

**April 2025**

**Sunday, April 27**

♪ ♪ **SFAC Accordions Live!** ♪ ♪

**LIVE & In-Person!**

**From Los Angeles:**

**Bobby Dietsch**

THE SFAC "JAM BAND" WILL GATHER  
BEFORE THE PERFORMANCE

*ALL ARE ENCOURAGED TO PARTICIPATE*

**Chetcuti Community Room - Millbrae, CA**

2:00 pm Doors Open for Club Jam Band

\$10 members / \$15 non-members

Youth free when accompanied by a parent

*SFAC Members will receive **ZOOM** link via email*



## **In his own words: Bobby Dietsch's bio**

I started playing the accordion when I was seven years old and never stopped. I began playing professionally at the age of fifteen, to help put myself through college.

My accordion style is rather unique. Because my favorite music is ethnic music from around the world, the audience is already familiar with many of the songs I play.

I like to emphasize passion and my own style when performing, rather than just "technique." Being classically trained, I use most of the switches on "both" the right and left hands; and prefer to use the left hand as another instrument to complement the right hand, as was taught by Galla-Rini.

Throughout the years, I've played jobs as a soloist and with groups, including **The Reunion Ensemble** and the **Alpine Quartet**. I've also performed at many different venues, including three times in Las Vegas, church events, Oktoberfests, accordion clubs, restaurants, and private parties.

I learned to repair and restore accordions, and purchased my own accordion business from Sam Costabile. There's nothing quite like bringing vintage accordions back to their glory days.

After all these years, it's hard to describe the joy it gives me to still be able to play and see the people's reaction to my music.

*The San Francisco Accordion Club is a 501(c)(3) tax-exempt charitable organization [EIN 94-3148553] whose purpose is to enhance, promote and stimulate an appreciation for the accordion within the membership and throughout the general public. Donations are tax-deductible and gratefully accepted by using the **Donate** button at [www.sfaccordionclub.com](http://www.sfaccordionclub.com)*



# March Piedmont Accordion Circle

Ken Schwartz

March marked our 3<sup>rd</sup> Piedmont Accordion Circle at Piedmont High School's historic Student Center Building, which was well attended and featured a terrific jam session, again led by **Joseph Martin**. Guest solos were performed by **Scott Anderson**, **Ed Spondike** (via Zoom), **Duane Quenzel** (via Zoom), **Jane Tripi**, **Tony David**, **Anand Joseph** and daughters **Annabelle** and **Jennifer**, and **Mike Zampiceni**.

Many thanks to all for such an enjoyable afternoon!





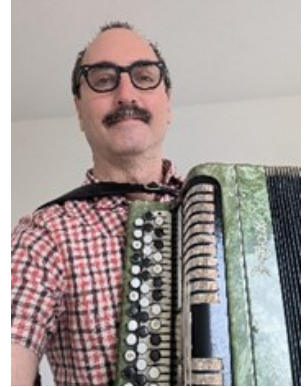
## WELCOME OUR NEWEST SFAC MEMBERS!



SFAC members, please welcome our two newest members, Curtis Hollenbeck and Philip Hofman. Since Philip credits Weird Al Yankovic for jump-starting his accordion journey, we thought it would be nice to toss in a photo of Weird Al. No, alas, Al won't be joining our club in the near future.

### Curtis Hollenbeck

I started on an instrument later in life as an adult. Currently playing mostly with the **Deutscher Musik Verein** and smaller Oktoberfest band **blowMusik**. My instrument is flugelhorn and euphonium. Most other German bands would bring either a concertina, Steirische Harmonika or piano accordion. I'm hoping the joyful distant day will come when I can give my lips a rest and play the bayan accordion.



