

The San Francisco Accordion Club



World's First Accordion Club 1912-2010



Newsletter for June 2010

The
official instrument of
San Francisco!

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Newsletter

Valerie Kieser, Copy Editor
Open, Production Editor



The Marottas

Coming in June!

On Sunday, June 20, the Marottas (Mike Sr. and Mike Jr.) will be performing for us. As always, they will also be bringing along some very talented family and friends. You can expect a delightful afternoon variety show including the talented Dave Dally



Mike Marotta Jr.

on violin and trumpet, Italian tenor Erasimo Aiello, and Mike Jr.'s daughter Rachel, who will be singing with both her father and grandfather, as well as a few duets with Erasimo. The group will be rounded out by Steve Hanson on bass and Makoocho on percussion.

Mike Marotta Sr., the man behind it all, is described by his son, Mike Jr. as an entertainer, businessman, civic



Mike Marotta Sr.

leader, and a person who is fun to be around. His stack of newspaper clippings is taller than he is. Mike Sr. has been a musician in a musical family since he was five. At 11, he was the youngest member of the musician's union. At 14 he played on radio shows. His musical journey led him to Hollywood where he played with Roy Rogers and Dale Evans, The Riders of the Purple Sage, and The Sons of the Pioneers. During his World War Two military service he formed a band that entertained troops at camps and hospitals throughout the United States. For years he has been one of the busiest musicians on the Monterey peninsula. Mike will tell you that he is not a musician but an entertainer. He has reached a place of comfort through his successes in business, yet his real satisfaction comes from playing his accordion.

The Marottas will play tangos, waltzes, sambas, ballads, polkas, Italian standards, of course, and don't be afraid to give them a request.

Mike Jr. says, "What a great way to spend Father's Day with my dad, my daughter, and the San Francisco Accordion Club."



Rachel Marotta

I can't think of a better way to spend Father's day. Sons and daughters, why not treat dad to a very special afternoon of family entertainment by the Marottas and friends?

Musical Meeting for May

President **Frank Montoro** announced that next month's program takes place on Father's Day-what a great time to bring Dad (or for dad or granddad to invite the family) to hear the wonderful **Marotta** family of musicians from Monterey!

The MC for the day today was **Marian Kelly**. The first music of the day was by our own **Reno Di Bono**, the "Italian Accordion." Reno is extremely popular and gets a steady flow of jobs, both solo and with his groups. No wonder-just Google him and see what you find!

Sometimes with vocal, sometimes with just accordion (and his favorite one - a Sonola SS6), Reno performed solo today, playing many of the popular Italian songs we know and love, as well as some French ones: *Al Di La*, *Return to Me*, *La Seine/Pigalle*; *Sous Le Ciel de Paris* (Under Paris Skies), *Song from Moulin Rouge*, *C'Est Magnifique*, *The Poor People of Paris*. Then the popular tango from "Scent of a Woman," *Por Una Cabeza* and another tango (Italian), *Chitarra Romana*. After *Inamorata*, Reno got the audience singing along with the ever-popular *Volare*.

Reno has a warm and friendly presence and style that make anyone feel right at home. He is also one of the kindest, nicest guys you could ever meet.

Stas Venglevski and his beautiful wife **Roza Borisova** came to the US in 1992 and settled in Wisconsin. They are now US citizens. Stas plays all styles of music, and he is a prolific composer as well. Roza is an accomplished, world-class cellist who teaches and performs worldwide. And they both are just delightful



Reno Di Bono



Rosa Borisova and Stas Venglevski

and humble people.

Stas started off playing solo. He absolutely brought the house down. Among the many fabulous pieces Stas played was the classical *Asturias* from the *Chants d'Espagne* suite by Albéniz, originally written for piano, sounding even better on bayan with a full organ sound and lots of very tasteful bellow shakes. *Russian Winter* was a theme with variations. A "mystery piece" was the *Trepak* (Russian dance) from Tchaikovsky's *Nutcracker* ballet. Then: an original piece by Stas, *Musette Caprice*, a French-style waltz, followed by three short, fun pieces, called collectively the "Carnival of Animals:" *The Cat's Ball* (with "Meow" in just the right places), *Cock Fight*, and *Mice Party Polka*. Adorable!

