

May 2015

Our Next Music Program

2:00 pm Sunday, May 17

Oyster Point Yacht Club
South San Francisco



Coming Up
in May

SOURDOUGH SLIM



LAST OF THE VAUDEVILLE COWBOYS

Perhaps Cowboy Magazine editor Darrell Arnold says it best, "There's no one else out there like **Sourdough Slim**. An accordion playing, yodeling, tongue-in-cheek, cowboy-dressed entertainer deluxe. Catchy, uplifting, irresistible, jolly fun." One of the most original and beloved Western entertainers of our time, Sourdough Slim is a hoot to say the least. The moment this award winning Western showman steps into the spotlight, it's apparent to everyone that they're in for a rollicking good time. Ten gallon funny-man Sourdough Slim transports us to a whimsical world where vaudevillian camp and cowboy lore intermingle to produce grins galore.

Slim, aka Rick Crowder, is a well traveled veteran of stages ranging from The National Cowboy Poetry Gathering to The Lincoln Center's Roots of American Music Festival and the Carnegie Hall Folk Festival. His fast-paced stage show finds him crooning Western classics, playing accordion, guitar and harmonica, dancing a jig, dishing out hilarious comedic sketches and letting loose with some absolutely mind boggling yodeling. His truly astounding yippie-ti-yi style won him the Academy of Western Artists 2001 Will Rogers Award for "Yodeler of the Year" and 2009, 2010 and 2011 nominations for "Entertainer of the Year" from the Western Music Association.

The Allentown Morning Call proclaims him to be a "One-man Western extravaganza!" The East Bay Express calls him



"The most entertaining cowboy singer-yodeler-accordionist extant!" The Newport News Review brandishes him "The W. C. Fields of Western Entertainment" and Via Magazine heralds him "Entertainer extraordinaire!"

Born in Hollywood, California, Rick Crowder spent much of his childhood on a family cattle ranch in the Sierra foothills. But as he explains, "my true calling as a cowboy was not on the range but rather, on the stage." A childhood cut-up, he developed his comic character, honed his musical and yodeling skills and garnered the nick name "Slim" while performing in several traveling western bands in the 1970's and 80's. Sourdough Slim emerged in 1988 when he came up with the idea to meld his experiences into a solo act based on a comical accordion playing yodeling cowhand. He has never looked back.

His seasoned gift for connecting with audiences from the Autry Museum to The Kennedy Center is a true testament to the irrepressible talent and dedication of this unique entertainer.





More Great Talent In May

Val Floren Brewer and Family



Val Floren Brewer & Family entertains with a variety of musical styles including popular standards, inspirational songs and hymns, sing-a-longs, and of course, great toe-tapping polkas! **Val Floren Brewer** enjoys performing with her son **Jan Brewer**, a retired school principal and professional drummer for over 30 years. Jan, the emcee and percussionist for their program, shares some delightful stories about his uncle Myron and the Lawrence Welk Band. Val's daughter-in-law **Carole Brewer**, a professional singer, voice teacher, and inspirational speaker, adds beautiful vocals and piano accompaniments for a finishing touch to their presentations.

Val Floren Brewer is an accomplished accordionist, big-band entertainer, music teacher and the sister of the Lawrence Welk Show star, Myron Floren. Val taught accordion students in Sioux Falls, South Dakota with her brother Myron and later, many students in her new home of Sacramento, California. In the early years of her marriage, Val was the only female instrumentalist performing with an otherwise all-male "big band." While carrying son-to-be Jan, she played with the band in Minnesota, Iowa, Nebraska and South Dakota. Son Jan, a professional drummer, attributes his great sense of rhythm to his very early musical training. Val has been entertaining audiences in Northern California for over 40 years. ❖

Sit in with the J A M B A N D

Our informal jam band is open to everyone, regardless of experience. Learn new riffs, meet crazy new accordion friends, have WAY TOO MUCH FUN! We meet regularly before the monthly Sunday music program—

1:00-1:30 pm for multi-part music
1:30-2:00 pm for a traditional jam session

COME ON DOWN! We're waiting for YOU!



