do singing duets and routines for company, and I so enjoyed it.

I started playing accordion from a young age and was in an accordion orchestra that won state trophies. I recall I entered a contest singing the song *More* and playing accordion and won a trophy too. I was always very small, and it was funny how you could hardly see me behind my 120 bass accordion. I stopped playing when I was in college, as it was the 70s, and I guess I thought I was too “cool” and it was nerdy then. After undergrad I got my Master’s degree

in Rehab psychology and then went on to get my PhD In Psych from University of Pittsburgh. My life moved into professional life and I raised a family. My husband and I moved to California in 1989, and I did various psychology jobs and spent 15 years with the department of Corrections as a psychologist for sex offender parolees. I retired from there in 2015, and now do a small private practice of 2 days a week in online sessions.

Finally, I decided to get back to accordion. I saw a group perform Klezmer and Zydeco at a concert and got motivated. I bought an accordion a few months ago and am at it again. The hardest part is working my bass hand well, but it is coming back to me and I love it! I live in Lagunitas, in West Marin, and I sit in my yard among the redwoods and enjoy playing there to the trees!

## SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members**:

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact [info@sfacordionclub.com](mailto:info@sfacordionclub.com)

## SFAC Scholarships

Your Club has scholarship funds available to support accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion.

Contact **Mike Zampiceni** for a scholarship application.

[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net) 408-569-2579

## ACCORDION INSTRUCTION

### East Bay

- ◆ **Joel Weber** [www.joelseastbayaccordionlessons.weebly.com/](http://www.joelseastbayaccordionlessons.weebly.com/)
- ◆ **Mike Zampiceni\*** [www.mikezamp.com](http://www.mikezamp.com)

### Peninsula/South Bay

- ◆ **Joe Simoni\*** [jsimoni2000@gmail.com](mailto:jsimoni2000@gmail.com), 650-867-1122
- ◆ **Mike Zampiceni\*** [www.mikezamp.com](http://www.mikezamp.com)

### Outside the Bay Area

- ◆ **Gail Campanella\*** [GailCampanella@gmail.com](mailto:GailCampanella@gmail.com) 805-895-0457 (Santa Barbara)
- ◆ **Bonnie Birch\*** [www.bonniebirch.com](http://www.bonniebirch.com) (Seattle)
- ◆ **Pamela Tom\*** [accordionpam@gmail.com](mailto:accordionpam@gmail.com) (Davis)
- ◆ **Lorna Anderson\*** 910-215-5757 (Pinehurst, NC)

\* = remote lessons (ZOOM, Facetime, Skype) available

**Thank You, Donors!**

Sincere Thanks to those who generously donate to support the SFAC. These members have made extra donations during our current membership year (October 2023-September 2024):

Paul Aebersold; Lorna Anderson; Scott Anderson; Ron Borelli; Rosemary Busher; Gail Campanella; Raymond Celentano; George Chavez; Elaine & Robert Cooperstein; Edward Crnich; Xavier & Candace de la Prade; Ed Gorzynski, Jr.; Lou Jacklich; John Lister; Pamela Lister; Linda Lonay; Franco & Susan & Lorenzo Lucchesi; Ed Massolo; James Murdoch; Laura Jean Niland; Peter Nye; Colette & Casey Ogata; Paul Pasquali; David Perry; Robert D. & Dil Pisani; Nadia Poskatcheeva; Don Savant; Kenneth Schwartz; James Shoemaker; Bill & Gloria Tapogna; Pamela Tom; Jane & Frank Tripi; Frank Venturelli; Carol Whitehead; Barbara Winter; Mike Zampiceni; Marlen Zhagel

If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate the support and want to be sure you are recognized.



**Kimric Smythe**

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**Ron Borelli,  
Accordionist**

**Contact information:**

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- WEBSITE: [RONBORELLI.COM](http://RONBORELLI.COM)
- TEXT/PHONE: 415-203-6700

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Email: [Paul@AccordionInfo.com](mailto:Paul@AccordionInfo.com)



**Accordion Happenings**

**Cotati Accordion Festival**

LaPlaza Park, Cotati, California  
August 16 - 18, 2024

<https://cotatifest.com/>

**Online/Virtual Events:**

**Monthly: 1st & 3rd Monday - Joseph Natoli**  
JANPress University - Topics vary monthly (\$) [janpressmusic@yahoo.com](mailto:janpressmusic@yahoo.com)

**Monthly: 2nd Tuesday 4:30-6:30 PM (free)**  
Hosted by Laura Niland [LauraJNiland@outlook.com](mailto:LauraJNiland@outlook.com)

**Monthly: 3rd Sunday - Gordon Kohl Workshop**  
Topics vary (\$) [gkohl5890@gmail.com](mailto:gkohl5890@gmail.com)

Members - If you know of an accordion-centric festival or event in 2024-25 that your fellow SFAC members may be interested in, please contact us at [info@sfaaccordionclub.org](mailto:info@sfaaccordionclub.org)

The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public. Donations are tax-deductible and gratefully accepted by using the **Donate** button at [www.sfaaccordionclub.com](http://www.sfaaccordionclub.com)

San Francisco Accordion Club

Newsletter

c/o Cooperstein

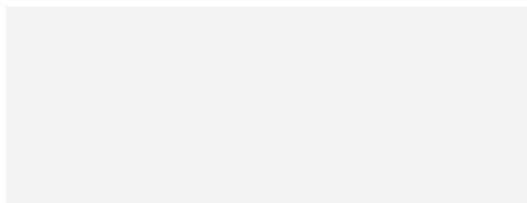
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First Class  
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## FIRST CLASS POSTAGE



Upcoming Events: **August 16-18** Cotati Accordion Festival - La Plaza Park ([www.cotatifest.com](http://www.cotatifest.com))  
**September 15** Ron Borelli - Live, in-person at the Chetcuti Community Center!

**SFAC Meets on 3rd Sundays**

**NO MEETING IN AUGUST**

**September 15 - Millbrae Meeting**

***Ron Borelli***



**La Plaza Park**, seen at right on a quiet day, will be teeming with accordion lovers and accordion players, getting together for one of the largest recurring festivals of its kind. The park looks impossibly small when quiescent, and absurdly large when filled with people! Be there for the Woodstock of accordion culture!

<https://www.facebook.com/SanFranciscoAccordionClub/>

