

March, 2018

♪ ♪ SFAC Accordions Live! ♪ ♪

Sunday, March 18, 2018

Chetcuti Community Room
450 Poplar Street, Millbrae, CA
2:00 pm—4:45 pm



We'll be open for business – more accurately, open for a great musical line-up on **Sunday March 18th** and you won't want to miss it. Class-act **Gail Campanella** returns center stage for our March meeting. She's no stranger in the accordion world and to know her is to love her. Gail plays in a manner that displays her enjoyment of the craft, and she doesn't simply show up. She performs like she wants to be there! This accomplished player and SFAC's own **Lynn Ewing** will play duets. Performing an opening set will be **Grigoriy Krumik**, who plays the button accordion (Bayan) and works with many well-known musicians in the Bay Area, including the Accordion Chamber Ensemble (ACE).

Please join us in welcoming these fantastic accordion players, and consider bringing a friend along to share the sounds of accordion music and to keep our club vibrant with new faces.



Our featured performer on March 18 will be **Gail Campanella**, joined by **Lynn Ewing** as a duet partner.

Gail and Lynn have performed duets together at the Stas Venglevski camp in Switzerland, at the Las Vegas Accordion convention, and at a number of other accordion events. They met at the first Frank Marocco accordion event in 2006 and have become fast friends.

Gail's solo CD entitled *Discovery* (2016) is dedicated to her family and life on the farm in Weldona, Colorado. The CD is available on cdbaby.com or by emailing Gail at: gailcampanella@gmail.com.

As the former President of SFAC, Lynn is well known in the accordion world. She started playing accordion in San Diego at the age of 7, and taught lessons and was the band leader for her studio while in high school. She continues to teach accordion from her home studio in San Carlos, and participates in accordion orchestras nationally and internationally.



Featured performers in March

As a youngster growing up in a large Italian family on a farm in northeastern Colorado, **Gail Campanella** showed an interest in the only musical instrument in her home, her mother's old accordion. Her formal music lessons began at age 10 in Ft. Morgan, Colorado.

Gail became the town accordion teacher at age 14. During high school, she made monthly 80-mile train trips to Denver to study with Anthony Pennetti and to play in his accordion orchestra.



She majored in piano at Loretto Heights College in Denver while continuing her accordion studies with Prof. Robert Davine at the University of Denver.

After graduation, she played "honky-tonk" piano in Central City, Colorado, and taught 4th, 5th, and 6th grade music in the Denver Public Schools. She studied the Orff and Kodaly methods of music education and received certification in Orff-Schulwerk.

Gail performed in the 2013 and 2017 Cotati Accordion Festivals. She has been guest artist for the Silicon Valley Accordion Society (2016 - 2017), San Francisco Accordion Club (2015 - 2017), the 2015 Orange County Big Squeeze, the Chicago Accordion Club (2016), the Las Vegas Accordion Convention (2016 - 2017), the Washington Metropolitan Accordion Society (2016), and the SB City College Jazz Band. She was a member of the 2015 National Accordion Orchestra in South Bend, IN, under the direction of Gene Van. Gail also participated in the ACCORDeMOTION camp in Lucerne, Switzerland, August 2017, under the direction of Stas Venglevski and Marc Draeger.

Gail is a member of the Los Angeles Accordionaires Pops Orchestra directed by Janet Hane, and is VP of Santa Barbara's Accordion International Music Society (AIMS). She gives private accordion lessons and performs on both accordion and piano. She is currently a member of a team to pilot beginning accordion classes in 2 Santa Barbara elementary schools.

Gail's solo CD entitled, *Discovery* (2016), is dedicated to her family and life on the farm in Weldona, Colorado. The CD is available on cdbaby.com.

Gail and her husband, John, live in Santa Barbara, CA, and are parents to GianCarlo, Dino and Veronica.