PLAY FOR US!

Playing warm up or during the break is a great, casual way to share your talent and hone your performance skills. Our scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we're happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs.

Contact:
Dominic Palmisano
(415) 587-4423
accord47@gmail.com OR

Lynn Ewing
(650) 453-3391
ewinglynn@gmail.com

Please Remember!

Be sure to leave our meeting space at the Oyster Point Yacht Club clean! Wipe up food or drink spills and recycle all trash. **THANK YOU!**

We Had Another Great Program in April

Musical Program Notes

by Barbara Bruxvoort

Photos by Steve Mobia

Our April program was ushered in by the **Jam Band** playing “Jambalaya” and “When Irish Eyes are Smiling”.

Long-time member **Bob Smith** is moving away, and stood up to speak a few words of goodbye. He thanked the club for support and friendship: “The last 25 years of my life with this club have been the best part of my life! That is thanks to everyone here.” Good luck Bob—we’ll miss you!

Emcee **Anne Metais** introduced the program, welcoming **Grigoriy Krumik** to the Accordion Club stage. Grigoriy began his program with a Bayan serenade—an evocative piece he composed himself for his Bayan accordion in a light Ukrainian style. A perfect start to the meeting, sort of a waking up at the coffee shop with the newspaper, watching the bicycles go by.



Singer **Vladimir Zagatsky** joined Grigoriy for some wonderfully dramatic music. Beginning with the Ukrainian Song “Beautiful Brown Eyes,” just right for a balcony serenade, they continued in the romantic vein with the Russian “A Great Love You

Meet Only Once.” It’s an ambiguous title—was it a casual meeting never repeated, or a long relationship celebrated? You can read into it what you like (unless you speak Russian) as the music is full of both joy and regret.

“Ducevska” told the story of a beautiful woman and her escort walking along the Volga River and the audience loved their rendition of “O Sole Mio!” To close, they presented the song “Farewell, I’m Never Coming Back!” But we hope that’s not true—we want to see Grigoriy and Vladimir on the Accordion Club stage again!

Gail Campanella was a featured guest and amused us with the calliope-like “La Motocicleta,” (“The Motorcycle”) played with a light heartedness that belies the difficulty of calliope and circus music. The

whimsical piece even stalled out in the middle, one of the realities of a vintage motorcycle!



She went on to introduce the very sad “Chiquilín de Bachín” (“Little Guy at Bachin’s”) by Astor Piazzolla about a child selling roses late at night, preluded charmingly in

real life by a happy child running across our stage with a juice box right before the opening note. It was a sweet counterpoint of hope in defiance of the sorrow expressed in the song about the deep sorrow of children in jeopardy.

“Dark Eyes: Oci ciornie” followed the late evening thread begun in the previous piece and was highlighted by runs on the walking bass and a melody that evoked an old sad story: A first meeting with a new love, then begins the fighting (“a poor heart immolated”) and finally a sad and bitter parting. Gail gave a masterful performance of Frank Marocco’s arrangement of the Brazilian samba “Cavaquinho.” The audience gave her a standing ovation for her gorgeous fingering technique. Wow!

~ THE MAIN EVENT! ~

And then **AbsolutAccord** took the stage! Members include **Lynn Ewing, Randall Hicks, Marian Kelly, Grigoriy Krumik, David Perry, Director Richard Yaus** and **Norma Zonay-Parsons**. Richard Yaus arranged many of the ensemble’s pieces.

The program began with “Hoch Heidecksberg,” a concert march with a dramatic tuba roll executed by Marion Kelly on bass accordion and then a great trio played the piccolo solo, demonstrating the versatility of the accordion. Next we heard a medley arranged by Richard’s teacher, Georg Schwenk, showcasing the “many moods of the accordion.” Entitled “Happy Classics,” it included themes from Mozart’s *Symphony in G Minor*, Schubert’s “Stanchen,” Verdi’s *La Traviata* and Brahms’ “Hungarian Dance.” Continuing the playful theme, the group played “Plasir d’Amour,” a piece by Martini written in 1784 but made popular by Elvis Presley as “Love me Tender.” The arrangement gave us the flavor of the older style and a nod to Elvis as well.