Stas explained that originally, the bayan was strictly a folk instrument, and far smaller than today's concert bayan such as Stas was playing. His bayan has a very wide range of notes, which go beyond the range of the piano keyboard in both directions.

Stas finished his solo



Another Very Rare Treat!

performance with another of his compositions (and one of Roza's favorites) *Summer Sunshine*.

Marian Kelly and **Lynn Ewing** then joined with Stas to play another Stas original, *Autumn Illusions*, a waltz that morphed, in places, into parts of *Flight of the Angels*. **Sharon Greyhosky** joined the group, which then became a quartet. Together they played one of



Lynn Ewing, Sharon Walters-Greyhosky, and Marian Kelly (*Shalymar*) with Stas receiving much earned applause!

Stas' original pieces, *Musical Shenanigans*, with a shout-out of "Oh Yeah!" Really cute. Then Stas' arrangement of the French *Cartoon Polka*, which was hilarious, with Stas playing the piece (very fast), and the other three players hitting a loud chord now and then, including the final chord--pretending that the other three, instead of Stas, were the "main event." I was laughing so much I could hardly write.

After the very yummy lunch break, **Lorenzo Lucchesi** received his scholarship certificate and addressed the audience with a big thank-you for the scholarship. You're welcome, Lorenzo!

Next we heard **Stas and Roza** together, and they were amazing, on Bayan and cello. They started off with a *Gavotte* by David Popper (19th Century), then *Vocalise* by Rachmaninoff--sort of melancholy with a theme running through. Stas played a solo piece: *Crazy*

Musette. Together they played a tango-sounding piece with some nice plucking of the cello, and ending with a delicate vibrato. The title was Latin for "Alice."

Astor Piazzola wrote the following piece especially for cello and piano, *Le Grand Tango*. Ah, then came a very recognizable song, the beautiful *Lara's Theme*



Roza and Stas having fun with the audience!

(*Somewhere, My Love*), played first on cello and then bayan, imitating a balalaika. They ended the song playing together, and it was absolutely beautiful.

Performing solo, Stas played a Russian polka--it was fast and not a note was missed. Together they played one of David Popper's *Tarantellas*, and the encore was *Tico-Tico* as you've never heard it before! A totally dazzling performance! How fortunate we are, to have such incredible talent come all the way from the Midwest to perform for us!

Val



Lorenzo Lucchesi thanks the club for the scholarship while proud teacher, Skyler Fell, looks on

Practicing Tips and Techniques!

Practicing—the road to perfection!

By Lynn Ewing

As I listened to Mary Tokarski & Joe Smiell at the April Musical Meeting, it occurred to me that I would like to share some helpful tips that I have received from them on that universal bugaboo - **practicing!**

Mary gave a wonderful workshop on *The Art of Practicing* at the Frank Marocco Accordion Event of 2008. I have also had the wonderful learning experience of hearing two excellent workshops from Joe Smiell's son, Joseph Smiell Jr, at Galla-Rini Camp on practicing, and many tips from Joe Smiell during our rehearsals for the Accordion Chamber Ensemble (ACE). The following is my synthesis of ideas from all these excellent musicians, so I will not try to isolate who said what at every point. These ideas help me organize my own practicing and that of my students so that practicing doesn't feel so overwhelming!

As many of you know, I am a busy musician. I play in two wonderful ensembles, AbsolutAccord, and ACE. I also play as a duet & trio partner with Marian Kelly and Sharon Walters-Greyhosky, and participate whenever I can in festival orchestras, such as at Galla-Rini Camp, the Las Vegas Accordion Convention, the Marocco Accordion Event, and the upcoming ATG Celebration. It is a little daunting to try to figure out how to fit all this in to a reasonable amount of practice time, never mind any solo work I dream of.

It is universally agreed that **routine** is essential. Figure out when, where, and how long you have to practice, and then schedule it. None of us is ever able to get what we feel is sufficient practice, so it is essential to figure out something realistic and stick with it. If you can practice one hour three times a week, or 5 days a week for 30 minutes, put it on your calendar & DO it! Joseph also says - distinguish between your practice time and your playing time. It's important to just sit down and play for your own enjoyment when you have the chance, but if you want to improve, you

must make efficient use of your **practice** time.