### Philip Hofman

The credit for jump-starting my journey with the accordion goes to Weird Al Yankovic, strangely enough. The accordion



always had a presence in my life, though it was in the background for most of it. My family is from the Czech Republic, and my aunt played for a very long time. I remember experimenting with her accordion when I was about five or six; no real music, I was just fascinated with the multitude of buttons. Jumping forward

sixteen years (with about eight years of choir and four years of piano thrown into the mix), in college I happened to see a YouTube video of Weird Al playing a short song on an accordion app for the iPad. This sparked a cascade of events: I downloaded the same app myself and became hooked, we happened to visit family in the Czech Republic that summer so I had the opportunity to try out my aunt's accordion again, that led to almost my entire vacation being spent in the barn practicing, and that resulted in my folks purchasing one as a Christmas present from **Smythe's Accordion Center** in Oakland (now located in Petaluma).

I practiced and played regularly for about four years, incorporating it into my artistic career as much as I could (I studied acting at CalArts in Southern California; the picture is from a production of Shakespeare's *The Merchant of Venice*). I played all kinds of genres, with a preference for Czech polkas and Viennese waltzes. As so often happens, life eventually got in the way and I stopped playing. But a few months ago, an old high school friend mentioned that he had started playing, suggesting that I check out the SFAC. I'm very glad I did, and look forward to rekindling my love for this unique instrument.

### Bach's Birthday at BART

By Joseph Martin

For the 340th Birthday of Johann Sebastian Bach on March 21, musicians around the world united to perform in subways and public spaces, both day and night, to share their love of music and the composer. Local San Francisco Bay Area musicians had the opportunity to share their music at Bay Area Rapid Transit Stations (BART) during the week of March 21-31, 2025.



Though playing BACH was not mandatory, providing great music was the goal. Accordion club members and jam leaders **Joseph Ernest Martin** and **Colette Ogata** shared their joy of the accordion by playing classical accordion favorites at the East Bay Hayward BART Station to appreciative commuters. Colette is the President of the Silicon Valley Accordion Society, and Joseph is the volunteer jam band leader of the San Francisco Accordion Club. *KCBS All News Radio* sent a reporter to cover the musical event and interview Colette and Joseph, as well as commuters who loved having live music as part of their travels. What a great way to create positive accordion outreach for our communities!

## Music Therapy: Can Accordionists Squeeze In?

Scott T. Anderson, MD, PhD

"Ask Dr. Scott," April 13, 2025

Professional healers sometimes encounter non-practitioners who falsely claim their skill set. For example, a friend or bartender might identify as an "amateur psychologist, but a lot less expensive." Undeterred by this trope, I confess to having embraced an amateur musical therapy role for the past three years. I played accordion at a memory unit where my father resided (the Elder Ashram, on Fruitvale Avenue, in Oakland).



Residents sometimes considered me a hired hand, although I received no financial recompense.

The therapy was two-way, broadly considered. Strolling without sheet music helped me improve my musical chops, which still fall far short of virtuoso level. I recall an interview with the Smothers Brothers. They advised aspiring musicians to play in front of others, rather than remaining at home. Good advice, really. After playing in the Elder Ashram, I felt more confident. Sharing music represents a symbiotic endeavor. Music communicates symbolically and artistically, fostering warmth and understanding.



I tailored my music for residents and employees. For example, I played *O Sole Mio* and the theme from *The Godfather (Il Padrino)* for my Italian American listeners. The Latin American contingent fancied *Bésame Mucho*, or *Cielito Lindo*, and the Filipinos brightened when I played the melodramatic *Dahil Sa Iyo (Because of You)*. I also discovered the utility of sing-alongs, including *You Are My Sunshine*, *Tennessee Waltz*, and *Home on the Range*. Special occasion tunes included *Happy Birthday*, the *Anniversary Waltz*, and military songs for Veterans Day.



Realist painter Louis Gaillait (1810-1887) painted a brother comforting his sister next to a tomb, by playing the violin. In the play *The Mourning Bride* (1697), English poet William Congreve insisted that "music hath charms to sooth a savage breast" (often misquoted as "...savage **beast**"), suggesting therapeutic benefits. Music therapy is ancient, even if formal recognition developed more recently.