Richard asked the audience's understanding if there were a few wrong notes, saying that he had a high fever and elevated heart rate and had spent several hours in the ER the night before! We weren't sure whether to be admiring or appalled by his valiant effort to go on with the show, but this reckless heartbeat was put to good use in the "Tango Por Una Cabeza" by Carlos Gardel that brought the music from the streets to life. Richard described it as "comparing the addiction of horse racing with the addiction to women" as Gardel was quite fond of both racing and the chase of the heart. It was a feverish rendition that included galloping trumpets—a passage speaking either to losing a bet or a being spurned by a lover. The feverish tango burned itself out, settling down quietly into a sweet and delicate ending.

Richard told us he was very surprised to hear the next song, "Amapola" by José María Lacalle García, featured in the gangster movie *Once Upon a Time in America*. Members of the ensemble smiled as they passed the different parts of the piece easily back and forth to each other.

They finished out this set with the "Overture" from *If I were King (Si J'ete Roi)* by Adolphe Adam. Richard arranged this piece and said, "We play it at the end of a set since it's not a well-known overture." The music and timing were crisp and precise—setting the stage for the climax in which the villain is vanquished, the hero reflects on his victory, the people celebrate and the comic relief character frolics!

After the break... a little coffee, a few door prizes (thank you to Cheri and Phil Marcucci who donated two lovely bottles of red wine from their vineyards) perhaps a beverage from the bar next door and a glance at the basketball game, we settled back in for two tantalizing pieces from Gail Campanella. Gail and AbsolutAccord alternated on stage several times in the second half, a fun way for the audience to enjoy their talented performances.

Gail brought us back to the French cafe with "Caprice," a lovely valse musette by Yvette Horner. Staying in France, she played "Moment in Marseille" by Mike Alongi combined with "Juanetta's Waltz" by Raul Reynoso. She said that she heard "Moment

in Marseille" on Mike Alongi's album *Freshly Squeezed* and liked it so much that she asked and received his permission to play it. What she did with those pieces, well my notes mostly just say "Wow!" It was like a whole jazz band in the left hand with scat singing on the right.

AbsolutAccord took the stage for their last set, with another musical juxtaposition—"Le Cucu," composed by Louis Claude d'Aqui that Richard set to a samba rhythm. Then the ensemble serenaded us with "Volare," with a nice change of mood in the second verse and a lovely finish, followed by another mood change with a beautiful Balkan melody.

They finished with "Shneewalzer," ("Snow Waltz") an arrangement that showed Richard's love for the music of his native Germany. A sweet little waltz with lovely variety: some orchestral parts and some whimsical passages in which evoked phantom dancers swaying to the music.

Gail joined us again with a set of music by John Gart. Starting off with "Shadow Boxing," a tribute to James Braddock, aka "Cinderella Man" with the feel of a ragtime swing and repeating motifs, internal and echoed repetition. She continued with "Train" by John Gart and then added "The Snow Train Shuffle" and "Casey Jones" into the mix. Her fingers flew over the keys and, with a twinkle in her eye, she added some mischievous bellows shakes that masterfully evoked the train coming down the tracks.

Gail told the story of how she came to play the accordion: her grandfather, Americo Lorenzini, (so named because he was the only child in his immigrant family born in the US) bought an accordion for Gail's mother, which she played until the accordion school moved out of town. Gail later picked up that same accordion and began playing because it was the only musical instrument in the house. We can all say thank you to Americo Lorenzini!

The enthusiastic crowd brought Gail back for an encore and she played an absolutely delightful "Wrong Note Polka." So much fun! And how difficult that must be to master the wrong notes and perform it with humor and style.