It is my own strongly held belief that shorter and more frequent practice sessions are more effective than a marathon 2 ½ hour session once every two weeks, but these are all individual decisions, and life does happen, no matter what your best intentions. So be proud when you are able to follow your plan, and don't berate yourself when you can't. The important thing is to have a plan.

One thing that Mary said which has helped me immensely is deciding how to tackle this "so much music, so little time" issue. Figure out how long you have to practice, and then divvy it up, one third of your time on exercises, scales and technique, one third of your time on new material, and one third of your time on reviewing your repertoire. This forces you to prioritize your work - you cannot do everything at once, and you must make some choices.

Joseph Jr. suggests that your warm up/technique time can be used more effectively if you add a musical concept to your scales, arpeggios, exercises & sight reading! (Don't forget that sight reading is something that needs practice as well!) Add something like a dynamic, an articulation, accents, or tempo & timing variations. Remember that your bellows are the heart of your sound, and do not neglect them in your practice. Look, listen & feel as you play - you are making **music**, not just playing notes.

When practicing new material, tackle your most difficult problem first, when your concentration is at its highest. Isolate your problem and concentrate on the smallest part possible - one or two measures, one phrase, one beat, even one or two notes! It is important to practice **slowly**, even excruciatingly slowly, so that you must think really hard. Clarify what your stumbling point is - a repeat, a fingering issue, a key change, a bass leap, a chord - and then, try to play it perfectly 5 times in a row. I always thought three times was enough, but after hearing this suggestion from Mary, I have been shocked to discover that the fourth time

Practicing Tips (continued)

From Dr. Anthony Bruno

through, the mistake often reappears!(*#!*) Once your trouble spot is mastered, make sure that it is linked in by playing the transitions a couple of measures before and **after** the trouble spot.

Sitting down and playing a piece through from beginning to end and then doing it again over and over is **not** an effective use of practice time. Mistakes will haunt you forever, especially if you make them repeatedly. Go very carefully at the beginning. Devoting prime time to your trouble spots will pay big dividends in performance. It is also helpful to focus on the beginning, the end, and then the rest of the piece - when the beginning and end are secure, it builds confidence.

Remember that you do not have to play your entire repertoire through every time you practice - make a list of your repertoire, and rotate your selections so that you cover your repertoire once a week or so. It is not uncommon for accordionists to have 15 pieces that we "almost" have down. It might be time to take those pieces one at a time and put them into your "new material" slot, and get those trouble spots fixed so that you can put them into your repertoire section with confidence. Remember that you work to be perfect, but in performance - you take what you get! As Peter Di Bono says - *Real Music is Live!*

Thanks so much to Joe Smiell, Joseph Smiell Jr., and Mary Tokarski for their inspiration and instruction!

Thank you Lynn for this thoughtful and very helpful article. Whether having heard some of these suggestions for the first time, or being reminded of what effective and efficient practice is, I know they can help us all improve our practice habits and make sense out of what sometimes feels like stumbling around in the dark.

Randy Hicks

We received the following heartfelt note from Dr. Anthony Bruno who visited our club in April. Dr. Bruno, we share in your loss and welcome you back anytime!

April 26, 2010

Dear Friends,

Thank you for having me as a guest at your recent club meeting; the honor was truly mine. To connect with Thomas' friends after his death in such a manner is an experience difficult to express. On the one hand it is a link - a connection to him. At the same time, it underscores the tremendous loss we share and have to endure. For me it is a sentence that can never go away. But it is comforting to have heard your heartfelt words; your adulations and support. Thank you. It is regrettable there are so many miles between S.F. and Pittsburg; it limits our potential relationship. Even so, I want to come back again and see and visit and, of course "hear" all your wonderful people and "music makers."

I thought Mary Tokarski was great; I enjoyed especially her rendition of the Ave Maria. And the Joe Smiell band was absolutely fantastic. I enjoyed the program immensely. I am still in awe of the accordion ensemble; I never knew such an ensemble existed. It would be wonderful to produce a CD of that special music; I'm sure it would be a "best seller."