Lynn Ewing was born and raised in San Diego, where she started playing accordion at age seven. As a young adult, Lynn taught at the Robert Mitchell Accordion School, where she directed five accordion bands and gave accordion lessons to over a hundred young children. She received her certification in the Orff Method of Music instruction from



Mills College, and was the music specialist at El Granada Elementary school for 7 years. Currently Lynn teaches private accordion students, and performs with the San Francisco Accordion Chamber Ensemble (ACE).



Grigoriy Krumik, native of Ukraine, is an accomplished Bay Area Bayan accordionist who is a welcome artist at the SFAC meetings. He started playing a 2-row traditional accordion (Garmoshka) at age six. At nine years old he switched to the Bayan and attended the Music College and the Academy of Music in Ukraine. He taught music at the college as well as in the classroom as a specialist. Seventeen years ago Grigoriy immigrated to the U.S. where he plays the Bayan in concert and with the Accordion Chamber Ensemble (ACE) and is the accompanist for a children's choir. If you need your piano tuned, Grigoriy is the person to go to!



Grigoriy's versatility has amazed audiences with his wide repertoire of music genre (e.g., Russian and Ukrainian folk tunes, classical, American oldies, Latin, country, Klezmer, etc.). At previous meetings he has accompanied singers, dancers, and other instruments. We are in for a treat with his solo performance at our upcoming meeting.

February 18, 2018 Accordion Circle—Review (by Ken Schwartz)

Now in its second year, the club's Accordion Circle continues to gain in popularity, as more and more of our members and guests participate in this bimonthly format. This month's circle was attended by a record



number of members and guests, who enjoyed the jam session as well as informal short solos. Participating in the circle were Barbie, Ray, Marilyn, Norah, Reno, Don, Ed (93 years young, studying



as several new songs, which the group really enjoyed!

Today's informal setting provided opportunities for us to be treated to great solo and small group renditions from members and guests, including brothers **Manny and Jose Andrade**, who are from a musical family and first visited the club last month. They enter-



accordion since age 9), Elaine, Stephen, Pat, Romy, Dina, Colette, Lynn, and Ken. Our jam books were packed with favorites as well



tained us with duets on guitar and chromatic button accordion of four fun Tex-Mex songs, including *Cruzan-do el Puente* (*Crossing the Bridge*), *Viva Sequin*, *Polka El Circo*, and *El Aguila Blanca*. Others who played solo in today's informal setting were **Ray Celentano**, **Oleg** (recently arrived from Ukraine; today was his 1st visit to the club), **Barbie Wong** (today was her 1st visit to the club as well, she's a classically trained pianist now learning accordion), **Allan Schwartz** (Klezmer music), **Ken Schwartz**, **Nora Mazzara**, **Dina Gutkina** (Dina plays the bayan accordion brought with her from Belarus), **Barbara Bruxvoort** (in trio with **Camille She** on violin and **Ken Finn** on guitar), **Don Savant**, **Lynn**



Ewing (to honor Valentine's Day: *Theme from the movie Amélie* and *My Funny Valentine*), and **Reno Di Bono** (*Tico Tico*).



Reno noted he will be performing Dixieland music with his trio at the March 4th meeting of the Silicon Valley Accordion Society.

Reno also noted he teaches accordion Tuesday afternoons at the Cupertino Senior Center.

The Accordion Circle/Jam Band format is now in its second year and gaining popularity. We encourage all to participate in and enjoy the Circle!





2017 CAF GRAND FINALE PERFORMERS Ljubinka Kulisic (Serbia), Tiia Karttunen (Finland), Ginny Mac, Kalei Yamanoha, Cory Pesaturo, Skyler Fell, Gail Campanella, Roxanne Oliva, Rebecca Richman, and Director and Master of Ceremonies, Maggie Martin.

Get Ready for the Cotati Accordion Festival 2018!