AbsolutAccord presented a final medley of music from *Phantom of the Opera* with all the accordions breathing together, dreamy and dramatic and appropriate to the organ's role in *Phantom of the Opera*. And then they presented Leichensteiner Polka to march us out into the sunshine after another fun musical program. ❖



Early History of the SFAC

As we celebrate the 100th anniversary of the original San Francisco Accordion Club (SFAC) we have searched far and wide for photos and written history of the original club. We found a treasure trove of photos and historical information on the memorial website for Guido Deiro (1886-1950) <http://www.guidodeiro.com>. Deiro is widely credited for popularizing the piano accordion and was THE international accordion rock star of the early 1900s. He was a founding member of the original SFAC; he was the first president and was eventually voted to be perpetual Honorary President.

It is hard to overstate Guido Deiro's contribution to the wide popularity of the accordion at the beginning of the 20th century, especially in San Francisco. He coined the name of the piano accordion and is credited with many piano accordion firsts—first to play a piano accordion at the New York Palace and the first piano accordion solo on the vaudeville stage. He was the first piano accordionist to make sound recordings (Columbia Records and Edison Cylinders) and to star in a talking motion picture: *GUIDO DEIRO—The World's Foremost Piano Accordionist* (Warner Bros Vitaphone).

Deiro maintained two scrapbooks that chronicle his career. Reproduced pages from these scrapbooks are available on his website and offer compelling insight into early history of the accordion in San Francisco and of the SFAC. One of the photos on Deiro's website is a picture entitled "Accordion Club. San Francisco, 1916" (right) showing 40 individual pictures of members; it includes such luminaries as Peitro Diero, Cesar Pezzolo, Peitro Frosiini, Gary Piantanesi and Adolph Mosconi.

The website says that the 1916 picnic was the first annual SFAC picnic, lending strong support to our understanding that the club was formed in 1915. Although the website says that the SFAC was "...one of the first [accordion] clubs to organize..." one undated newspaper article from Deiro's scrapbook states that, "San Francisco, city of unique social organizations, has the only Accordion Club in the United States." <http://www.guidodeiro.com/accordionclubs1.html>

Accordion Club picnics were wonderful affairs with fabulous Italian food, red wine and ice-cold beer at every table. There was a large accordion band for entertainment as well as soloists, duets and small groups. There was always a featured artist at these functions including Guido Deiro, his brother Pietro Deiro, Frank Gaviani and Anthony Galla-Rini. As the years went by, these picnics attracted enormous crowds. One newspaper account reported more than 8000 people at the 1927 picnic honoring Guido Deiro, and another report credits the 1933 picnic with an attendance of over 10,000!

During the early 1900's, San Francisco was the center of accordion manufacturing in America for a long period of time. The accordions that were originally produced were geared toward professional players, many of whom were the rock stars of the day on the vaudeville circuit.

Adding to the burgeoning popularity of the accordion were many accordion schools in San Francisco. The original SFAC dissolved at some point in the mid 1940's, likely because of World War II. Several teachers from the early years, including Vince Cirelli, John Molinari, Dominic Saso and Reno Pucci, (mentioned



in Ronald Flynn's book *The Golden Age of the Accordion*), became founding members when the SFAC was reincarnated as the Bay Area Accordion Club in 1990.

We will be eternally grateful to the founders of the Bay Area Accordion Club for reinventing our lively and entertaining club. ❖



VINTAGE ACCORIONS TO BE AUCTIONED AT THE GALA!

These two beautiful historic Colombo accordions will be auctioned off at our gala on June 6th to the highest bidder!



Thanks to Dominic Palmisano, for donating the black, 1915 model, 100 years old this year! The grillwork contains the name "Colombo," a large eagle in gold and black, and says, "Piatenesi and Sons, Acc Mf'rs, San Francisco, Ca, 1915."



The white Colombo was donated to the club during our collection of accordions for Japan. It has a beautiful Art Deco grill and says "California Model" and "Colombo." The date is most likely late 1920s or early 30s.