From the bottom of my heart I thank all of you for a wonderful weekend of music and friendship and an emotional reminder and connection to my son Thomas. God bless.

Valerie Kieser was most kind to me for which I am very grateful. She is a wonderful hostess; I couldn't have felt more at home. Her energy and zest for life is absolutely uplifting; she is most inspiring. Thank you Val.

Sincerely,

Anthony (Bruno)

Get Your Newsletter In Color!

OK, I've given you a few months rest, with only a little needling, but this month I am going to get back on my soap box.

As I look over our list of member's, I notice a lot of you have email addresses, and that tells me you have computers.

Won't you consider receiving your newsletter via online distribution, thereby helping to save the club money, helping to save the environment and helping us reduce the number of volunteer hours it takes to stuff, seal, address and stamp each newsletter we have to send through the United States mail? At the same time, you will be doing yourself a favor—you can view the newsletter in color, you can print the newsletter (for those who still like to have something to hold onto), and on your color printer—guess what?—your copy will be in color too! You also will have ready access to back issues of the newsletter—no more hunting through stacks or behind the sofa to find that back issue with the article you wanted to re-read. You can download the newsletter to your computer for ready access at any time, or log into our website and retrieve any issue since December 2009.

We are grateful to those members who have already signed up. I have received great feedback on how easy it is and smoothly it works. One member has commented, because of the color, that they enjoy the newsletter more online than they did in black and white (note that black and white accordions are OK). The simple UserId and password required to access the newsletter are the same each month, and easy to remember. We also remind you of the UserId and password each month with your notification that the new issue of the newsletter is ready. I seriously think "it is so easy even a caveman could do it!"

Take a test drive!

We have set up a "demo" so that anyone interested can take a test drive to get an idea of how the on-line Newsletter access will work. We have posted the June 2009 newsletter in a members-only location. Since this is only a demo, it is not as "pretty" as the live version, but every-

thing works the same.

To take the test drive, type or cut and paste the following web address into the address box of your internet browser (e.g. Explorer or Firefox), and press the enter key:

www.sfaccordionclub.com/members

A dialogue box will soon display asking you to enter a User Name (or ID) and password. For this test drive only, for the User Name, type in **randallh** and for the password, type in **valerie**. Press OK. (Please note the User Name and password are case sensitive—so be sure to use all lowercase letters.)

Next a page will display with a listing of the available Newsletters (in the demo there will only be one). Click on the link [SFCA-June 2009 NL.pdf](#).

In 10 to 75 seconds, the file should display on your monitor. If you receive a message about Adobe Acrobat reader being required, you will need to download the software, but it is free and the message will instruct you where and how to do so. From then on you'll always have this useful tool for reading any file in PDF format.

To enroll, it is as simple as letting me (Randy Hicks) know by email at: hickr01@sprintmail.com. There is no deadline, you may enroll anytime. Once you are enrolled, I will confirm that you can successfully view the newsletter online before removing your name from the newsletter mailing list. We will continue to send you a newsletter through the mail for a month or two, so you won't be suddenly cut off. You will continue to receive any other mailings from the club as usual. Lastly, if you enroll and find that it isn't working for you, you can contact me again and resume receiving the newsletter through the mail.

If I still haven't convinced you to sign up, I welcome feedback as to why you still might be hesitant, and I am always happy to answer any questions you might have about the process. Our goal is to make this work, and get as many people participating as possible.

Randy

News and Announcements

Oops . . . a correction from last month

By accident, last month I included an invitation from Joan Sommers to play in the Executive Festival Orchestra at the 70th Anniversary Celebration of the ATG. The Executive Festival Orchestra will perform for everyone's enjoyment on the Saturday evening concert, but will be specially composed of members of the ATG Board of Directors and selected guests. It will be their treat to you!

Anyone attending the Celebration who would like to play in an accordion orchestra is invited to join the Galla-Rini Festival Orchestra directed by Esther Lanting, a former student of Maestro Galla-Rini. The Galla-Rini Festival Orchestra will perform on the Friday evening concert and again on Saturday at a special 11:00 a.m. concert at California's Great America Amusement Park. There is a place on the registration form to let the organizers know you would like to participate. Please register early and make sure to provide your address so they will know where to send the music.