Tickets and Complete Information at <https://www.cotatifest.com>

Concert Performance World-Class Accordion Master Stas Venglevski

Sunday, March 11, 5:30–7:30 PM

Schultz Cultural Arts Hall, 3921 Fabian Way, Palo Alto, CA

\$25 General Public | \$20 Members and J-Pass | \$10 Children and Students

Contact: Ilanit Gal | (650) 223-8649
igal@paloaltojcc.org

Buy tickets online at:
<https://paloaltojcc.org/Events/concert-performance-by-world-class-accordion-master-stas-venglevski>



Lorna Anderson - 1957 Miss Sacramento, Miss California, 3rd Runner-Up Miss America

Lorna Anderson took up the accordion at the age of nine with Mr. Neronde in Sacramento. The daughter of Swedish immigrants, her talent in the 1957 Miss America Pageant was "Dark Eyes" on the accordion. The Sacramento Musicians Union gifted her with the orchestra backup for her competition.: <https://www.youtube.com/watch?v=PFxRvI7SCqI>



Lorna appeared on the Ed Sullivan Show and was selected in 1957 as the "Fighting Lady" for the aircraft carrier USS Yorktown- where she played the accordion for 3,000 men. She can be seen playing with her former band, *The Polka Dots* at <https://www.youtube.com/watch?v=7AZcyKbb0xM>

Lorna is currently a member of the AAA. She has an outstanding CD that captures Golden Age accordion standards which she produced in 2012. Her CD is available at: <https://store.cdbaby.com/cd/lornaa>

Posture to play

Correct Position for Piano Accordion

Sitting Position -- Sit on the edge of the chair, with straight back and feet flat on floor, knees slightly separated.

Balance the accordion on the left leg. It should sit with the black keys under the chin, and the bellows supported. The right shoulder strap is considerably longer than the left. The straps should not have weight on the shoulders -- the back strap is simply to keep the straps in place.

Slip into the straps, and brace the bottom of the keyboard on the inside of the right thigh. The bellows are supported by the left leg.

Right hand position -- elbow lifted, so that wrist is flat. Fingers curved. Keep fingers in toward the black keys on the keyboard. Shoulder down. Body relaxed. Fingers in light contact with the keyboard. Keys do not need to be pushed down hard.

Left hand position -- Bass strap should be fairly tight. Left elbow stays in toward body. Bellows should fan out from the top. Do not lift bellows off the leg. Let the bellows do the work -- just guide them with the left arm. Bellows should come back toward the body, not out in the air. Bring fingers in so that all 4 fingers line up on the counter bass row. Twist the wrist to reach basses -- it's generally not necessary to move the entire hand. A sport band or sock can be helpful if you stick to the bass board.



Remembering World Class Accordionist Alexander Sevastian October 2, 1976 – February 16, 2018



Beloved accordionist Alexander Sevastian suffered a fatal heart attack at the age of 41 while preparing to go on stage during a tour with Quartetto Gelato in Ajijic, Mexico.

Alex (also known to his many friends as Sasha) is survived by his wife Anna and two children, ages 14 and 4.

As a musician Sasha was revered and praised by accordionists and classical musi-

cians alike. Having specialized in contemporary as well as popular music. He has left a legacy that will never be equaled.

We will always remember Sasha for his generosity and caring, always giving of himself to others before thinking of himself. He was the most heartfelt and beautiful soul the world has ever heard play.

SFAC past-president, Lynn Ewing, fondly remembers Alex. *"He was my biggest accordion hero. I first heard him play competing at the Coupe Mondiale in DC, which he won, and have been privileged to take excellent workshops from him and hear him play several times since, including at the: American Accordionists Association, Accordionists and Teacher's Guild, and Las Vegas International Accordion Convention. Hearing Alex play was always a moving and inspiring experience. He will be greatly missed."*

Colin Maier established a GoFundMe page to benefit Sasha's wife and children. On the site is a sample of Sasha's performances through the years. <https://www.gofundme.com/alexander-sevastian-memorial-fund>

To hear another example of Sasha's artistry and talent with J.S. Bach-Organ Toccata and Fugue in D Minor, visit: <https://youtu.be/CqMA-N1ggds>

Rose City Accordion Camp

Reflections on 2017, Looking forward to 2018!