Both accordions have a toggle-style wrist switch that changes between a master and violin register. They are both in playable—though not perfect—condition.

♪♪ SFAC Scholarship ♪♪

The SFAC awards two scholarships a year to accordion students studying with teachers who are SFAC members in good standing. The student must have a financial need and demonstrate dedication to pursuing the study of the accordion. Contact **Mike Zampiceni** for a scholarship application.

Mike Zampiceni

6923 Gold Oak Lane
Citrus Heights CA 95621 (new address)
eclecticguy@comcast.net (unchanged)
408-569-2579 cell (unchanged)

100th Anniversary GALA CELEBRATION

BUY YOUR TICKETS NOW!

The San Francisco Accordion Club is proud to announce:

**The 25th Anniversary (1990)
of the Re-establishment
of the San Francisco Accordion Club**

AND

**The 100th anniversary (1915)
of the original
San Francisco Accordion Club!**

JUNE 6, 2015 FROM 6-10 PM

We're celebrating these two milestones with a festive evening gala. Join us for a memorable evening of fun, dancing and—of course—**ACCORDION MUSIC!** The cost is \$25 per person in advance. Please reserve by May 25 online at www.sfaccordionclub.com or order from Elaine Cooperstein (see below).

The gala will be held at the Unitarian Universalists of San Mateo, 300 E Santa Inez Ave, San Mateo, CA.

We'll have snacks, beverages and entertainment galore, featuring:

- The **Accordion Orchestra Project** conducted by Richard Yaus for its 3rd consecutive year
- The sublime strolling accordion music of **Reno Di Bono**
- Performances by **Jana Maas** and **Mike Zampiceni**
- Music for dancing by **Steve Albini**

**Call Elaine at 510-921-9323 or
send your check, payable to SFAC, to her at
539 Elsie Ave, San Leandro CA 94577 ❖**

Accordion Orchestra III

We would like to give great thanks to Richard Yaus for spearheading the Accordion Orchestra Project for the third time! This project gives intermediate and advanced accordionists in the Bay Area an opportunity to play in an orchestra without having to go out of town! Richard is also offering complimentary lessons to orchestra participants. This year, we are delighted that the Orchestra will have two performances; one at the SFAC Gala and the other at the Silicon Valley Accordion Club.

SFAC Gala, June 6 (see the article on page 6 for more information)

Silicon Valley Accordion Society, June 7 at 1:45 pm
Harry's Hofbrau
390 Saratoga Avenue @ Kiely Blvd
San Jose, CA 95129



The AOP III had its first rehearsal on April 25th, with enthusiastic participants from previous projects as well as newcomers. Music was distributed in advance, and people had obviously worked hard, as the first rehearsal went amazingly well.

The repertoire will include favorites such as "Valencia," "Time To Say Goodbye," "American Patrol," the "Waltz from Masquerade" by Aram Khatchaturian, (arranged by Richard), a Habanera by Charbrier, "New York, New York," and the "Rockoczy Marsch."

The orchestra is made possible by some of the Bay Area's finest accordionists and their friends devoted to bringing accordion orchestra music to San Francisco's backyard and enhancing the accordion landscape in the Bay Area. Both the San Francisco Accordion Club and the Silicon Valley Accordion Society endorse the orchestra! ❖

Contact Richard Yaus with any questions: by phone at (650) 832-1740 or e-mail at ryaus@earthlink.net.

COTATI ACCORDION FESTIVAL

GREAT NEWS!!

NEW STUDENT STAGE AT THE FESTIVAL

Cotati's **Student Scholarship Fundraiser** is scheduled for **Friday, August 21, 6:30-9:30pm**, at Redwood Café, 8240 Old Redwood Hwy, Cotati (just off the festival's plaza location). They'll have a great lineup of accordionists who are donating their time and efforts to increase the scholarship fund. Arrive early for the festival and please stop by to support this cause with a donation. They raised \$350 in 2014!