Accordion Media Event— June 11th

Tom Torriglia has submitted a proclamation request to the Mayor of San Francisco to designate June 11th as "Accordion Day" in recognition of the 20 year anniversary of the accordion being declared the official instrument of San Francisco.

Tom would like to gather as many accordionists as he can and invites everyone to join him, with their accordions, on the steps of San Francisco City Hall (on Polk St. between Grove and McAllister) at 11:30 on June 11th to play "San Francisco" in the key of C. Pizza, soft drinks and accordion shaped cookies will served to all who participate.

Contact Tom at: (415) 440-0800 to let him know you'd like to participate so they order enough pizza and check out his website for more details and a copy of the music at: www.ladyofspain.com

A VERY BIG THANK YOU

To Colleen and John McCormick, of the Lamorinda Music store in Lafayette, CA. Lamorinda Music was not only kind enough to provide us with a lovely cello for Roza Borisova to play, but they did so free of charge to our club! Such a gesture is truly unexpected, but greatly appreciated.

If you are in the area, please stop by and let Colleen and John know how much our musical meeting was enriched, being able to include Roza performing for us on the cello. And while you're there, even though you may not see an accordion around, they are a full-service music store with plenty of musical accessories and novelties for any musician, regardless of their instrument.

The San Francisco Accordion Club sincerely thanks Lamorinda Music for their generosity!



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Cotati Tickets

Tickets to the Cotati Accordion Festival August 21-22 are available for advance purchase through the Club. Two-day tickets are \$25 and single-day tickets are \$15. If you purchase your tickets through us, part of the purchase price comes back to help support our Club. Contact Val Kieser at (510) 531-4836 or email vtkacc@ifn.net to purchase your tickets.

News and Announcements

Our Sincere Thanks!

To those who generously donate to the Club.

With each new membership year we start a new cumulative list of donors. If you have donated and your name doesn't show up in this column, please contact Val at (510) 531-4836 or vtkacc@ifn.net and let her know. We greatly appreciate your support and we want to be sure you are recognized. We gratefully acknowledge donations from: Ross and Laureen Bausone, Xavier de la Prade, Lynn Ewing, Lou Fabbri, Johan and Marja Gullmes, Ron Harris, Randall Hicks, Val Kieser, Bruce Kirschner, Herb Meier, Frank Montoro, Sundi O'Mara, Larry and Paula Re, Alex Roitman, Maryanne Romanowski (and employer match), Paul Thiel, Scott Williamson, Barbara Winter, Lore Warren, Richard Yaus & Mark Zhagel.

Mark your Calendars

The following Accordion events are coming up:

Leavenworth International Accordion Celebration
June 17-22 Leavenworth, WA. For more information visit: www.nwasnews.com/liac.html

Kimberley International Old Time Accordion Championships (KIOTAC) July 5-10 Kimberley, B.C. Call 888-454-6822 email info@KIOTAC.ca or visit www.KIOTAC.ca

2010 American Accordionists' Association Competition and Festival July 14-18, Sheraton Harrisburg Hershey Hotel, Harrisburg, PA. For more information visit: www.ameraccord.com

2010 Accordionists and Teachers Guild Competition and Festival July 21-25, 2010. Santa Clara Hilton, Santa Clara, CA For more information visit: www.accordions.com/atg

21st Annual Galla-Rini Accordion Camp July 25-30, 2010 Directed by Maestro Joe Smiell. Music Conservatory of the San Domenico School in San Anselmo, CA. For more information, contact Tor Arild: email tarild@gotsky.com or phone (650) 851-7831

20th Annual Cotati Accordion Festival August 21-22 Cotati, CA Visit www.cotatifest.com info@cotatifest.com

2010 Las Vegas International Accordion Convention November 1-4, Gold Coast Hotel and Casino. Phone (800) 472-1695 or visit www.accordionstars.com

Executive Board Notes

Believe it or not, it is time to start thinking about Club elections in September, and who you would like to guide the Club in its 21st year. Very soon, the board will be establishing a nominating committee which is comprised of two Board members and three members-at-large. Please positively consider helping out if asked to serve on the nominating committee and anyone interested in volunteering needn't wait to be asked, just contact any board member and let him or her know.