There's one word to describe the 2017 Rose City Accordion Camp..... ADDICTIVE!!

This article will focus on describing some of the activities to those who have never attended. This camp, the only one of its kind in the US, is an experience that begs repeating. Out of the 42 campers this year, 32 have been to camp in previous years. The campers come from across the US and Canada.

The camp has been located at Silver Falls State Park where it celebrated its 20th anniversary this year. The main draws of the five day camp are the orchestras where the campers gain skills under the guidance of national and/or world known accordionists. Each day the orchestras practice for the final performance held on the last night of camp open to the public. The campers strive for perfection of their part by also practicing in small groups during some of the free time that is provided. When not practicing, the campers engage in interactive workshops and individual lessons provided again by the nationally recognized accordionists. For some this is a reunion. This is the once-a-year encounter to play with friends that meet only at camp. Each evening there are performances by the campers either as a solo performance or a combo of players who find a spare minute to practice together. To top off the campers' performances, the professional conductors and workshop leaders share their music with us also.

Now let's get down to the off times. The meals are high priority and we are never disappointed. Rooms are provided in the lodges at the park with campers sharing a room with either a new roommate or reuniting with a previous roommate.

Conductors for 2018 will be **Bev Fess** and **Gabe Hall-Rodrigues**. Instructors will be **Mary Tokarski** and **Courtney Von Drehle**. [See newsletter page 8 for registration contact information.]

This overview has been presented to encourage players from around the US and Canada to enjoy this experience. Hope to see some new comers at the 2018 Rose City Accordion Camp.

Sincerely,

Bobbie Ferrero – Co-camp director

Rferrero02@yahoo.com



PLAY for your club!

Playing warm up or during the break for the SFAC's 3rd Sunday music program is a great, casual way to share your talent and hone your performance skills. Our bi-monthly scheduled performers are drawn from professional players and groups, and from talented amateurs as well. Call us—we're happy to add you to the schedule to play a 10-15 minute set, or even just a couple of songs.

Contact: **Lynn Ewing** (650) 453-3391 Ewinglynn@gmail.com

Thanks to our Donors!

Sincere Thanks to those who generously donate to the Club. We would like to thank the following regular and lifetime members who enclosed a donation during the renewal campaign (October 2017- September 2018 membership year):

Chris & Tor Arild, Evelyn Baulch, Dave Braun, George Chavez, the Coopersteins, William DeMichelis, Aldo Didero, Lynn and Gail Ewing, Ed Gorzynski Jr., Dominic Granelli, Johan & Marja Gullmes, Ron & Mary Jo Harris, Lou Jacklich, Bruce Kirschner MD, Gwyn Lister, the Lucchesis, Michael A. Marotta Jr., Deeana McLemore, James Monfredini, Frank Montoro, Anna Nicora, Colette Ogata, Kay Patterson, Joe Petosa, Yakov Puhachevsky, Diana Purucker, Vincent Rinaldi, Leslie Robertson, Alexander Roitman, Ed Salvador, Michael Sanossian, Don & Mary Savant, Allan & Judy Schwartz, Kenneth Schwartz, Richard & Leslie Selfridge, Lucy Smiell, Bill & Gloria Tapogna, Pamela Tom, Jane & Frank Tripi, Mr. & Mrs. Hilbert Werner, Barbara Winter, and Mike Zampiceni.

If you have donated and your name doesn't appear here, please contact elainedc@sbcglobal.net. We greatly appreciate your support and we want to be sure you are recognized.