Today, the American Music Therapy Association (AMTA) describes an allied health profession that nurtures "...clinical and evidence-based use of music interventions to accomplish individualized goals," within a therapeutic context. We are told that, "Modalities include the use of melody, harmony, and instrumentation, fostering physical, mental, and social benefits." Target audiences for music therapy include premature infants, autistic youth, stroke patients, and individuals with dementia, among other categories. As a geriatrician visiting the elderly, I was struck by the extent to which elders with major cognitive deficits may still recall the words to old songs, often expressing joy as buried memories come alive. Trained musical therapists work as a team with doctors, nurses, caregivers, and families.

If you aspire to becoming a music therapist, check out the website of the AMTA. The mission of this organization is to "advance public awareness of the benefits of music therapy and increase access to quality music therapy services in a

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rapidly changing world." AMTA offers services to 3,500 members focusing on "...education, professional development, networking, and advocacy opportunities through an annual conference, academic journals, research efforts, government relations activities, social media and volunteer activities." If I were a young person with an interest in both music and helping others, I might check out music therapy. These intrepid allied health professionals work in schools, psychiatric facilities, adult day care, group homes, forensic settings, and the Veterans Administration.

Alas, my gig at the Elder Ashram ended this month, as my father was transferred. Who knows, perhaps I may play there again, to see old friends. The challenge of aging faces all members of the human family. Moreover, music is an art that fosters ongoing connections. A relative, however, advised me not to play my accordion at Bob's new home. That's OK. Accordionists are a resilient crew. As singer Gloria Gaynor put it, "I will survive!"

**Scott T. Anderson, MD ([standerson@ucdavis.edu](mailto:standerson@ucdavis.edu)) is Clinical Professor, UC Davis Medical School. This article is informational and does not constitute medical advice.**

## March 2025 Northern California Performance: Félicien Brut

By Pamela Tom

Last month four international award-winning musicians convened only a few days ahead of time to participate in three "Corey Cerovsek & Friends" outstanding concerts in San Francisco, Walnut Creek and Palo Alto, sponsored by **Chamber Music San Francisco**. The audiences were treated to a variety of quartet, duet and solo pieces performed by a combo with Corey Cerovsek (violin, Canada), Lucienne Renaudin Vary (trumpet, France), Félicien Brut (accordion, France), and Steven Vanhauwaert (piano, Belgium). The program consisted mainly of a variety of French-themed music and composers (Milhaud, Poulenc, Saint-Saens, Piaf, Debussy). The quartet's final tune was Gershwin's lively *An American in Paris*.

Félicien performed accordion tango standards (*Oblivion* by Piazzolla and *Tango Pour Claude* by Galliano) with grace and passion. [While in the audience I thought to myself, "This is the excitement that the audience may have felt while attending a Guido Deiro concert during the 1920's."] Félicien and Lucien played an elegant jazz arrangement of *L'Hymne en Rose* (melding *Hymne à l'amour* and *La Vie en rose*). The blending of accordion and trumpet was refreshing and delightful. The duo has played together for several years. Although I have no post to share from the concert, here is a recording of the duo performing *Tonight* which leaves the listener wanting to hear more from this gifted pair. <https://youtu.be/CPeTe68LGXg>

Photo: Chamber Music San Francisco



Félicien Brut's first US trip was in 2007 when he competed at Coupe Mondiale in Alexandria, VA. That year, France dominated the category for International Competition for Virtuoso Entertainment Music and Félicien placed in the top three. During the televised 2024 Olympics opening Brut was the winged accordionist perched on a bridge across the Seine River playing Piaf's *La Foule* right before the billowing plumes of red, white and blue smoke dramatically shot across the bridge. He now performs both as a soloist with major orchestras and as a central element of many chamber music ensembles.

Félicien Brut is among an elite cadre of world-class performing accordi-



onists. It was a thrill for SFAC member Ron Borelli (renowned San Francisco Bay Area professional accordionist and pianist) and me to attend Félicien's concert and have a chance to meet him following his San Francisco concert at Herbst Hall.