Recording Policy Reminder

Please be aware that our club has a policy in regard to recording during our Monthly Musical meetings, as follows:

"Any and all video/audio recording at our Monthly Musical meetings must be pre-approved in writing by the performer(s), and any approved recordings made are to be used for educational purposes only. Recordings are not to be used for any commercial purpose or posted to any public website or forum, such as YouTube.com. Failure to adhere to this policy will result in the suspension of any recording during our Monthly Musical meetings."

San Francisco Accordion Chamber Ensemble News

ACE is busily preparing for a performance at the Accordionists and Teachers Guild 70th Anniversary Celebration in Santa Clara. They will be performing on the July 22, Thursday evening concert at 8:00 p.m., along with some other Bay Area favorites. The concerts are open to anyone who would like to attend. Tickets are \$15 and can be purchased by filling out and sending in the registration form on the ATG website: www.accordion.com/atg, or by completing the enclosed flyer. Tickets can also be purchased at the event. Come on out and cheer for the home team!

SFAC Scholarship Program

Scholarships are awarded each April and October. The Scholarship requirements are available upon request and Application forms are available at the monthly meetings or from any board member. The Scholarship Application Forms must be returned to Frank Montoro, 1448 Tarrytown St., San Mateo, CA 94402 by the end of either March or September to be considered for award the following month.

News and Announcements (continued)

Who is performing around the Bay?

Steve Balich, North Bay (707) 874-3494

Ron Borelli, Peninsula (650) 574-5707
rborelli@aol.com

Renée de la Prade, Culann's Hounds, San Francisco *www.sfhounds.com*

Richard Denier, Carmel *rdenier@sbcglobal.net*

Peter Di Bono, San Francisco
www.peterdibono.com

Reno Di Bono, South Bay
ourhike@aol.com

William De Michelis, South Bay
wdd777@comcast.net

Joe Domitrowich, South Bay
www.capricious-accordion.com or
www.alpinersusa.com

Due Zighi Baci, (Sheri Mignano) San Francisco *www.eurocafemusic.com* or
zighi@sonic.net

Skyler Fell, Hobo Gobbelins, Oakland
www.myspace.com/hobogobbelins

Bruce Kirschner and The Klezmakers,
kirschner@aol.com
www.klezmakers.com

Don Nurisso, *nurisso@mindspring.com*

Mike Zampiceni, South Bay *ecclecticguy@comcast.net*



Please Remember!

To leave our meeting hall at the beautiful Oyster Point Yacht Club clean! Please clean up any food or drink spills and toss out paper plates, napkins, cups, etc. before leaving. **Thank you!**

SF Accordion Band Practice

Wednesdays, June 9 and 23, 7:00 p.m. at Val Kieser's home in Oakland. Please **CALL AHEAD** in case there is a change. Everyone is welcome to join. For more information, contact Val (510) 531-4836 or *vtkacc@ifn.net*

Our Neighboring Bay Area Accordion Clubs

Accordion Club of the Redwoods (ACR) meets monthly on the third Monday, 7:30 p.m. at Hermann & Sons Hall, 860 Western Avenue, Petaluma. Contact: Kris Nelson *krisnelson@aol.com* or (707) 795-4860

Silicon Valley Accordion Society (SVAS) meets monthly on the first Sunday, 1:30 at Harry's Hofbrau, 390 Saratoga Avenue between Keily Blvd and Stevens Creek Blvd, San Jose. Contact: Bill Toponga (408) 984-5290

Golden State Accordion Club (GSAC). The **Vacaville Chapter** meets monthly on the second Tuesday, 6:30 p.m. at Creekside Bar & Grill, 555 Main Street, Vacaville. The **Humboldt Chapter** meets monthly on the third Tuesday, 7:00 p.m. at Humboldt Swiss Club, 5403 Tompkins Hill Road, Loleta. The **Sacramento Chapter** meets monthly on the fourth Wednesday, 6:30 p.m. at the Dante Club, 2330 Fair Oaks Blvd, Sacramento. Contact for all three Chapters: Carole Enneking (707) 864-2359