Saturday morning, August 22, 9:00 am to 12 noon, features **students whose teachers have submitted applications, performing on the Student Stage**. There are **two categories: noncompetitive** (no monetary awards) and **competitive** (scholarship money). **Teachers must submit paperwork no later than June 15, 2015** to qualify their students to perform, regardless of category.

All required forms are available online at the Cotati Accordion Festival website: cotatifest.com/index.php/schedule-performers/new-2015-student-stage

Call or e-mail for more information about requirements:

Sheri Mignano Crawford; 707-772-9816
Cotatiaccordionstudentstage@yahoo.com

GET WELL SOON

We extend our best wishes to long-time SFAC member Peter DiBono as he prepares for shoulder surgery on June 2. Peter, our thoughts are with you—we send you our best hopes for an easy, speedy recovery and hope to hear you play for us again soon!





Check out accordion events all over the US at AccordionUSA.com for all information about great festivals and performances.

Save the Date!



June 7-12, 2015

Contact camp treasurer:
Marlene Meissner
marlenem26@msn.com
503-463-9909

SILVER FALLS CONFERENCE CENTER
2022 Silver Falls Hwy SE
Sublimity, OR

INTERNATIONAL ACCORDION CONVENTION
paul@AccordionStars.com



June 22-25, 2015

Gold Coast Hotel
Las Vegas NV
www.accordionstars.com
800-472-1695-USA

**LEAVENWORTH INTERNATIONAL
ACCORDION CELEBRATION**
nwas@nwasnews.com



June 18- 21, 2015

Leavenworth WA
www.accordioncelebration.com
www.nwasnews.com



**American
Accordionists'
Association**

www.ameraccord.com



**2015 American Accordionists'
Association (AAA) Festival**

July 8-12, 2015

Holiday Inn Hotel and Suites
in Alexandria's Historic District.
625 First Street
Alexandria, Virginia

For further information: www.ameraccord.com

VICTORIA ACCORDION FESTIVAL
contact@bcaccordion.ca



July 15-16, 2015

Victoria
British Columbia

www.bcaccordion.ca

**ATG 2015 FESTIVAL
(ACCORDIONISTS AND TEACHERS GUILD)**
betty@bettyjosimon.com



July 22-25, 2015

75th Annual Festival
Hyatt Lisle, Lisle IL (near
Chicago)
www.accordions.com/atg/



The Cotati Accordion Festival
NON-PROFIT - MULTI-GENERATIONAL - HEART-CENTRAL - MUSICAL EXTRAVAGANZA - BENEFITS LOCAL YOUTH GROUPS

www.cotatifest.com

August 22-23, 2015

Cotati CA
707-664-0444

THE FAIRBANKS SUMMER ARTS FESTIVAL
festival@alaska.net



July 12-26, 2015

University of Alaska
Fairbanks campus
www.fsaf.org
907-474-8869

Historic Wallace Accordion Festival

www.wallaceaccordionfestival.com
August, 2015
10 River Street, Wallace ID 83873
208-699-7554

BAY AREA ACCORDION CLUBS

Accordion Club of the Redwoods

3rd Monday at 7:30 pm. — \$3 admission donation
Hermann Sons Hall, 860 Western, Petaluma
Contact: Tony Mustaro, President (707) 318-0474
dcdacapo@gmail.com

Golden State Accordion Club (GSAC)

President/CEO for all three chapters: Carole Enneking
(707) 864-2359
gsaccordionclub@netfirms.com

The Vacaville Chapter

2nd Thursday at 6:30 pm.
Pietro's No. 2, 679 Merchant Street, Vacaville
(707) 448-4588

The Humboldt Chapter

3rd Tuesday at 7pm. Humboldt Swiss Club,
5403 Tompkins Hill Road, Loleta

The Sacramento Chapter

4th Wednesday at 7 pm.
Old Spaghetti Factory, 12401 Folsom Blvd.,
Rancho Cordova

Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm. Escalon Community Center,
1055 Escalon Ave, Escalon
Contact: (209) 545-3603

Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall, 6365
Douglas Blvd, off Hwy 80, Granite Bay
Contact: Jerry Choate (530) 345-2031

Silicon Valley Accordion Club (SVAC)

1st Sunday at 1pm. Harry's Hofbrau,
390 Saratoga Avenue (corner of Kiely), San Jose
\$5 for adults, no charge under 16

♪♪ **Performing Around the Bay** ♪♪

RON BORELLI San Mateo
RonBorelli@aol.com www.ronborelli.com

RICHARD DENIER Carmel
rdenier@sbcglobal.net

PETER DI BONO San Francisco
www.peterdibono.com

RENO DI BONO South Bay
ourhike@aol.com www.italianaccordion.com

WILLIAM DE MICHELIS South Bay
wdd777@comcast.net

JOE DOMITROWICH South Bay
www.capricious-accordion.com or
www.alpinersusa.com

SKYLER FELL, HOBO GOBBELINS Oakland
www.myspace.com/hobogobbelins

ED GORZYNSKI, JR. East Bay
edspolkas@yahoo.com

GLENN HARTMANN San Francisco
edspolkas@yahoo.com

BRUCE KIRSCHNER & THE KLEZMAKERS
kirschner@aol.com www.klezmakers.com

NADA LEWIS East Bay & San Francisco
folkloric@value.net www.folkloric.net (go to the
[accordion page](#))

BIG LOU, aka LINDA SEEKINS San Francisco
www.accordionprincess.com

ROB REICH East Bay & San Francisco
robbyreichmusic@gmail.com www.robreich.com

RENE SEVIERI East Bay & San Francisco
rene@accuratefirestop.com
www.facebook.com/rene.sevieri?fref=ts

DIANA STRONG Pacifica
dianajstrong@gmail.com
www.dianastrong.webs.com/DianaStrong.accordion/Home.html

TANGONERO
tangonero.com

WHISKEY AND WOMEN
www.whiskeyandwomenmusic.com
or Facebook, MySpace and You Tube to view videos

MIKE ZAMPICENI Sacramento
eclecticguy@comcast.net

ADVERTISEMENTS

Please support the businesses that support us

Smythe's



Kinric Smythe

Accordion Center
2511 Broadway
Oakland, CA 94612
510-265-4054

petosa
accordions
Since 1922



Full size - 4/5 reeds - double tone chamber
By the sound you won't believe how light it really is... Amazing **23 lbs.** Introducing the...

AM-1000 Leggera

Reduced to 37/96 still 4/5 reeds - double chamber
this smaller - lighter Leggera model is a mere **21 lbs**
Introducing the... **AM-1050 Leggera** *could say as light as a feather!*

www.petosa.com
313 N.E. 45th Street - Seattle, WA 98105 - 206-632-2700

petosa
accordions
Since 1922



When old-world artisan craftsmanship meets solid maple you have a masterpiece the...

Artista Pro

www.petosa.com
313 N.E. 45th Street - Seattle, WA 98105 - 206-632-2700

Accordion Repair & Professional Service
by *Master Craftsman* **Yakov Puhachevsky**



San Francisco & Bay Area
415-254-9418
yakovpuhachevsky@yahoo.com

BRUCE KIRSCHNER, M.D.
OPHTHALMOLOGY
LASER VISION CORRECTION



1828
EL CAMINO REAL
SUITE 404
BURLINGAME CA 94010
PH: 650-692-8788
FX: 650-692-8798
WWW.DRKIRSCHNER.BIZ

THE ACCORDION APOCALYPSE REPAIR SHOP



San Francisco

415-596-5952
www.accordionapocalypse.com

ADVERTISEMENTS

Please support the businesses
that support us

CONCERTO - COLOMBO - PIERMARIA

Accordions International
"Home of the Concerto"

- ◆ Italian artisan accordions
- ◆ Large Showroom
- ◆ Straps Cases, Music
- ◆ Factory Repair Facility

(801) 485-5840

1760 South 450 West
Salt Lake City, UT 84115
www.AccordionInfo.com
Email: Paul@AccordionInfo.com



Castiglione
Accordions and Distributing Co. LLC.