# A Musical Gem in the Sonoran Desert: Cactus meets Bellows

Ken Schwartz



If you enjoy baseball, golf and fine dining, Old Town in Scottsdale, AZ is the place to be! Annually, March is high season for golf, resorts, and baseball's Cactus League, Spring Training for 15 teams in 10 stadiums. We recently visited friends and found a sold-out city, bustling with sports enthusiasts.

Scottsdale/Phoenix is also home to the historic **Taliesin West** (a studio and home developed by the American architect Frank Lloyd Wright) and another unique treasure: the world-class **Musical Instrument Museum (MIM)**, (<https://mim.org/>), the largest institution of its type in the world, with a collection of over 15,000 instruments! Founded by the former Chairman/CEO of Target Corporation, this huge collection is spread out in an ultra-modern 200,000 square foot air-conditioned building. Its exhibits are organized by region (European, Asia, Africa, etc.) and by subcategory (strings, accordions, guitars, pianos, etc.).

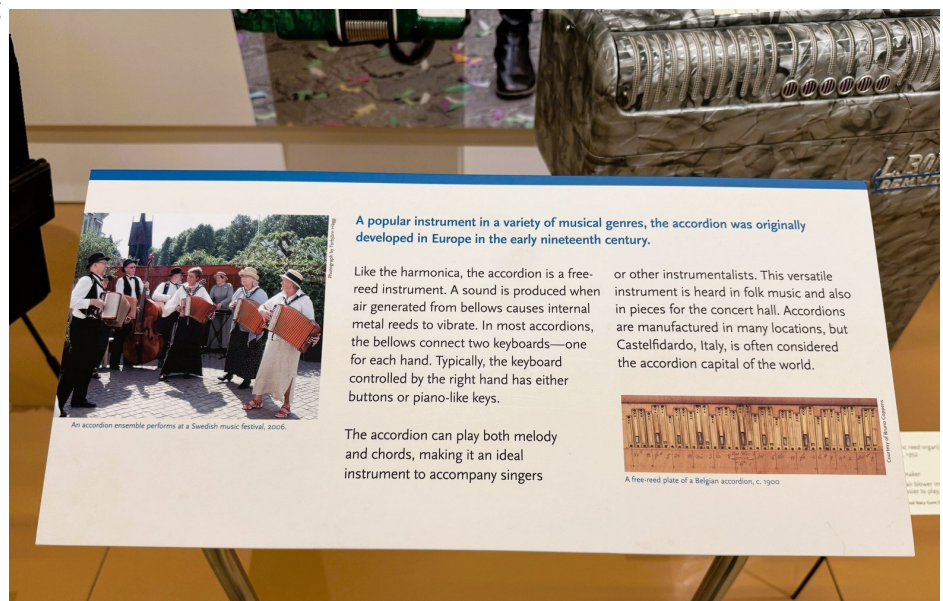
The collection includes one VERY special instrument for the SFAC: an historic, vintage *bandoneon*, circa 1910, donated to our Club in late 2019 and subsequently donated by the Club to **MIM** for its permanent collection. This bandoneon was featured in our January, 2020 newsletter and is shown in this April newsletter for the 1<sup>st</sup> time in its museum display. **Please note the donation plaque, acknowledging the San Francisco Accordion Club!**



There are many accordions on display, only a few of which are shown here, both in a dedicated accordion exhibit and elsewhere in the museum as an integral instrument to the music of many European cultures.

The museum is huge, so plan on spending several hours and/or multiple visits among the many galleries. Our visit was also enhanced by a special exhibit [Stradivarius and the Golden Age of Violins and Guitars](https://mim.org/special-exhibitions/stradivarius-and-the-golden-age-of-violins-and-guitars/) (<https://mim.org/special-exhibitions/stradivarius-and-the-golden-age-of-violins-and-guitars/>) which presented more than 70 of the most extraordinary and sought-after string instruments from iconic European makers of the 16<sup>th</sup> to the 19<sup>th</sup> century.