ACCORDION INSTRUCTION

BART BENINCO (707) 769-8744
RON BORELLI (650) 574-5707
DAVID CHELINI (916) 428-8764
MYRLE DAHL (415) 897-2283
PETER DI BONO (415) 699-8674
LYNN EWING (650) 453-3391
LOU JACKLICH (510) 317-9510
MARIAN KELLY (650) 954-3711
NADA LEWIS (510) 243-1122
KAY PATTERSON (707) 666-2849
VINCENT RINALDI (415) 824-7609
BIG LOU (LINDA SEEKINS) (415) 468-5986
JOE SIMONI (650) 867-1122
MIKE ZAMPICENI (408) 569-2579
NORMA ZONAY-PARSONS (408) 246-3073

NEWSLETTER EDITOR WANTED

As many of you know, Elaine Cooperstein has been doing our newsletter layout since February 2016. As much as she enjoys it, her growing responsibilities at work require her to give up – or at least share - this position as soon as possible. Volunteers knowledgeable or willing to learn Microsoft Publisher might be able to each handle one newsletter every 3 or 4 months. If you have any experience with moving things around in MS Word or Power-Point, MS Publisher is easy to learn. The task requires minimal writing, and involves laying out content written and collected by other volunteers. For more information, contact elainedc@sbcglobal.net or 510-921-9323 .

SFAC Scholarships

The SFAC awards 2 scholarships a year to accordion students studying with teachers who are SFAC members in good standing. Preference is given to students who demonstrate dedication to pursuing the study of the accordion. Contact Mike Zampiceni for a scholarship application.

Mike Zampiceni, eclecticguy@comcast.net, 408-569-2579

The advertisement features a black and white photograph of a person balancing on a tightrope. The Petosa accordion is shown in the center, tilted. Text on the left lists three models: AM 1000 LEGGERA (Full size 41/720, Ultra light design, 4/5 sets of handmade reeds, double tone chamber, an amazing 28 lbs.), AM 1050 LEGGERA (Full size 37/36, Ultra light design, 4/5 sets of handmade reeds, double tone chamber, an amazing 21 lbs.), and AM 1000 LEGGERA (Full size 41/720, Ultra light design, 4/5 sets of handmade reeds, double tone chamber, an amazing 28 lbs.). The text 'LIGHTWEIGHT & PERFECTLY BALANCED' is written vertically on the right. The Petosa logo and website 'www.petosa.com' are at the bottom left.

SFAC Tee Shirts are Coming!

We are excited to announce San Francisco Accordion Club tee shirts will shortly be available to our members for purchase! Shirts are 100% lightweight cotton in a beautiful cobalt blue color.

Here is an example of the size-Medium shirt, proudly displayed by SFAC members Ken Schwartz and Elaine Cooperstein.



Pricing (approximate):

Shirts will be available for pick up at a club meeting. Cost will be about \$21, including tax and bulk shipping for pickup at a club meeting.

We plan to order shirts after the March meeting and hope you'll want one for your very own! In the meantime, please feel free to email Ken Schwartz at Ken-neth.e.schwartz@gmail.com with information including name, number of shirts, size, email, telephone number, and any questions. A size chart and order sheet will be available at the March meeting.



Ron Borelli, San Mateo –
Performing at the DoubleTree
Hotel 835 Airport Boulevard,
Burlingame 6-9PM. 1st Thursdays, Art
Van Damme Tribute; 1st Fridays, Hot
club, Gypsy Jazz RonBorelli@aol.com
ronborelli.com



ACCORDION HAPPENINGS

San Diego Accordion Camp

April 5-7, 2018 — Chula Vista, CA

Contact: Gordon Kohl 619-395-0454 (call/text)

Email: GordonKohl@GordonKohlAccordions.com

Web: <http://www.gordonkohlaccordions.com>

See January 2018 newsletter for details

Accordion 5-Day visit to Castelfidardo, Italy

May 22-26, 2018

See August 2017 newsletter for details

Contact Peter LeGeyt plg@plgmarketing.com

Tel: +44(0)20 8977 6680

<https://www.accordionists.co.uk/viewtopic.php?t=5039>

Leavenworth International Accordion Celebration

June 21-24, 2018

Leavenworth, Washington

www.accordioncelebration.org

The Rose City Accordion Club Camp

Sunday, June 10 – to Friday, June 15, 2018.