Good Time Accordion Club (GTAC) meets monthly on the second Wednesday, 7:00 p.m. at Escalon Community Center, 1055 Escalon Ave, Escalon. Contact: (209) 545-3603

Northern California Accordion Society (NCAS) meets monthly on the first Wednesday, 6:30 p.m. at Lutheran Church Hall, 6365 Douglas, Blvd, off Hwy 80, Granite Bay, CA. Contact: Vince Cukar (916) 791-3041

Play for the Club!

We are always looking for talented individuals and ensembles to play for our musical meetings! Even a few selections to fill a 10-minute time slot would be welcome. If you don't feel ready for the "big time" (stage) just yet, please consider playing a piece or two as a "warm up" before the meeting! Don't be shy—we are a very forgiving, appreciative and supportive audience! Just contact any of our friendly board members listed on the front of the newsletter.

SFAC Membership

\$30.00 per year for individual or family membership. Meeting admission is \$5.00 for members and \$7.00 for guests. For membership renewal, please send a check to: S.F.A.C., c/o Valerie Kieser, 3437 Crane Way, Oakland, CA 94602. For new members, please include your name and address along with your check, as well as a phone number and email address, if available.

Advertisements

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Ron Borelli (650) 574-5707
Irving Cardoza (408) 264-9755
David Chelini (916) 428-8764
Peter Di Bono (415) 753-1502
Lynn Ewing (650) 365-1700
Skyler Fell (415) 596-5952
Lou Jacklich (510) 317-9510
Marjorie Konrad (707) 539-5308
Marian Kelly (650) 854-1896
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JOHN CASTIGLIONE Director

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SFAC Newsletter Ad Policy

Members may place one small ad for one month free of charge in a given year; after that the charge is \$6.00 per issue. A business-card-size ad costs \$6 per issue or \$60 per year for members; a quarter-page ad costs \$15.00 for members; a half-page ad costs \$25 for members. A full-page ad costs \$50.00 for members. Discount available for ongoing ads. Ads placed by non-members will cost twice the above-quoted prices. A flyer (no larger than 5" x 8") advertising an event may be included in one issue for \$30 for members, \$60 for non-members.

NEXT MEETING:



Sunday, June 20, 2010

2:00 p.m. Oyster Point Yacht Club



Entertainment:

The Marottas

Mike Sr., Mike Jr. and Rachel, along with Dave Dally, Erasimo Aiello, Steve Hanson and Makoocho

Directions to Oyster Point Yacht Club, 911 Marina Blvd, South San Francisco:

From 101 traveling either North or South, take the Oyster Point exit. Turn right onto Marina Blvd. (be careful not to turn right onto Gull Drive, just before Marina Blvd.). Continue past the gate house to the sign "Oyster Point Yacht Club." There is plenty of parking and ramp access.

And come visit us online at our regularly updated website: www.sfaccordionclub.com

***Newsletter of the
San Francisco Accordion Club***

P.O. Box 318175

San Francisco, CA 94131-8175

www.sfaccordionclub.com

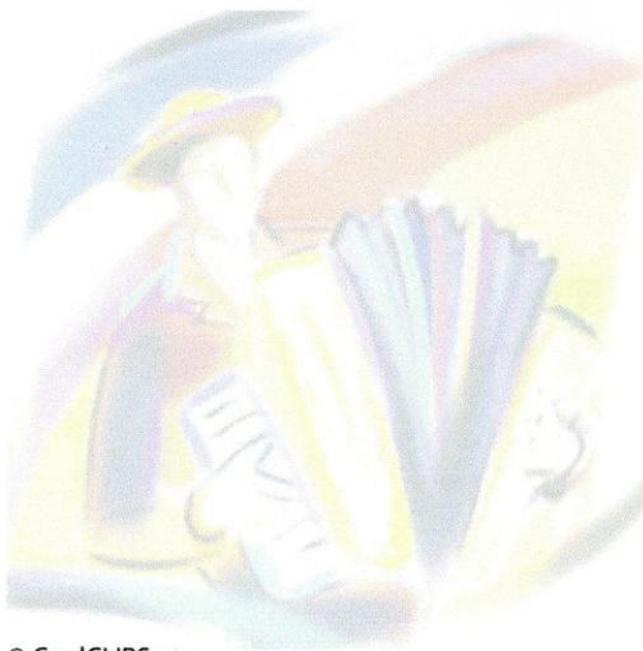
FIRST CLASS POSTAGE



ATTENTION, ALL ACCORDIONISTS AND ACCORDION ENTHUSIASTS....