Our day at the Musical Instrument Museum was truly incredible, and aside from a long-overdue visit with friends, it was the highlight of our Scottsdale visit!





# Is That a Typewriter in Your Carry-on Bag? ... or Fun Times at the National Accordion Association Convention

*By Donna Kaspar— President of the San Diego Accordion Club*

My husband and I traveled to Dallas mid-March for the NAA Convention at the Hilton Garden Inn in Lewisville, TX. We had a heck of a good time! I didn't leave the hotel for 89 straight hours; for four days I never even thought about looking at local or national news.

Great people, engaging workshops, superb performances, and really, really good food!

This year's convention took on a Country & Western theme, and offered a fine slate of workshop instructors and many experienced musicians. Workshop topics included polka styles/techniques, tips for duets, bass patterns, musicality, how to play while singing, prepping for gigs, Western swing theory/history, teaching special populations, and midi/electronic demos.

There were plenty of opportunities to play. Conventioneers could sign up to perform a few tunes during the lunch and dinner meals. The "social center" was always in gear offering another setting in which to play solo or with friends. For those that wanted to stay up really late, jam sessions started up each night after the evening performances.

This year, two separate bands were assembled from among the attendees: Dick Albreski's **Fun Band**, and Gordon Kohl's **Pick-up Country Group**. Both had practices/rehearsals during the day, and each had an evening performance.

The programmed entertainment for lunch and dinnertime was excellent, and included The **Cow Town Saddle Pals**, a snappy local band comprised of accordion, guitar, standup bass, fiddle, percussion and vocals. Also performing was **Yodel Blitz**, a German trio starring Lori Brooke. The final evening showcased five awesome entertainers: Mike Middleton, Gordon Kohl, Bob Bisciglia, Jim Rommel, and Lori Brooke.

As always, the NAA Convention offers a super friendly and relaxed gathering of accordion friends and families, with plenty of opportunities to play your accordion, chat with the instructors and performers, and socialize. Keep an eye out for next year's date. Usually mid-March.

About the title of my article? On our trip back to San Diego there was a lot of training going on at the airport security check point. After a bit of scrutiny, I was asked "Is that a typewriter in your bag?" It made me smile all the way home!

- ◆ **Submitter's comment:** *I (Pamela Tom) have attended the NAA numerous times. It's a fun and educational gathering for accordionists. Donna Kaspar has given an enthusiastic report on this annual event. Visit the web site for news on next year's meeting: [accordions.com/naa](http://accordions.com/naa)*



All smiles in Dick Albreski's Fun Band. **Donna Kaspar** is in the back row, third from the left. **Dick Albreski**, conductor, is seated center front *sans accordion*.



# Accordion Ambassador Adventures

By Pamela Tom and Joseph Martin

SFAC members Steve Marshall, Joseph Martin, Colette and Casey Ogata, and Pamela Tom drove east to participate at the March meeting of the Northern California Accordion Society in Granite Bay. Joint SFAC/NCAS members James Shoemaker, Taffy Steffen and Mike Zampiceni were also in attendance. The meeting format included a jam band playing Irish tunes followed by solo and duet performances. The NCAS convenes every 2<sup>nd</sup> Saturday of the month at 2 PM at 6365 Douglas Blvd., Granite Bay, CA. If you have questions contact NCAS president, Klaus Zander (e-mail: [snap37kg@gmail.com](mailto:snap37kg@gmail.com) ).



James Shoemaker & Steve Marshall



Joseph Martin & Colette Ogata Duet



Taffy Steffen



Mike Zampiceni



Dining before driving home after the NCAS meeting: Pamela Tom, Casey Ogata, Mike Zampiceni, Steve Marshall, Colette Ogata and Joseph Martin



SFAC Member, **Tony David** (with accordion), performed on March 14 with Garry Graham's **Good Time Band** at the Seahorse Restaurant in Sausalito. The band gave a 2-hour show that entertained with swing, jazz and blues tunes.