At Silver Falls State Park Conference Center, Sublimity, Oregon. For information contact: Wayne Tiusanen, President, Rose City Accordion Club @ (503) 263-2912 or wjtiusanen@yahoo.com

AAA 80th Anniversary Festival

July 11-15, 2018 — Alexandria, VA

www.ameraccord.com/festival.html

AAA 24th Annual Accordion Master Class

July 27-29, 2018 — New York, New York

<http://www.ameraccord.com/annualmasterclass.html>

SFAC members are invited to list Greater Bay Area performances in our newsletter [see page 11]. Send copy-ready information, 50 words or less (per event), 6 weeks in advance, to rosemary@busher.org.

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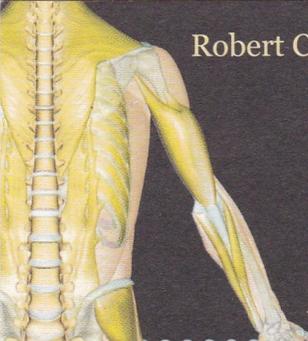
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 www.AccordionInfo.com
 Email: Paul@AccordionInfo.com



SFAC Newsletter Ad Policy

Members may place one small ad (business-card size) free of charge for one month, once a year. Additional ads are \$10 per issue or \$100 per year. Monthly ad prices **for members**:
 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.
 Non-member rates are double.



Robert Cooperstein, MA, DC
 Chiropractor

333 Estudillo Avenue, #211
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drcoop@gmail.com
 RobertCooperstein.com

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Bay Area Accordion Clubs

Accordion Club of the Redwoods

3rd Monday at 7:30 pm. — \$3 admission
Hermann Sons Hall, 860 Western, Petaluma
Contact: Tony Mustaro, President (707) 318-0474
dcdacapo@gmail.com

Golden State Accordion Club (GSAC)

gsaccordionclub.netfirms.com
Contact: Jean Stevens, President (916) 872-8081
accordionriffs@gmail.com

Vacaville Chapter
2nd Thursday at 6:30 pm.
Pietro's No. 2,
679 Merchant Street, Vacaville

Humboldt Chapter
3rd Tuesday at 7pm.
Humboldt Swiss Club
5403 Tompkins Hill Road, Loleta

Sacramento Chapter
4th Wednesday at 6:30 pm
Elks Lodge No. 6
6446 Riverside Blvd., Sacramento

Good Time Accordion Club (GTAC)

2nd Wednesday at 7 pm. Escalon Community Center
1055 Escalon Ave, Escalon
Contact: Ed Sciarini (209) 545-3603

Northern California Accordion Society (NCAS)

1st Wednesday at 6:30 pm. Lutheran Church Hall,
6365 Douglas Blvd, off Hwy 80, Granite Bay
Contact: Jim Shoemaker (916) 443-0974

Silicon Valley Accordion Society (SVAS)

1st Sunday at 1pm. Harry's Hofbrau,
390 Saratoga Avenue (corner of Kiely), San Jose
www.svasociety.org
\$5 for members, no charge under 16

PLAY WITH THE JAM BAND

Bring your accordion, other acoustic instrument, or your singing voice, and join the traditional jam sessions that close out each of our 3rd-Sunday music programs.