JOHN CASTIGLIONE Director

13300 E. 11 Mile Rd. Suite A
Warren Mi. 48089-1367

Tel: 586 755 6050
Fax 586 755 6339

E-Mail johncast@bignet.net
internet www.castiglioneaccordions.com



ACCORDION INSTRUCTION

BART BENINCO (707) 769-8744
RON BORELLI (650) 574-5707
DAVID CHELINI (916) 428-8764
PETER DI BONO (415) 753-1502
LYNN EWING (650) 453-3391
SKYLER FELL (415) 596-5952
LOU JACKLICH (510) 317-9510
MARIAN KELLY (650) 854-1896
NADA LEWIS (510) 243-1122
VINCENT RINALDI (415) 824-7609
BIG LOU (LINDA SEEKINS) (415) 468-5986
JOE SIMONI (650) 867-1122
SHARON WALTERS-GREYHOSKY (650) 731-6010
RICHARD YAUS (650) 832-1740
MIKE ZAMPICENI (408) 569-2579
NORMA ZONAY-PARSONS (408) 246-3073



SFAC Officers

Lynn Ewing, President (650) 453-3391
ewinglynn@gmail.com

Dominic Palmisano, Vice President (415) 587-4423
accord47@gmail.com

Elaine Cooperstein, Treasurer (510) 921-9323
elainedc@sbcglobal.net

Don Savant, Secretary (408) 257-0379
donsavant@yahoo.com

SFAC Directors

SFAC Directors
Jean Moshofsky Butler (415) 377-9266
threehummingbirds@gmail.com

Vince Rinaldi (415) 824-7609
vincentrinaldi01@gmail.com

Robert Cooperstein (510) 207-6009
drcoop@sbcglobal.net

Newsletter

Shirley Brim (650) 201-7660
shirleyb77@gmail.com

Scholarship

Mike Zampiceni (408) 734-1565
eclecticguy@comcast.net

SFAC Newsletter Ad Policy

Members may place one small ad (business-sized card) for one month free of charge in a given year; thereafter, the charge is \$10 per issue or \$100 per year.

Monthly ad prices for members:

Quarter-page ad - \$25.00; half-page ad - \$50, and a full page ad - \$100. Non-member rates are double member rates.

A poster (no larger than 5" x 8") advertising an event may be included in one issue for \$50 for members and \$65 for non-members.

**Join us the third Sunday of each month at the Oyster Point Yacht Club
911 Marina Blvd, South San Francisco**

MONTHLY SUNDAY MUSIC PROGRAM

Come for fun and great music!!

May 17 @ 2 pm

Admission: \$6 for members, \$8 for guests

Jam band starts out with multi-part music from 1:00-1:30,
and the traditional jam session runs from 1:30-2:00

Visit us online at www.sfaccordionclub.com



DIRECTIONS:

Traveling either north or south on Highway 101 in South San Francisco, take the Oyster Point Blvd exit and follow it to Marina Blvd. Be careful not to turn right onto Gull Drive, the right turn immediately before Marina Blvd.

Turn right onto Marina Blvd and continue 0.7 mile, past the Oyster Point Marina gatehouse to the Oyster Point Yacht Club sign on the left. There is plenty of parking and ramp access.

JOIN THE FUN!

SFAC Membership is \$30.00 per year for individual or family. Join or renew using PayPal or a credit card at:

www.sfaccordionclub.com

San Francisco Accordion Club Newsletter

P.O. Box 318175

San Francisco, CA 94131-8175

www.sfaccordionclub.com

FIRST
CLASS
POSTAGE

Be planet-friendly and help us
SAVE MONEY—

Receive your newsletter online!

Send an email to Robert Cooperstein
drcoop@sbcglobal.net
to update your preferences



[www.facebook.com/
SanFranciscoAccor-
dionClub?fref=ts](http://www.facebook.com/SanFranciscoAccordionClub?fref=ts)