*Editor's comment: We welcome your photos and stories of SFAC members sharing the joy of the accordion.*



## BELLOWS AND BOW: A High-Energy, Fun Concert! JAZZ, POP, CLASSICAL, AND WORLD MUSIC

By Laura Niland

**Cory Pesaturo** (Bellows) and Leah Zeger (Bow), a dynamic musical duo who dazzle audiences of all ages with their unique and passionate interpretation of jazz, pop, classical, and world music



will perform June 14, 2025, 7:30 PM at the Brauntex Theatre, 290 W. San Antonio St., New Braunfels, TX. Get your tickets at [brauntex.org](http://brauntex.org). Presented by Innovative Accordion Music Productions, a 501c3 non-profit, EIN# 87-2181287

Cory is a three-time world champion on acoustic, digital, and jazz accordion, the Guinness World Record Breaker for Marathon Accordion, and a TED and Google Talks presenter. He has performed at concerts around the globe and has made TV appearances including on "The Late Show" with David Letterman, Jimmy Fallon's "That's My Jam" on NBC, and nationally televised programs in New Zealand, Canada, Italy, Tunisia, France, and Finland. "No one is currently doing more for the Accordion than Cory" (CNBC/FOX host Maria Bartiromo). Cory Pesaturo is revolutionizing the accordion!

Leah Zeger is a musical chameleon. She has appeared and toured as a solo violinist with Miley Cyrus, Willie Nelson, Charlie Daniels, Post Modern Jukebox, the Electric Light Orchestra, Annie Lennox, Cee Lo Green, and Stevie Wonder. She began touring and recording as a solo violinist/vocalist for Hans Zimmer in 2017. Leah also records for film and TV scores. Originally from Houston, Zeger has a BA in Opera from UT Austin. Leah's vocals are praised for their powerful and evocative quality. Leah is regarded as one of the most talented and versatile singers in the industry.

For more information call Laura Niland: (210) 218-9610 cell, or (210) 651-4359 home.

### Urgent—Assistance Request for May Meeting

This is a request for one or more members to assist with our audio-visual (Zoom) streaming at the May 18 meeting to be held at the Chetcuti Community Room in Millbrae.

Ken Schwartz may not be present, and so a volunteer would be needed to manage the Zoom program (start meeting, admit online attendees, position camera).

For more information, or to volunteer, please contact [info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)



## President's Report

Ken Schwartz

Our March Piedmont Accordion Circle meeting was highly successful with a great jam session and incredibly talented member solos.

The Club is busy preparing its schedule for the remainder of this calendar year and welcomes your suggestions for potential performers and all else. How are we doing? Please feel free to drop us a line via email or speak with members of the SFAC Board, who devote their time to making it work.

In the meantime, we hope you've been enjoying the Club and come away from the meetings with renewed musical appreciation.

Cheers!

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# SFAC 2025 Summer Picnic Announcement



2024 SFAC picnic

Mark your calendar for the 5th annual Accordion San Francisco Accordion Club **Picnic in the Park!** We will start on Sunday July 27, 2025 at 11:30AM and end around 2:00PM, although there is no rigid ending time. All Club members are whole heartily invited!

What to bring: a potluck dish to share, and of course, your accordion!

Where to go: Same spot as last year, in Palo Alto. Group photo at about 12:30 PM. We will meet at the Sequoia Grove Group Picnic Area, 1120 Hopkins Ave, Palo Alto

This link should help you find exactly where we will be in this very large city park: [CVV4+Q9 Palo Alto, California](#)

## New Accordion Ensemble Performing in San Diego

By Chris Boris Esteban

In January of this year, 2025, Beverley Fess formed the **Fess Accordion Ensemble** with herself as Director, Conductor, and performer, along with husband Ron Griffin, Donna Kaspar, and SFAC Member Chris Boris Esteban. Our first concert debut was for the ALSI

Accordion Club in San Diego where we performed *Brazil*, composed by Evangelista Barroso and arranged by Beverley Fess; *Under the Bridges of Paris*, arranged by Joe Morelli; and *Second Waltz* (from Jazz Suite 2) by Dmitry Schostakovich.