Our informal jam band is open to everyone, regardless of experience. Learn new riffs, make new accordion friends and have **WAY TOO MUCH FUN!**

Performers Around the Bay

RON BORELLI *San Mateo* - RonBorelli@aol.com
www.ronborelli.com

RICHARD DENIER *Carmel* - rjd.denier@gmail.com

PETER DI BONO *San Francisco* www.peterdibono.com

RENO DI BONO *South Bay* - ourhike@aol.com
www.italianaccordion.com

WILLIAM DE MICHELIS *South Bay*
accordionist.sanjose@comcast.net

JOE DOMITROWICH *South Bay* www.alpinersusa.com
or www.capricious-accordion.com

ED GORZYNSKI, JR. *East Bay* - edspolkas@yahoo.com

IL DUETTO MUSICA (aka Paul Aebersold & Gloria Gazave)
mazurkaman@yahoo.com
<https://www.facebook.com/Il-Duetto-Musica-992981207392410/>

BRUCE KIRSCHNER & THE KLEZMAKERS
kirschner@aol.com www.klezmakers.com

NADA LEWIS *East Bay & San Francisco*
folkloric@value.net www.folkloric.net

BIG LOU, aka LINDA SEEKINS *San Francisco*
www.accordionprincess.com

KAY PATTERSON *Napa Valley & Surrounding*
AccordionKay@comcast.net

RENE SEVIERI *East Bay & San Francisco*
Sevieri1955@gmail.com
www.facebook.com/rene.sevieri?fref=ts
www.youtube.com/user/sevieri55

TANGONERO www.tangonero.com

PAMELA TOM
accordionpam@gmail.com

MIKE ZAMPICENI *East Bay & South Bay*
eclecticguy@comcast.net
www.mikezamp.com

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Newsletter team: Layout, Content Coordinators, Proofing, Mailing

Elaine Cooperstein, Rosemary Busher, Pamela Tom, Robert Cooperstein, Barbara Bruxvoort, Dominic Palmisano

(Positions open, volunteers needed!)

Scholarship

Mike Zampiceni (408)569-2579, eclecticguy@comcast.net



Professional accordionist **Joey Miskulin** with his band, Riders in the Sky, posing for a photo with SFAC members **Allan Schwartz** and **Rosemary Busher** after the Riders In The Sky show at Freight & Salvage in Berkeley, February 21.

Welcome New SFAC Member!

We are very happy to welcome our newest member, **Barbie Wong**! She is from the wonderful island city of Alameda. Barbie took part in our February Accordion Circle at the first meeting she attended, and we look forward to seeing her at upcoming SFAC events.

SFAC Members to Play in Bay Area

◆ Ron Borelli

1st Thursdays—Art Van Damme Tribute

1st Fridays—Hot Club, Gypsy Jazz

Airport Doubletree, 835 Airport Blvd., Burlingame

Eclectic jazz with various great players from the Bay Area. No cover. We play in the bar/restaurant area of the lobby. Great restaurant. Eat, drink or just hang out with us. (All ages)

◆ Il Duetto Musica

Wednesday, March 28, 7:00pm

ANGELICAS Fine Dining, Bar & Entertainment

863 Main St., Redwood City, 650-679-8184

◆ Mike Zampiceni

Sunday evenings, 6:30-9pm

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San Francisco Accordion Club

Newsletter

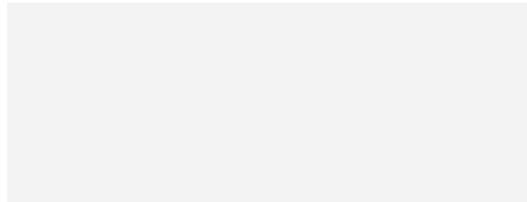
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3rd Sundays—Performance meetings in Millbrae

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SFAC Sunday program

Accordions Live!

Sunday, March 18

Come for fun and great music!!

2pm—4:45pm

Gail Campanella & Lynn Ewing

Grigoriy Krumik

The SFAC Jam Band

All are encouraged to participate!

\$10 public / \$8 members (Under 13 free)

Millbrae Chetcuti Community Room

Civic Center Plaza/Library Plaza

450 Poplar Avenue, Millbrae, CA



Chetcuti Community Room

Plenty of **free** parking in Library lot

Accessible location

Close to public transit