The Accordionists & Teachers Guild (ATG) invites you to experience its 70th Anniversary Celebration being held this year for the first time in CALIFORNIA

- ◇ Watch outstanding accordionists compete for \$10,000 in prize money!
- ◇ Enjoy evening concerts featuring international and local accordion artists
- ◇ Play in the Galla-Rini Festival Orchestra and enjoy a day at Great America for only \$32!!
- ◇ Attend workshops presented by the most knowledgeable players and teachers.
- ◇ Make lots of new accordion friends!



**Where and When is All
This Squeezing
Happening???**

July 21 to 25, 2010

**At the Santa Clara Hilton
4949 Great America Parkway,
Santa Clara. Great hotel rates
when you mention ATG**

Come for three full, fun days or just
for an event or two— it's your choice.
Details and prices on reverse side.

The Accordionists & Teachers Guild, International presents
Its 70th Anniversary Celebration

July 21-25, 2010

Santa Clara Hilton, 4949 Great America Parkway, Santa Clara, CA, 95054. (408) 330-0001
\$99/night. Mention ATG when making reservation.

Registration Form

(Please Note: Additional information and schedule available at www.accordions.com/atg)

The **All-Inclusive Package** for five days is \$202. This includes admission to all workshops, displays and competition rooms, a program book and one each of the following tickets: Thursday Concert, Friday Banquet, Friday Concert, Saturday Banquet, Saturday Concert and Sunday Breakfast. All Hilton Santa Clara Hotel Guests receive a 10% discount on this package. Children age 12 and under with one adult cost \$95. **IMPORTANT!!! The package is available only until June 30th. After that date events must be purchased separately. Sign me up for _____ Package(s). Cost \$ _____**

The **Registration Fee** provides admission to the workshops, displays and competition rooms only. Concerts and Meals must be purchased separately. **Sign me up for ____ 1-day registrations at \$15; or for ____ 3-day registrations for \$35. Cost \$ _____**

Evening Concert Tickets (concert begins at 8 p.m.) are \$15. each. I would like ____ Thursday tickets and/or ____ Friday tickets and/or ____ Saturday concert tickets. **Cost \$ _____**

Banquet Tickets for Friday and/or Saturday are \$50/person. **Circle** meal choice of beef, chicken, or vegetarian. **Purchase deadline: July 15.** Sign me up for ____ tickets for (day) ____ . **Cost \$ _____**

The **Galla-Rini Festival Orchestra** is open to everyone. You must sign up before the event as music will be sent ahead of time. You will participate in rehearsals Thursday and Friday and a concert to be given at Great America on Saturday, with a preview concert as part of the ATG Friday evening festivities. There will be an All-You-Can Eat Hot Dog and Ice Cream Social at the Park after the concert. Cost for the concert is \$32 and for the eating social, \$5.00. **Sign me up! Send me music! My address is below. Also include me for the food (Y/N) _____ Cost \$ _____**

A special **sightseeing tour to San Francisco** is being organized for Wednesday, the 21st from 9 a.m. to 3 p.m.. Cost, including lunch, is \$50. Yes, I want ____ sightseeing ticket(s). **Cost \$ _____**

Please send me tickets for the Festival events indicated above which **total \$ _____**

Name: _____ Charge my Credit Card # _____

Exp. Date: _____ Code on back: _____

Address: _____ Name on Card _____

City, State, Zip _____

Or make check payable to ATG and mail to:

Accordionists & Teachers Guild, % ATG, P.O. Box 68012, Minneapolis, MN 55418.

Questions: Phone (612) 781-8192 or email atg.langley@gmail.com