In search of more venues to showcase our ensemble and the accordion, I requested lobby space from the Executive Director, Carolyn Grant, in the **Museum of Making Music** in Carlsbad, CA. She was delighted to have a concert of accordions, giving us opportunities to perform as an ensemble, and also to play duets and solos. With invited guests and museum patrons, we filled the lobby to capacity with about 30 people in attendance.

Our next public performance will be April 12th at the **Point Loma/ Hervey Branch Library** (San Diego) as arranged by Donna Kaspar. It is an honor and a privilege to play with and for Beverley and we all look forward to many more performances together.



Donna Kaspar, Ron Griffin, Beverley Fess, Chris Boris Esteban





## Ron Borelli, Accordionist

### Contact information:

- Email: [RONBORELLI@AOL.COM](mailto:RONBORELLI@AOL.COM)
- WEBSITE: [RONBORELLI.COM](http://RONBORELLI.COM)
- TEXT/PHONE: 415-203-6700

### SFAC Members Performing Around the Bay

**RON BORELLI** San Mateo - [RonBorelli@aol.com](mailto:RonBorelli@aol.com)  
[www.ronborelli.com](http://www.ronborelli.com)

**JOE DOMITROWICH** Entire SF Bay Area –  
[Joe@JoeDLive.com](mailto:Joe@JoeDLive.com) or [www.JoeDLive.com](http://www.JoeDLive.com)

**ED GORZYNSKI, JR.** East Bay -  
[edspolkas@yahoo.com](mailto:edspolkas@yahoo.com)

**PAMELA TOM** Yolo & Solano Counties  
[accordionpam@gmail.com](mailto:accordionpam@gmail.com)

**MIKE ZAMPICENI** East Bay & South Bay  
[eclecticguy@comcast.net](mailto:eclecticguy@comcast.net), [www.mikezamp.com](http://www.mikezamp.com)

### SFAC Board & Key Club Functions

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**Rosemary Busher**, Vice-President  
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**Paul Cain** [paulrussellcain@gmail.com](mailto:paulrussellcain@gmail.com)

**Robert Cooperstein** (510)207-6009, [drcoop@sbcglobal.net](mailto:drcoop@sbcglobal.net)

**Elaine Cooperstein** (510)921-9323, [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net)

**Randall Hicks** (510)750-6858, [hickr01@sprintmail.com](mailto:hickr01@sprintmail.com)

**Dominic Palmisano** (Honorary) [accord47@gmail.com](mailto:accord47@gmail.com)

#### Scholarship Awards:

Mike Zampiceni (408)569-2579, [eclecticguy@comcast.net](mailto:eclecticguy@comcast.net)

**Webmaster & Bookkeeping:** Randall Hicks

**Newsletter:** Elaine & Robert Cooperstein, Pamela Tom, Rosemary Busher, Ken Schwartz (and credited contributors each issue)

**Accordion Rentals:** Rosemary Busher

**Live Meeting Sound & Amplification:** Paul Cain

**Live Meeting Zoom Camera & Sound:** Ken Schwartz

**Membership Drive & Recordkeeping:** Robert Cooperstein

**Event Photography:** Steve Mobia

### 🎵 Appreciation for SFAC Donors! 🎵

Sincere Thanks to those who generously donate to support the SFAC. These members have made donations during our current (October 2024 – September 2025) membership year:

Paul Aebersold, Lorna Anderson, Scott Anderson, Ron Borelli, Gail Campanella, Raymond Celentano, Robert & Elaine Cooperstein, Edward Crnich, Xavier and Candace de la Prade, Ed Gorzynski, Jr.; Arleen Johnson, Jerry Keifer, Pamela Lister, Linda Lonay, Franco & Susan & Lorenzo Lucchesi, Natalie Lyukevich, Nora Mazzara, Gerald McMahon, Steve Mobia, Laura Jean Niland, Colette Ogata, David Perry, Robert D. & Dil Pisani, Diana Prurucker, Rich Rinaldi, Tibor Sarkany, Don & Mary Savant, Kenneth Schwartz, James E. Shoemaker, Bill & Gloria Tapogna; Pamela Tom, Jane & Frank Tripi, Frank Venturelli, Barbara Winter

If you have donated and your name doesn't appear here, please contact [elainedc@sbcglobal.net](mailto:elainedc@sbcglobal.net). We greatly appreciate the support and want to be sure you are recognized.

## ACCORDION INSTRUCTION

### East Bay

- ◆ **Joel Weber** [www.joelseastbayaccordionlessons.weebly.com/](http://www.joelseastbayaccordionlessons.weebly.com/)
- ◆ **Mike Zampiceni\*** [www.mikezamp.com](http://www.mikezamp.com)
- ◆ **Anand Joseph\*** 614-329-9384 (beginner students)

### Peninsula/South Bay

- ◆ **Joe Simoni\*** [jsimoni2000@gmail.com](mailto:jsimoni2000@gmail.com), 650-867-1122
- ◆ **Mike Zampiceni\*** [www.mikezamp.com](http://www.mikezamp.com)
- ◆ **Anand Joseph\*** 614-329-9384 (beginner students)

### Outside the Bay Area

- ◆ **Gail Campanella\*** [GailCampanella@gmail.com](mailto:GailCampanella@gmail.com) 805-895-0457 (Santa Barbara)
- ◆ **Bonnie Birch\*** [www.bonniebirch.com](http://www.bonniebirch.com) (Seattle)
- ◆ **Pamela Tom\*** [accordionpam@gmail.com](mailto:accordionpam@gmail.com) (Davis)

\* = remote lessons (Zoom, Facetime) available

### SFAC Newsletter Ad Policy

Members may place 1/8-page (business-card size) free of charge for one month each year.

Additional ads are \$10/issue or \$100/year.

Monthly ad prices **for members:**

1/8 page: \$10; 1/4-page: \$25; 1/2-page: \$50; Full-page: \$100.

Non-member rates are double.

Contact [info@sfacclub.com](mailto:info@sfacclub.com)



San Francisco Accordion Club

Newsletter

c/o Cooperstein

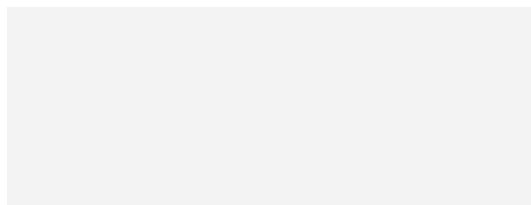
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**FIRST CLASS POSTAGE**



**Upcoming Events:**

*April 27, Soloist Bobby Dietsch! - Chetcuti Community Center—Live & via Zoom*

*May 18, Accordion Circle - Chetcuti Community Center (Assistance needed for Zoom live cast—see p. 9)*

SFAC Sunday Meeting

Accordions Live!

**Bobby Dietsch**

Sunday, April 27, 2:00 pm

Join us in Millbrae for fun & great music!

SFAC members will receive ZOOM link via email

Watch your email for details, or contact  
[info@sfaccordionclub.com](mailto:info@sfaccordionclub.com)

There's no substitute for live performance! Please plan to attend this event in person: \$10 for members; \$15 for non-members, 18 years and under free with parent. Doors open at 2:00 pm. Featured performer 3:30 pm. The Event will also be simulcast via Zoom, access for Club members only.



**Millbrae Chetcuti Community Room**

Civic Center Plaza/Library Plaza

450 Poplar Avenue, Millbrae, CA

**SFAC Monthly Meetings:**

Plenty of **free parking in Library lot**

Accessible location

Close to public transit

<https://www.facebook.com/SanFranciscoAccordionClub/>

